

Frappe Snowland (XG)

Composer: Kenta Nagata

Game: Mario Kart 64

pianogame.org

♩ = 121

Violins (section), String Ensemble 1 (Melody)

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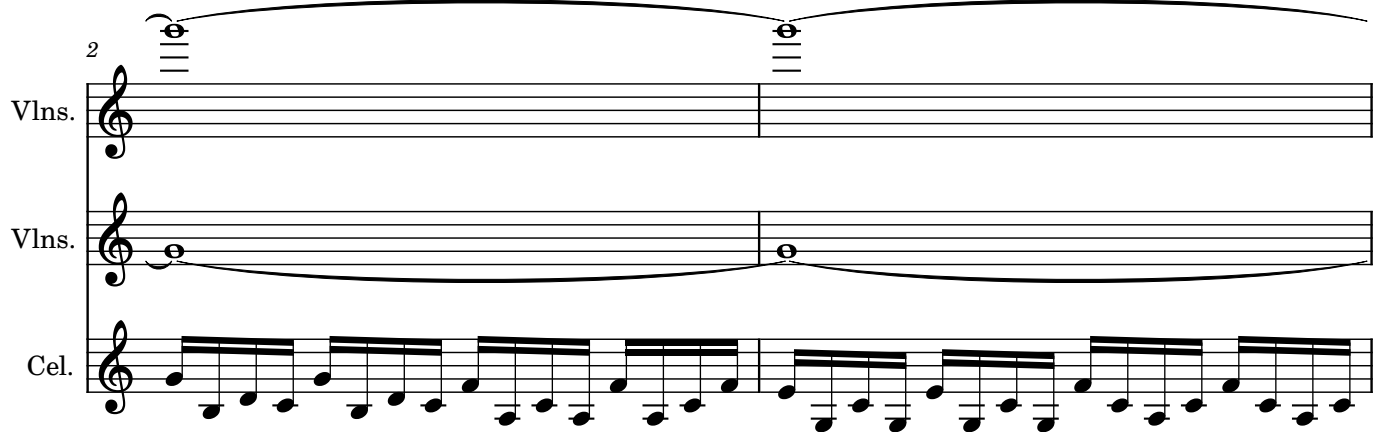
Celesta, Celesta (Background)

2

Vlns.

Vlns.

Cel.



4

Vlns.

Vlns.

Cel.



6

Vlns.

Vlns.

Cel.



8

Vlms.

Vlms.

Cel.

Violin I: Whole rests in measures 8 and 9.

Violin II: Half rest in measure 8; sixteenth-note triplet and half note in measure 9, tied to the next measure.

Cello: Continuous sixteenth-note pattern across measures 8 and 9.

10

Vlms.

Vlms.

Cel.

Violin I: Whole rests in measures 10 and 11.

Violin II: Half note, quarter note, and half note tied to the next measure in measure 10; half note in measure 11.

Cello: Continuous sixteenth-note pattern across measures 10 and 11.

12

Vlms.

Vlms.

Cel.

Violin I: Half rest in measure 12; sixteenth-note triplet and half note in measure 13, tied to the next measure.

Violin II: Half rest in measure 12; sixteenth-note triplet and half note in measure 13, tied to the next measure.

Cello: Continuous sixteenth-note pattern across measures 12 and 13.

14

Vlms.

Vlms.

Cel.

Violin I: Half note, quarter note, and half note tied to the next measure in measure 14; half note in measure 15.

Violin II: Half note, quarter note, and half note tied to the next measure in measure 14; half note in measure 15.

Cello: Continuous sixteenth-note pattern across measures 14 and 15.

16

Vlms.

Vlms.

Cel.

Measures 16-17. Violin 1 (Vlms.) has a whole note chord in measure 16 and a half note chord in measure 17. Violin 2 (Vlms.) has a whole note chord in measure 16 and a half note chord in measure 17. Cello (Cel.) has a continuous eighth-note pattern in measure 16 and a half note chord in measure 17.

18

Vlms.

Vlms.

Cel.

Measures 18-19. Violin 1 (Vlms.) has a half note chord in measure 18 and a half note chord in measure 19. Violin 2 (Vlms.) has a half note chord in measure 18 and a half note chord in measure 19. Cello (Cel.) has a continuous eighth-note pattern in measure 18 and a half note chord in measure 19.

20

Vlms.

Vlms.

Cel.

Measures 20-21. Violin 1 (Vlms.) has a half note chord in measure 20 and a half note chord in measure 21. Violin 2 (Vlms.) has a half note chord in measure 20 and a half note chord in measure 21. Cello (Cel.) has a continuous eighth-note pattern in measure 20 and a half note chord in measure 21.

22

Vlms.

Vlms.

Cel.

Measures 22-23. Violin 1 (Vlms.) has a half note chord in measure 22 and a half note chord in measure 23. Violin 2 (Vlms.) has a half note chord in measure 22 and a half note chord in measure 23. Cello (Cel.) has a continuous eighth-note pattern in measure 22 and a half note chord in measure 23.

24

Vlns.

Vlns.

Cel.

26

Vlns.

Vlns.

Cel.

28

Vlns.

Vlns.

Cel.

30

Vlns.

Vlns.

Cel.

This musical score page contains measures 24 through 30. It features three staves: Violins (Vlns.) and Cello (Cel.). Measures 24-27 show active musical notation for all three parts. In measures 28-30, the Violin parts are silent, indicated by whole rests, while the Cello part continues with its melodic line. The notation includes various note values, rests, and phrasing slurs.

32

Vlns.

Vlns.

Cel.

Measures 32-33: Violins are silent. Cello plays a continuous eighth-note pattern.

34

Vlns.

Vlns.

Cel.

Measures 34-35: Violins are silent. Cello continues the eighth-note pattern.

36

Vlns.

Vlns.

Cel.

Measures 36-37: Violins enter with a melodic line. Cello continues the eighth-note pattern.

38

Vlns.

Vlns.

Cel.

Measures 38-39: Violins continue their melodic line. Cello continues the eighth-note pattern.

40

Vlms.

Vlms.

Cel.

Violin I: Whole rests in measures 40 and 41.

Violin II: Half rest in measure 40; sixteenth-note triplet and half note in measure 41, tied to the next measure.

Cello: Continuous sixteenth-note pattern across measures 40 and 41.

42

Vlms.

Vlms.

Cel.

Violin I: Whole rests in measures 42 and 43.

Violin II: Half note, quarter note, and half note in measure 42, tied to the next measure.

Cello: Continuous sixteenth-note pattern across measures 42 and 43.

44

Vlms.

Vlms.

Cel.

Violin I: Half rest in measure 44; sixteenth-note triplet and half note in measure 45, tied to the next measure.

Violin II: Half rest in measure 44; sixteenth-note triplet and half note in measure 45, tied to the next measure.

Cello: Continuous sixteenth-note pattern across measures 44 and 45.

46

Vlms.

Vlms.

Cel.

Violin I: Half note, quarter note, and half note in measure 46, tied to the next measure.

Violin II: Half note, quarter note, and half note in measure 46, tied to the next measure.

Cello: Continuous sixteenth-note pattern across measures 46 and 47.

48

Vlms.

Vlms.

Cel.

Measures 48-49. Violin I and Violin II parts feature a melodic line with a fermata at the end of measure 49. The Cello part plays a continuous eighth-note pattern.

50

Vlms.

Vlms.

Cel.

Measures 50-51. Violin I and Violin II parts continue the melodic line. The Cello part continues the eighth-note pattern.

52

Vlms.

Vlms.

Cel.

Measures 52-53. Violin I and Violin II parts continue the melodic line. The Cello part continues the eighth-note pattern.

54

Vlms.

Vlms.

Cel.

Measures 54-55. Violin I and Violin II parts continue the melodic line. The Cello part continues the eighth-note pattern.

56

Vlns.

Vlns.

Cel.

58

Vlns.

Vlns.

Cel.

60

Vlns.

Vlns.

Cel.

62

Vlns.

Vlns.

Cel.

This musical score page contains measures 56 through 62. It features three staves: Violins (Vlns.) and Cello (Cel.). Measures 56-57 show active melodic lines in the Violins and a continuous eighth-note pattern in the Cello. Measures 58-59 continue this pattern, with the Violins adding sustained notes. Measures 60-61 show the Violins playing sustained chords while the Cello continues its pattern. Measure 62 shows the Violins at rest, indicated by whole rests, while the Cello continues its eighth-note pattern.

64

Vlns.

Vlns.

Cel.

The image shows a musical score for three staves. The top two staves are for Violins (Vlns.) and the bottom staff is for Cello (Cel.). The Violin staves are empty, each containing a single measure with a whole rest. The Cello staff contains a melodic line starting on the first line (F4) and moving in a series of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff is divided into four measures by bar lines. The first measure contains the first four notes (F4, G4, A4, B4), the second measure contains the next four notes (C5, B4, A4, G4), the third measure contains the next four notes (F4, E4, D4, C4), and the fourth measure contains the final note (C4) followed by a double bar line. The number 64 is written above the first Violin staff.