

"Fighter in Training" - Training Mode Music

Composer: Yuki Iwai

Game: Street Fighter Alpha 3

pianogame.org

♩ = 125

Electric Guitar, Guitar Dist. (Low stringed)

Effect Synthesizer, Guitar Echo

Bass Synthesizer, Bass Echo Delay (Reverbing)

6

El. Guit.

Synth.

Synth.

11

El. Guit.

Synth.

Synth.

15

El. Guit.

Synth.

Synth.

19

El. Guit.

Synth.

Synth.

23

El. Guit.

Synth.

Synth.

27

El. Guit.

Synth.

Synth.

3

The musical score for 'The Sound of Silence' is presented in three staves. The top staff, labeled 'El. Guit.', is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. It begins with a treble clef and a '31' marking above it. The second staff, labeled 'Synth.', is in bass clef with the same key signature and time signature. The third staff, also labeled 'Synth.', is in bass clef with the same key signature and time signature. The score is divided into four measures. The first three measures show the guitar and synth parts with rests, while the fourth measure shows the guitar and synth parts with notes. The synth part in the third staff features a triplet of eighth notes in each measure, indicated by a '3' over the notes.

35

El. Guit.

Synth.

Synth.

39

El. Guit.

Synth.

Synth.

Measures 39-42. El. Guit. has whole rests. Synth. (top) has a descending triplet of whole notes. Synth. (bottom) has a rhythmic pattern of eighth and sixteenth notes with triplets.

43

El. Guit.

Synth.

Synth.

Measures 43-45. El. Guit. has whole rests. Synth. (top) has whole rests. Synth. (bottom) has a rhythmic pattern of eighth and sixteenth notes with triplets.

46

El. Guit.

Synth.

Synth.

Measures 46-48. El. Guit. has whole rests. Synth. (top) has whole rests. Synth. (bottom) has a rhythmic pattern of eighth and sixteenth notes with triplets.

49

El. Guit.

Synth.

Synth.

Measures 49-51. El. Guit. has whole rests. Synth. (top) has whole rests. Synth. (bottom) has a rhythmic pattern of eighth and sixteenth notes with triplets.

52

El. Guit.

Synth.

Synth.

3 3 3 3

56

El. Guit.

Synth.

Synth.

3 3 3

3

59

El. Guit.

Synth.

Synth.

3

62

El. Guit.

Synth.

Synth.

3 3

68

71

74

74

El. Guit.

Synth.

Synth.

3

3

「 3 」

٤٣

L 3 -

$$\begin{array}{cc} \diagdown 3 \diagup & \llcorner 3 \lrcorner \end{array}$$
$$\vdash 3 \neg \vdash 3 \neg$$

— 3 —

— 3 —

90

El. Guit.

Synth.

Synth.

Measures 90-92. El. Guit. and Synth. (top) have whole rests. Synth. (bottom) has a rhythmic pattern of eighth notes and quarter notes with triplets.

93

El. Guit.

Synth.

Synth.

Measures 93-96. El. Guit. and Synth. (top) have whole rests. Synth. (bottom) has a rhythmic pattern of eighth notes and quarter notes with triplets.

97

El. Guit.

Synth.

Synth.

Measures 97-100. El. Guit. and Synth. (top) have whole rests. Synth. (bottom) has a rhythmic pattern of eighth notes and quarter notes with triplets.

100

El. Guit.

Synth.

Synth.

Measures 100-103. El. Guit. and Synth. (top) have whole rests. Synth. (bottom) has a rhythmic pattern of eighth notes and quarter notes with triplets.

104

El. Guit.

Synth.

Synth.

107

El. Guit.

Synth.

Synth.

110

El. Guit.

Synth.

Synth.

113

El. Guit.

Synth.

Synth.

116

El. Guit.

Synth.

Synth.

119

122

125

128

El. Guit.

Synth.

Synth.

132

El. Guit.

Synth.

Synth.

El. Guit. and Synth. (top) are silent. Synth. (bottom) plays a repeating eighth-note pattern with triplets marked '3'.

136

El. Guit.

Synth.

Synth.

El. Guit. and Synth. (top) are silent. Synth. (bottom) plays a repeating eighth-note pattern with triplets marked '3'.

140

El. Guit.

Synth.

Synth.

El. Guit. and Synth. (top) are silent. Synth. (bottom) plays a repeating eighth-note pattern with triplets marked '3'.

144

El. Guit.

Synth.

Synth.

El. Guit. and Synth. (top) are silent. Synth. (bottom) plays a repeating eighth-note pattern with triplets marked '3'.