

Stage Theme

Composer: Kenji Yamamoto

Game: Dragon Ball Z Super Butouden 2 (Japan)

pianogame.org

Automobile Brake Drums, Percussion

Pad Synthesizer

5-str. Electric Bass, Electric Bass

$\text{♩} = 163$

4/4

4

Aut. Brk. Dr.

Synth.

El. B.

7

Aut. Brk. Dr.

Synth.

El. B.

10

Aut. Brk. Dr.

Synth.

El. B.

13

Aut. Brk. Dr.

Synth.

El. B.

Measures 13-15: Aut. Brk. Dr. plays a continuous eighth-note pattern. Synth. has sustained chords. El. B. has a descending eighth-note line.

16

Aut. Brk. Dr.

Synth.

El. B.

Measures 16-18: Aut. Brk. Dr. continues. Synth. has moving chords. El. B. continues the descending line.

19

Aut. Brk. Dr.

Synth.

El. B.

Measures 19-21: Aut. Brk. Dr. continues. Synth. has moving chords. El. B. continues the descending line.

22

Aut. Brk. Dr.

Synth.

El. B.

Measures 22-24: Aut. Brk. Dr. continues. Synth. has moving chords. El. B. continues the descending line.

25

Aut. Brk. Dr.

Synth.

El. B.

Aut. Brk. Dr. plays a continuous eighth-note pattern. Synth. has a sustained chord in the left hand and a single note in the right hand. El. B. has a continuous eighth-note pattern.

28

Aut. Brk. Dr.

Synth.

El. B.

Aut. Brk. Dr. plays a continuous eighth-note pattern. Synth. has a sustained chord in the left hand and a single note in the right hand. El. B. has a continuous eighth-note pattern.

31

Aut. Brk. Dr.

Synth.

El. B.

Aut. Brk. Dr. plays a continuous eighth-note pattern. Synth. has a sustained chord in the left hand and a single note in the right hand. El. B. has a continuous eighth-note pattern.

34

Aut. Brk. Dr.

Synth.

El. B.

Aut. Brk. Dr. plays a continuous eighth-note pattern. Synth. has a sustained chord in the left hand and a single note in the right hand. El. B. has a continuous eighth-note pattern.

37

Aut. Brk. Dr.

Synth.

El. B.

Measures 37-39: Aut. Brk. Dr. plays a steady eighth-note pattern. Synth. has a melodic line in the right hand and a supporting line in the left hand. El. B. has a steady eighth-note pattern.

40

Aut. Brk. Dr.

Synth.

El. B.

Measures 40-42: Aut. Brk. Dr. continues the eighth-note pattern. Synth. is silent. El. B. continues the eighth-note pattern.

43

Aut. Brk. Dr.

Synth.

El. B.

Measures 43-45: Aut. Brk. Dr. continues the eighth-note pattern. Synth. has a melodic line in the right hand and a supporting line in the left hand. El. B. continues the eighth-note pattern.

46

Aut. Brk. Dr.

Synth.

El. B.

Measures 46-48: Aut. Brk. Dr. continues the eighth-note pattern. Synth. has a melodic line in the right hand and a supporting line in the left hand. El. B. continues the eighth-note pattern.

49

Aut. Brk. Dr.

Synth.

El. B.

Measures 49-52: Aut. Brk. Dr. has a rhythmic pattern of eighth and sixteenth notes with rests. Synth. and El. B. are silent (whole rests).

53

Aut. Brk. Dr.

Synth.

El. B.

Measures 53-55: Aut. Brk. Dr. has a continuous eighth-note pattern. Synth. is silent. El. B. has a continuous eighth-note pattern.

56

Aut. Brk. Dr.

Synth.

El. B.

Measures 56-58: Aut. Brk. Dr. has a continuous eighth-note pattern. Synth. is silent. El. B. has a continuous eighth-note pattern.

59

Aut. Brk. Dr.

Synth.

El. B.

Measures 59-61: Aut. Brk. Dr. has a continuous eighth-note pattern. Synth. has a sustained note with a slur. El. B. has a continuous eighth-note pattern.

62

Aut. Brk. Dr.

Synth.

El. B.

Measures 62-64. Aut. Brk. Dr. has a continuous eighth-note pattern. Synth. has a sustained chord in measure 62, then a melodic line in 63 and 64. El. B. has a continuous eighth-note pattern with some rests.

65

Aut. Brk. Dr.

Synth.

El. B.

Measures 65-67. Aut. Brk. Dr. has a continuous eighth-note pattern. Synth. has a sustained chord in measure 65, then a melodic line in 66 and 67. El. B. has a continuous eighth-note pattern with some rests.

68

Aut. Brk. Dr.

Synth.

El. B.

Measures 68-70. Aut. Brk. Dr. has a continuous eighth-note pattern. Synth. has a sustained chord in measure 68, then a melodic line in 69 and 70. El. B. has a continuous eighth-note pattern with some rests.

71

Aut. Brk. Dr.

Synth.

El. B.

Measures 71-73. Aut. Brk. Dr. has a continuous eighth-note pattern. Synth. has a sustained chord in measure 71, then a melodic line in 72 and 73. El. B. has a continuous eighth-note pattern with some rests.

74

Aut. Brk. Dr.

Synth.

El. B.

Aut. Brk. Dr.

Synth.

El. B.

77

Aut. Brk. Dr.

Synth.

El. B.

The musical score for measures 77-79 consists of three staves. The top staff, labeled 'Aut. Brk. Dr.', is a single-line staff with a key signature of three sharps (F#, C#, G#). It contains a rhythmic pattern of eighth notes, with some notes beamed together and some rests. The middle staff, labeled 'Synth.', is a grand staff with a treble and bass clef, also in three sharps. It contains a few notes in the treble clef and some rests in the bass clef. The bottom staff, labeled 'El. B.', is a single-line staff in bass clef, also in three sharps. It contains a bass line with eighth notes and rests.

80

Aut. Brk. Dr.

Synth.

El. B.

83

Aut. Brk. Dr.

Synth.

El. B.

Aut. Brk. Dr.

Synth.

El. B.

86

Aut. Brk. Dr.

Synth.

El. B.

Aut. Brk. Dr. part: Measures 86-88. Measure 86: Four groups of eighth notes (G4, A4, B4, C5), each with a sixteenth rest. Measure 87: Four groups of eighth notes (D5, E5, F5, G5), each with a sixteenth rest. Measure 88: Four groups of eighth notes (A5, B5, C6, D6), each with a sixteenth rest.

Synth. part: Measures 86-88. All measures contain whole rests in both staves.

El. B. part: Measures 86-88. Measure 86: Eighth notes G2, A2, B2, C3. Measure 87: Eighth notes D3, E3, F3, G3. Measure 88: Eighth notes A2, B2, C3, D3.

89

Aut. Brk. Dr.

Synth.

El. B.

Aut. Brk. Dr. part: Measures 89-91. Measure 89: Four groups of eighth notes (E5, F5, G5, A5), each with a sixteenth rest. Measure 90: Four groups of eighth notes (B5, C6, D6, E6), each with a sixteenth rest. Measure 91: Four groups of eighth notes (F6, G6, A6, B6), each with a sixteenth rest.

Synth. part: Measures 89-91. All measures contain whole rests in both staves.

El. B. part: Measures 89-91. Measure 89: Eighth notes E2, F2, G2, A2. Measure 90: Eighth notes B1, C2, D2, E2. Measure 91: Eighth notes F1, G1, A1, B1.

92

Aut. Brk. Dr.

Synth.

El. B.

Aut. Brk. Dr. part: Measures 92-94. Measure 92: Four groups of eighth notes (C7, D7, E7, F7), each with a sixteenth rest. Measure 93: Four groups of eighth notes (G7, A7, B7, C8), each with a sixteenth rest. Measure 94: Four groups of eighth notes (D8, E8, F8, G8), each with a sixteenth rest.

Synth. part: Measures 92-94. All measures contain whole rests in both staves.

El. B. part: Measures 92-94. Measure 92: Eighth notes C3, D3, E3, F3. Measure 93: Eighth notes G3, A3, B3, C4. Measure 94: Eighth notes D4, E4, F4, G4.

95

Aut. Brk. Dr.

Synth.

El. B.

Aut. Brk. Dr. part: Measures 95-97. Measure 95: Four groups of eighth notes (A7, B7, C8, D8), each with a sixteenth rest. Measure 96: Four groups of eighth notes (E8, F8, G8, A8), each with a sixteenth rest. Measure 97: Four groups of eighth notes (B8, C9, D9, E9), each with a sixteenth rest.

Synth. part: Measures 95-97. All measures contain whole rests in both staves.

El. B. part: Measures 95-97. Measure 95: Eighth notes A4, B4, C5, D5. Measure 96: Eighth notes E5, F5, G5, A5. Measure 97: Eighth notes B5, C6, D6, E6.

98

Aut. Brk. Dr.

Synth.

El. B.

Measures 98-100: Aut. Brk. Dr. (drums), Synth. (synthesizer), El. B. (electric bass).

101

Aut. Brk. Dr.

Synth.

El. B.

Measures 101-102: Aut. Brk. Dr. (drums), Synth. (synthesizer), El. B. (electric bass).

103

Aut. Brk. Dr.

Synth.

El. B.

Measures 103-104: Aut. Brk. Dr. (drums), Synth. (synthesizer), El. B. (electric bass).

105

Aut. Brk. Dr.

Synth.

El. B.

Measures 105-107: Aut. Brk. Dr. (drums), Synth. (synthesizer), El. B. (electric bass).

108

Aut. Brk. Dr.

Synth.

El. B.

Aut. Brk. Dr. measures 108-110: A complex rhythmic pattern featuring eighth and sixteenth notes with various rests and accents.

Synth. measures 108-110: A sustained chord in the key of D major (F#4, C#5, D5).

El. B. measures 108-110: A steady eighth-note bass line in the key of D major (F#2, G#2, A2, B2).

111

Aut. Brk. Dr.

Synth.

El. B.

Aut. Brk. Dr. measures 111-113: Continues with a complex rhythmic pattern featuring eighth and sixteenth notes with various rests and accents.

Synth. measures 111-113: A sustained chord in the key of D major (F#4, C#5, D5).

El. B. measures 111-113: A steady eighth-note bass line in the key of D major (F#2, G#2, A2, B2) with some rests.

114

Aut. Brk. Dr.

Synth.

El. B.

Aut. Brk. Dr. measures 114-116: Continues with a complex rhythmic pattern featuring eighth and sixteenth notes with various rests and accents.

Synth. measures 114-116: A sustained chord in the key of D major (F#4, C#5, D5).

El. B. measures 114-116: A steady eighth-note bass line in the key of D major (F#2, G#2, A2, B2).

117

Aut. Brk. Dr.

Synth.

El. B.

Aut. Brk. Dr. measures 117-119: Continues with a complex rhythmic pattern featuring eighth and sixteenth notes with various rests and accents.

Synth. measures 117-119: A sustained chord in the key of D major (F#4, C#5, D5).

El. B. measures 117-119: A steady eighth-note bass line in the key of D major (F#2, G#2, A2, B2).

120

Aut. Brk. Dr.

Synth.

El. B.

Aut. Brk. Dr. measures 120-122: Continuous eighth-note pattern with occasional rests.

Synth. measures 120-122: Sustained chord in the key of D major.

El. B. measures 120-122: Bass line starting with a quarter rest, followed by eighth notes and a half note.

123

Aut. Brk. Dr.

Synth.

El. B.

Aut. Brk. Dr. measures 123-125: Continuous eighth-note pattern with occasional rests.

Synth. measures 123-125: Sustained chord in the key of D major.

El. B. measures 123-125: Bass line continuing with eighth notes and a half note.

126

Aut. Brk. Dr.

Synth.

El. B.

Aut. Brk. Dr. measures 126-128: Continuous eighth-note pattern with occasional rests.

Synth. measures 126-128: Sustained chord in the key of D major.

El. B. measures 126-128: Bass line continuing with eighth notes and a half note.

129

Aut. Brk. Dr.

Synth.

El. B.

Aut. Brk. Dr. measures 129-131: Continuous eighth-note pattern with occasional rests.

Synth. measures 129-131: Sustained chord in the key of D major.

El. B. measures 129-131: Bass line continuing with eighth notes and a half note.

132

Aut. Brk. Dr.

Synth.

El. B.

Aut. Brk. Dr. part: Measures 132-134. Rhythmic pattern of eighth and sixteenth notes with rests.

Synth. part: Measures 132-134. Silent.

El. B. part: Measures 132-134. Bass line with eighth notes and rests.

135

Aut. Brk. Dr.

Synth.

El. B.

Aut. Brk. Dr. part: Measures 135-138. Sparse rhythmic pattern with eighth notes and rests.

Synth. part: Measures 135-138. Silent.

El. B. part: Measures 135-138. Bass line with a melodic line and a long sustain.

139

Aut. Brk. Dr.

Synth.

El. B.

Aut. Brk. Dr. part: Measures 139-141. Rhythmic pattern of eighth and sixteenth notes with rests.

Synth. part: Measures 139-141. Melodic line with eighth notes and rests.

El. B. part: Measures 139-141. Bass line with eighth notes and rests.