

Morph Moth's Stage (3)

Composer: Yuki Iwai

Game: Mega Man X2

pianogame.org

♩ = 125

5-str. Electric Bass, 34 -- Fingered Bass

Bass Guitar, 35 -- Picked Bass

Bass Guitar, 35 -- Picked Bass (echo)

First system of musical notation (measures 1-4) for three instruments: 5-str. Electric Bass, 34 -- Fingered Bass; Bass Guitar, 35 -- Picked Bass; and Bass Guitar, 35 -- Picked Bass (echo). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation shows a melodic line in the first two staves and a rhythmic echo pattern in the third staff.

2

Second system of musical notation (measures 5-8) for three instruments: El. B., B. Guit., and B. Guit. The notation continues the melodic and rhythmic patterns established in the first system.

5

Third system of musical notation (measures 9-12) for three instruments: El. B., B. Guit., and B. Guit. The notation shows a continuation of the melodic and rhythmic patterns.

7

Fourth system of musical notation (measures 13-16) for three instruments: El. B., B. Guit., and B. Guit. The notation shows a continuation of the melodic and rhythmic patterns.

9

Fifth system of musical notation (measures 17-20) for three instruments: El. B., B. Guit., and B. Guit. The notation shows a continuation of the melodic and rhythmic patterns.

11

El. B.

B. Guit.

B. Guit.

13

El. B.

B. Guit.

B. Guit.

15

El. B.

B. Guit.

B. Guit.

17

El. B.

B. Guit.

B. Guit.

19

El. B.

B. Guit.

B. Guit.

21

El. B.

B. Guit.

B. Guit.

23

El. B.

B. Guit.

B. Guit.

25

El. B.

B. Guit.

B. Guit.

27

El. B.

B. Guit.

B. Guit.

29

El. B.

B. Guit.

B. Guit.

31

El. B.

B. Guit.

B. Guit.

33

El. B.

B. Guit.

B. Guit.

35

El. B.

B. Guit.

B. Guit.

37

El. B.

B. Guit.

B. Guit.

39

El. B.

B. Guit.

B. Guit.

41

El. B.

B. Guit.

B. Guit.

43

El. B.

B. Guit.

B. Guit.

45

El. B.

B. Guit.

B. Guit.

47

El. B.

B. Guit.

B. Guit.

49

El. B.

B. Guit.

B. Guit.

51

El. B.

B. Guit.

B. Guit.



53

El. B.

B. Guit.

B. Guit.




55

El. B.

B. Guit.

B. Guit.

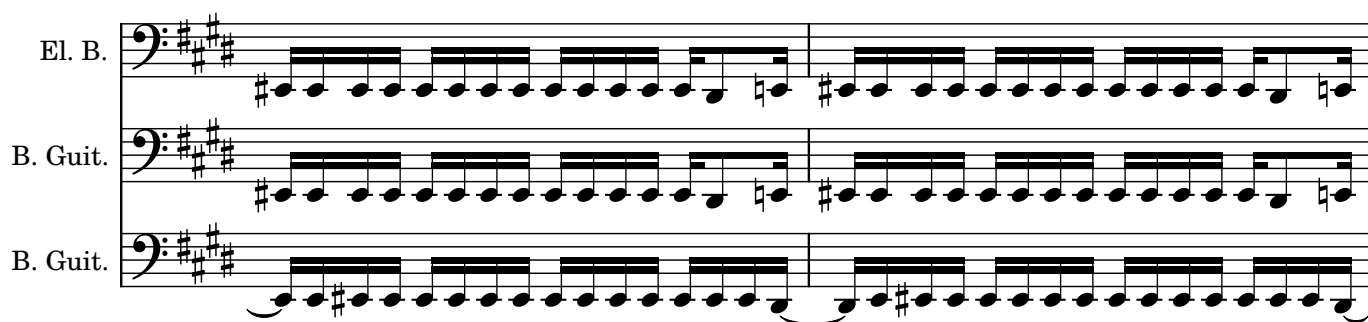


57

El. B.

B. Guit.

B. Guit.



59

El. B.

B. Guit.

B. Guit.

