

Puzzle Mode: Gameplay

Composer: Barry Leitch

Game: Tiny Toon Adventures: Wacky Stackers

pianogame.org

10

Cel.

Vln.

El. Pno.

21

Cel.

Vln.

El. Pno.

[illegible]

36

Cel.

Vln.

El. Pno.

41

Cel.

Vln.

El. Pno.

46

Cel.

Vln.

El. Pno.

51

Cel.

Vln.

El. Pno.

56

Cel.

Vln.

El. Pno.

64

Cel.

Vln.

El. Pno.

70

Cel.

Vln.

El. Pno.

74

Cel.

Vln.

El. Pno.

78

Cel.

Vln.

El. Pno.

82

Cel.

Vln.

El. Pno.


88


Cel.


Vln.

El. Pno.

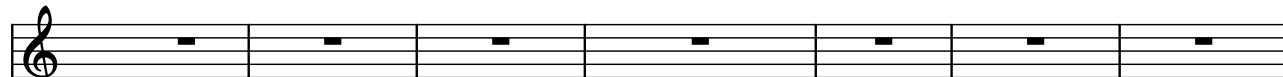
99

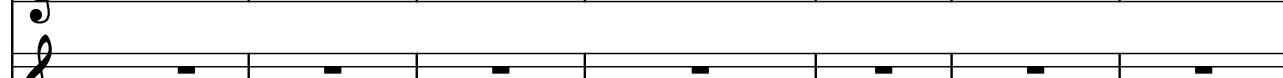
Cel. 


Vln. 

El. Pno. 

109


Cel. 

Vln. 

El. Pno. 

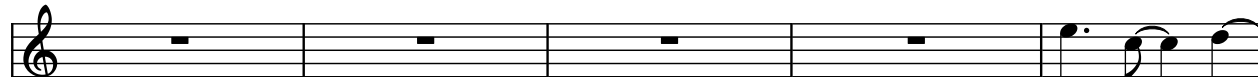
116


Cel. 


Vln. 

El. Pno. 

121

Cel. 

Vln. 

El. Pno. 

126

Cel. 

Vln. 

El. Pno. 

131

Cel.

Vln.

El. Pno.

136

Cel.

Vln.

El. Pno.

142

Cel.

Vln.

El. Pno.

151

Cel.

Vln.

El. Pno.

156

Cel.

Vln.

El. Pno.

160

Cel.

Vln.

El. Pno.

Measures 160-163: Cello and Violin play a melodic line with eighth and quarter notes. The Electric Piano provides a bass line with chords and single notes.

164

Cel.

Vln.

El. Pno.

Measures 164-167: Cello and Violin continue the melodic line. The Electric Piano continues the bass line with chords and single notes.

168

Cel.

Vln.

El. Pno.

Measures 168-175: Cello has a melodic line in the first measure, then rests. Violin has rests. Electric Piano continues the bass line with chords and single notes.

176

Cel.

Vln.

El. Pno.

Measures 176-186: All three parts (Cello, Violin, and Electric Piano) have rests.

187

Cel.

Vln.

El. Pno.

Measures 187-190: Cello and Violin have rests. Electric Piano continues the bass line with chords and single notes.

196

Cel.

Vln.

El. Pno.

Measures 196-201. The Cello (Cel.) and Violin (Vln.) parts are mostly rests. The Electric Piano (El. Pno.) part features a sequence of chords and a long sustained chord in the final measure.

202

Cel.

Vln.

El. Pno.

Measures 202-206. The Cello (Cel.) part remains mostly rests. The Violin (Vln.) part has eighth-note patterns. The Electric Piano (El. Pno.) part continues with chords and a long sustained chord.

207

Cel.

Vln.

El. Pno.

Measures 207-211. The Cello (Cel.) part begins with eighth-note patterns. The Violin (Vln.) part continues with eighth-note patterns. The Electric Piano (El. Pno.) part features a long sustained chord.

212

Cel.

Vln.

El. Pno.

Measures 212-216. The Cello (Cel.) part has eighth-note patterns. The Violin (Vln.) part continues with eighth-note patterns. The Electric Piano (El. Pno.) part features a long sustained chord.

217

Cel.

Vln.

El. Pno.

Measures 217-221. The Cello (Cel.) part has eighth-note patterns. The Violin (Vln.) part continues with eighth-note patterns. The Electric Piano (El. Pno.) part features a long sustained chord.

222

Cel.

Vln.

El. Pno.

229

Cel.

Vln.

El. Pno.

237

Cel.

Vln.

El. Pno.

241

Cel.

Vln.

El. Pno.

245

Cel.

Vln.

El. Pno.

249

Cel.

Vln.

El. Pno.

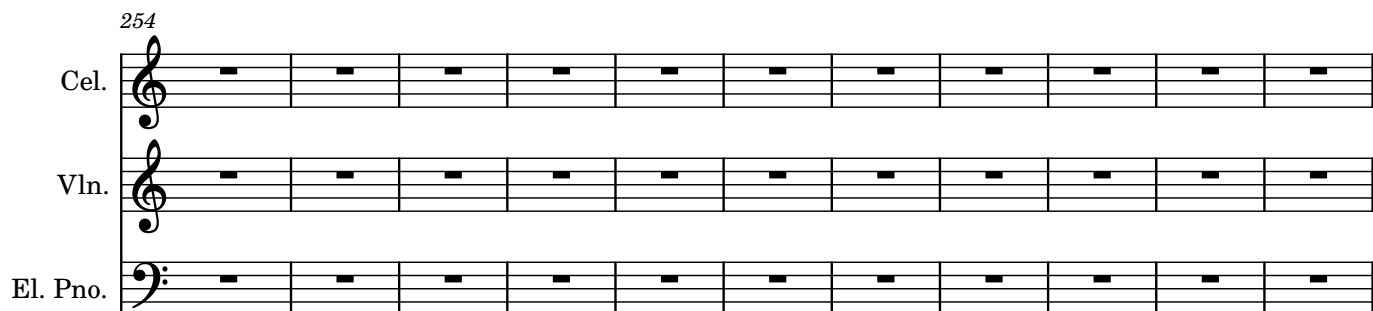


254

Cel.

Vln.

El. Pno.

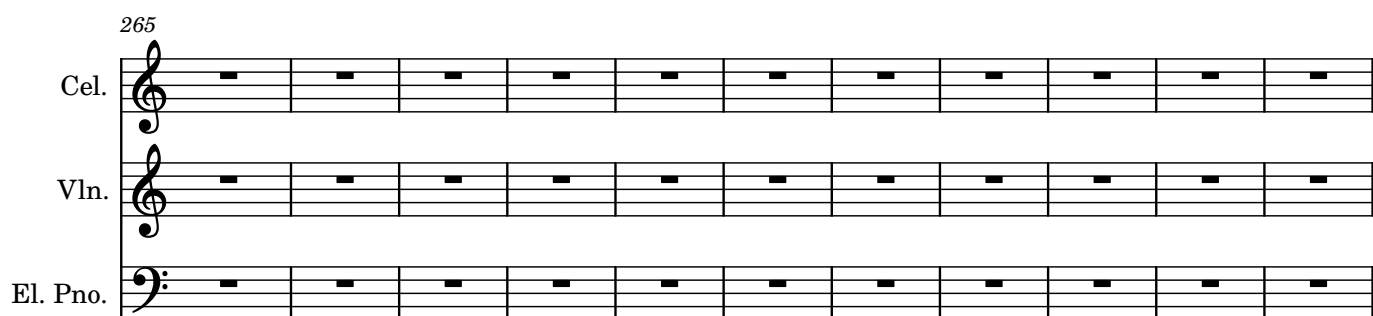


265

Cel.

Vln.

El. Pno.

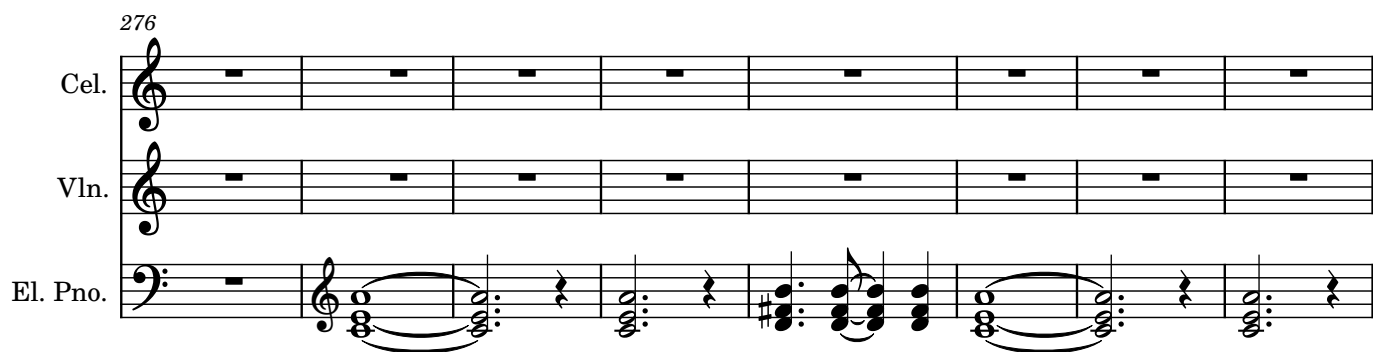


276

Cel.

Vln.

El. Pno.



284

Cel.

Vln.

El. Pno.



289

Cel.

Vln.

El. Pno.

Measures 289-293: Cello has whole rests. Violin plays eighth-note patterns. Electric Piano has sustained chords and some eighth-note movement.

294

Cel.

Vln.

El. Pno.

Measures 294-298: Cello has eighth-note patterns. Violin has eighth-note patterns. Electric Piano has sustained chords and some eighth-note movement.

299

Cel.

Vln.

El. Pno.

Measures 299-303: Cello has eighth-note patterns. Violin has eighth-note patterns. Electric Piano has sustained chords and some eighth-note movement.

304

Cel.

Vln.

El. Pno.

Measures 304-309: Cello has eighth-note patterns. Violin has eighth-note patterns. Electric Piano has sustained chords and some eighth-note movement.

310

Cel.

Vln.

El. Pno.

Measures 310-314: Cello and Violin have whole rests. Electric Piano has sustained chords and some eighth-note movement.

319

Cel.

Vln.

El. Pno.

Measures 319-323. The Cello (Cel.) part has rests in measures 319-321 and enters in measure 322 with a melodic line. The Violin (Vln.) part has rests in measures 319-321 and enters in measure 322 with a melodic line. The Electric Piano (El. Pno.) part has a steady accompaniment of chords throughout the measures.

324

Cel.

Vln.

El. Pno.

Measures 324-327. The Cello (Cel.) part continues its melodic line. The Violin (Vln.) part continues its melodic line. The Electric Piano (El. Pno.) part continues its accompaniment.

328

Cel.

Vln.

El. Pno.

Measures 328-331. The Cello (Cel.) part continues its melodic line. The Violin (Vln.) part continues its melodic line. The Electric Piano (El. Pno.) part continues its accompaniment.

332

Cel.

Vln.

El. Pno.

Measures 332-335. The Cello (Cel.) part continues its melodic line. The Violin (Vln.) part continues its melodic line. The Electric Piano (El. Pno.) part continues its accompaniment.

336

Cel.

Vln.

El. Pno.

Measures 336-340. The Cello (Cel.) part has a short melodic phrase in measure 336 and then rests. The Violin (Vln.) part has rests throughout. The Electric Piano (El. Pno.) part has a steady accompaniment of chords throughout.

344

Cel.

Vln.

El. Pno.

344

Cel.

Vln.

El. Pno.

355

Cel.

Vln.

El. Pno.

355 356 357 358 359 360

364

Cel.

Vln.

El. Pno.

370

Cel.

Vln.

El. Pno.

375

Cel.

Vln.

El. Pno.

380

Cel.

Vln.

El. Pno.

385

Cel.

Vln.

El. Pno.

390

Cel.

Vln.

El. Pno.

397

Cel.

Vln.

El. Pno.

405

Cel.

Vln.

El. Pno.

409

Cel.

Vln.

El. Pno.

Measures 409-412: Cello (melodic line), Violin (sustained note), Electric Piano (sustained chord).

413

Cel.

Vln.

El. Pno.

Measures 413-416: Cello (melodic line), Violin (sustained note), Electric Piano (sustained chord).

417

Cel.

Vln.

El. Pno.

Measures 417-421: Cello (melodic line), Violin (sustained note), Electric Piano (sustained chord).

422

Cel.

Vln.

El. Pno.

Measures 422-432: Cello (rest), Violin (rest), Electric Piano (rest).

433

Cel.

Vln.

El. Pno.

Measures 433-443: Cello (rest), Violin (rest), Electric Piano (rest).

444

Cel.

Vln.

El. Pno.

Measures 444-451: Cello and Violin are silent. Electric Piano plays a sequence of chords and eighth notes, including a triplet of eighth notes in measure 449.

452

Cel.

Vln.

El. Pno.

Measures 452-456: Cello is silent. Violin plays eighth notes. Electric Piano plays a sequence of chords and eighth notes, including a triplet of eighth notes in measure 454.

457

Cel.

Vln.

El. Pno.

Measures 457-461: Cello is silent. Violin plays eighth notes. Electric Piano plays a sequence of chords and eighth notes, including a triplet of eighth notes in measure 459.

462

Cel.

Vln.

El. Pno.

Measures 462-466: Cello plays eighth notes. Violin plays eighth notes. Electric Piano plays a sequence of chords and eighth notes, including a triplet of eighth notes in measure 464.

467

Cel.

Vln.

El. Pno.

Measures 467-471: Cello plays eighth notes. Violin plays eighth notes. Electric Piano plays a sequence of chords and eighth notes, including a triplet of eighth notes in measure 469.

472

Cel.

Vln.

El. Pno.

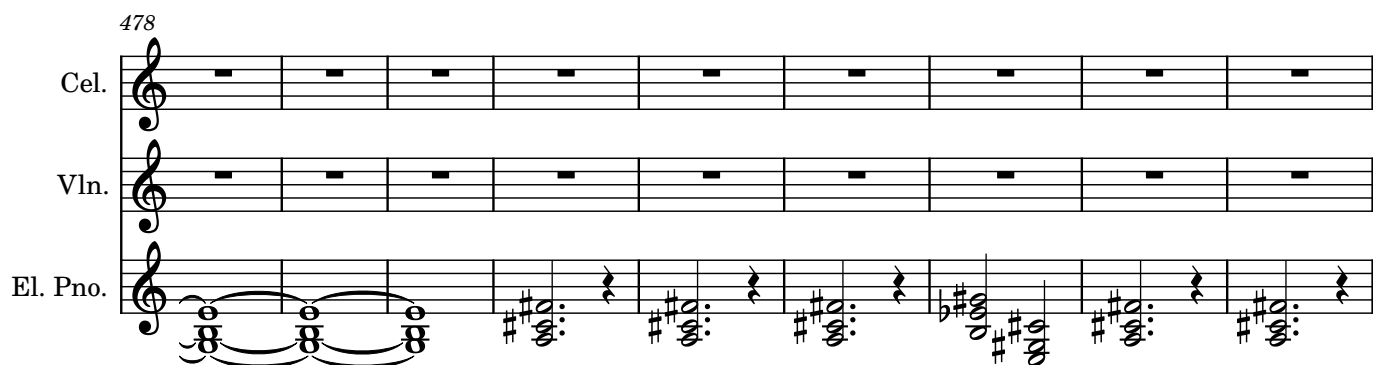


478

Cel.

Vln.

El. Pno.



487

Cel.

Vln.

El. Pno.



492

Cel.

Vln.

El. Pno.



496

Cel.

Vln.

El. Pno.



500

Cel.

Vln.

El. Pno.

500

501

502

503

504

Cel.

Vln.

El. Pno.

504

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506

507

512

Cel.

Vln.

El. Pno.

512

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523

Cel.

Vln.

El. Pno.

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531

532

Cel.

Vln.

El. Pno.

532

533

534

535

538

Cel.

Vln.

El. Pno.

Measures 538-542. The Cello part has whole rests. The Violin part has eighth-note patterns. The Electric Piano part has chords and a long sustained chord in measure 541.

543

Cel.

Vln.

El. Pno.

Measures 543-547. The Cello part has eighth-note patterns. The Violin part has eighth-note patterns. The Electric Piano part has chords and a long sustained chord in measure 546.

548

Cel.

Vln.

El. Pno.

Measures 548-552. The Cello part has eighth-note patterns. The Violin part has eighth-note patterns. The Electric Piano part has chords and a long sustained chord in measure 550.

553

Cel.

Vln.

El. Pno.

Measures 553-557. The Cello part has eighth-note patterns. The Violin part has eighth-note patterns. The Electric Piano part has chords and a long sustained chord in measure 555.

558

Cel.

Vln.

El. Pno.

Measures 558-562. The Cello part has whole rests. The Violin part has eighth-note patterns. The Electric Piano part has chords and a long sustained chord in measure 561.

565

Cel.

Vln.

El. Pno.

573

Cel.

Vln.

El. Pno.

577

Cel.

Vln.

El. Pno.

581

Cel.

Vln.

El. Pno.

585

Cel.

Vln.

El. Pno.