

Main Theme

Composer: Nobuyuki Aoshima

Game: Thexder II - The Second Contact

pianogame.org

Snare Drum, Thexder II - The Second Contact

Brass Synthesizer, Overture Theme

$\text{♩} = 110$

2

SD

Synth.

3

SD

Synth.

3

SD

Synth.

3

6

SD

3

Synth.

Measure 6: SD has a whole rest. Synth. has a complex melodic line starting with a triplet of eighth notes. Measure 7: SD has a half note. Synth. has a whole rest.

7

SD

3

Synth.

Measure 8: SD has a half note. Synth. has a complex melodic line with triplet markings. Measure 9: SD has a quarter note. Synth. has a whole rest.

9

SD

3

Synth.

Measure 10: SD has a half note. Synth. has a complex melodic line with triplet markings. Measure 11: SD has a quarter note. Synth. has a whole rest.

11

SD

Synth.

Measures 11-14. The SD part has a melodic line with eighth and sixteenth notes. The Synth. section has a complex texture with many beamed notes and triplets. A vertical line of notes is present in the first measure of the Synth. section.

15

SD

Synth.

Measures 15-17. The SD part continues with a melodic line. The Synth. section features a dense texture with many beamed notes and triplets. A vertical line of notes is present in the third measure of the Synth. section.

18

SD

Synth.

Measures 18-20. The SD part continues with a melodic line. The Synth. section features a dense texture with many beamed notes and triplets.

20

SD

Synth.

3

3

3

22

SD

Synth.

3

3

3

25

SD

Synth.

3

3

3

27

SD

Synth.

3

3

3

29

SD

Synth.

3

3

3

32

SD

Synth.

3

3

3

35

SD

Synth.

3

3

37

SD

Synth.

3

3

39

SD

Synth.

5

41

SD

Synth.

3

3

3

This musical score consists of three systems, each featuring a SuperCollider (SD) part and a Synth. (Synthesizer) part. The key signature is one sharp (F#).

System 1 (Measures 43-44):

- SD:** Measure 43 begins with a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B). Measure 44 contains a half note (B) and a quarter rest.
- Synth.:** Measure 43 features a long, sustained chord in the right hand and a descending eighth-note scale in the left hand. Measure 44 continues the descending scale in the left hand.

System 2 (Measures 45-46):

- SD:** Measure 45 has a half note (B) and a quarter rest. Measure 46 has a quarter rest followed by a dotted quarter note (B).
- Synth.:** Measure 45 has a melodic line in the right hand and a bass line in the left hand. Measure 46 continues the melodic line in the right hand.

System 3 (Measures 47-48):

- SD:** Measure 47 has a quarter rest followed by a dotted quarter note (B). Measure 48 has a half note (B) and a quarter rest.
- Synth.:** Measure 47 has a complex melodic line in the right hand and a bass line in the left hand. Measure 48 has a long, sustained chord in the right hand and a half note (B) in the left hand.

51

SD

Synth.

3

3

3

54

SD

Synth.

3

3

3

3

56

SD

Synth.

3

3

3

57

SD

Synth.

3

3

58

SD

Synth.

3

3

3

3

3

60

SD

Synth.

3

62

SD

Synth.

62

63

3

3

3

64

SD

Synth.

64

65

3

3

3

♩ = 100