

# Twinkle Park: AMY: Mirror Room

Composer: Jun Senoue

Game: Sonic Adventure

[pianogame.org](http://pianogame.org)

♩ = 90

Electric Piano, Electric Piano 1

String Synthesizer, SynthStrings 1

Timpani, Timpani

Measures 1-4 of the score. The Electric Piano part features a melody in the right hand and a bass line in the left hand. The String Synthesizer part consists of a series of chords. The Timpani part has rests.

5

El. Pno.

Synth.

Timp.

Measures 5-8 of the score. The Electric Piano part continues with a melody in the right hand and a bass line in the left hand. The Synth. part consists of a series of chords. The Timp. part has rests.

12

El. Pno.

Synth.

Timp.

Measures 9-12 of the score. The Electric Piano part continues with a melody in the right hand and a bass line in the left hand. The Synth. part consists of a series of chords. The Timp. part has a rhythmic pattern.

17

El. Pno.

Synth.

Timp.

Measures 17-21. The El. Pno. part is mostly silent. The Synth. part has a few notes in measure 17. The Timp. part has a rhythmic pattern of eighth and sixteenth notes.

22

El. Pno.

Synth.

Timp.

Measures 22-28. The El. Pno. and Synth. parts have a complex rhythmic pattern. The Timp. part is mostly silent.

29

El. Pno.

Synth.

Timp.

Measures 29-34. The El. Pno. and Synth. parts have a complex rhythmic pattern. The Timp. part is mostly silent.

35

El. Pno.

Synth.

Timp.

Measures 35-40: El. Pno. and Synth. are in treble clef with two flats. Timp. is in bass clef. Measures 35-40 show a rhythmic pattern in the Timp. part with eighth notes and rests, while El. Pno. and Synth. have whole rests or sustained notes.

41

El. Pno.

Synth.

Timp.

Measures 41-45: El. Pno. and Synth. are in treble clef with two flats. Timp. is in bass clef. Measures 41-43 show a rhythmic pattern in the Timp. part. Measures 44-45 show a change in time signature to 3/4 for the Timp. part, with a new rhythmic pattern. El. Pno. and Synth. have whole rests in measures 41-43 and then play a short melodic phrase in measures 44-45.

46

El. Pno.

Synth.

Timp.

Measures 46-51: El. Pno. and Synth. are in treble clef with two flats. Timp. is in bass clef. Measures 46-51 show a complex rhythmic pattern in the Timp. part, with many eighth notes and rests. El. Pno. and Synth. have whole rests in measures 46-48 and then play a short melodic phrase in measures 49-51.

53

El. Pno.

Synth.

Timp.

59

El. Pno.

Synth.

Timp.

64

El. Pno.

Synth.

Timp.

65