

Music Box House

Composer: Koji Kondo

Game: Legend of Zelda, The: Majora's Mask

pianogame.org

$\text{♩} = 180$

Accordion, Accordion

Ondes Martenot, Ocarina

Crotales, Music Box

7

Acc.

O.M.

Crot.

15

Acc.

O.M.

Crot.

23

Acc.

O.M.

Crot.

30

Acc.

O.M.

Crot.

37

Acc.

O.M.

Crot.

43

Acc.

O.M.

Crot.

49

Acc.

O.M.

Crot.

57

Acc.

O.M.

Crot.

65

Acc.

O.M.

Crot.

The musical score is written for three staves: Acc. (Accompaniment), O.M. (Organ Music), and Crot. (Crotchet). The score is divided into five systems, each starting with a measure number (37, 43, 49, 57, 65). The notation includes various musical symbols such as notes, rests, and accidentals. The first system (37-42) features a complex rhythmic pattern in the Crot. staff. The second system (43-48) shows a more melodic line in the O.M. staff. The third system (49-56) introduces a new melodic line in the Acc. staff. The fourth system (57-64) continues the melodic development in the O.M. staff. The fifth system (65-72) concludes the piece with a final cadence in the Acc. staff.

73

Acc.

O.M.

Crot.

81

Acc.

O.M.

Crot.

87

Acc.

O.M.

Crot.

93

Acc.

O.M.

Crot.

100

Acc.

O.M.

Crot.

108

Acc.

O.M.

Crot.

This musical score block contains three staves, each with a treble clef. The top staff is labeled 'Acc.' and contains a half note G4, followed by two eighth notes G4 and A4 beamed together. The middle staff is labeled 'O.M.' and contains a half note G4. The bottom staff is labeled 'Crot.' and contains a half note G4. All three staves end with a double bar line. The measure number '108' is written above the first staff.