

# Battle 1 (Roland VA-7)

Composer: Nobuo Uematsu

Game: Final Fantasy 9

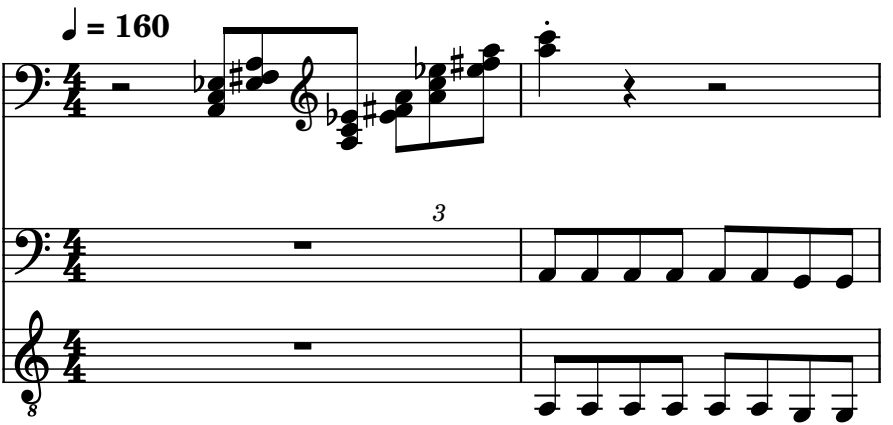
[pianogame.org](http://pianogame.org)

Crystal Synthesizer, Final Fantasy IX

♩ = 160

Bass Guitar, Battle Theme

Electric Guitar, Composed by

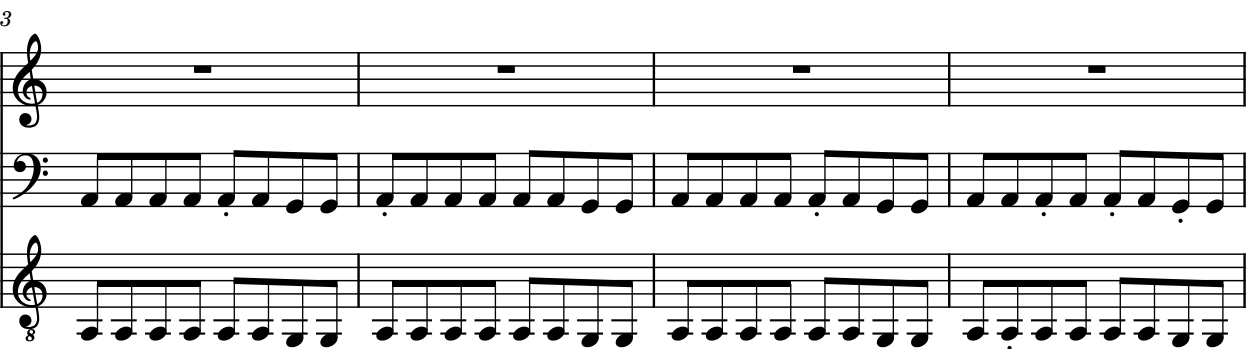


3

Synth.

B. Guit.

El. Guit.

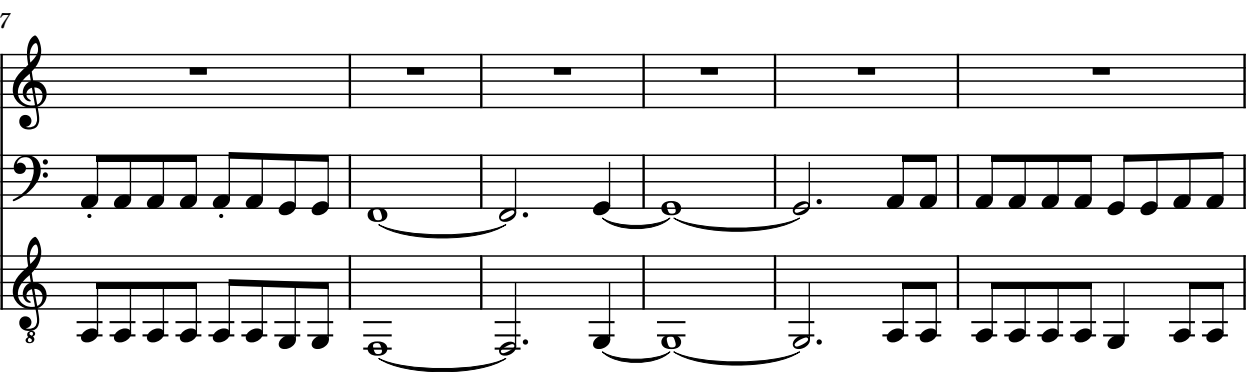


7

Synth.

B. Guit.

El. Guit.

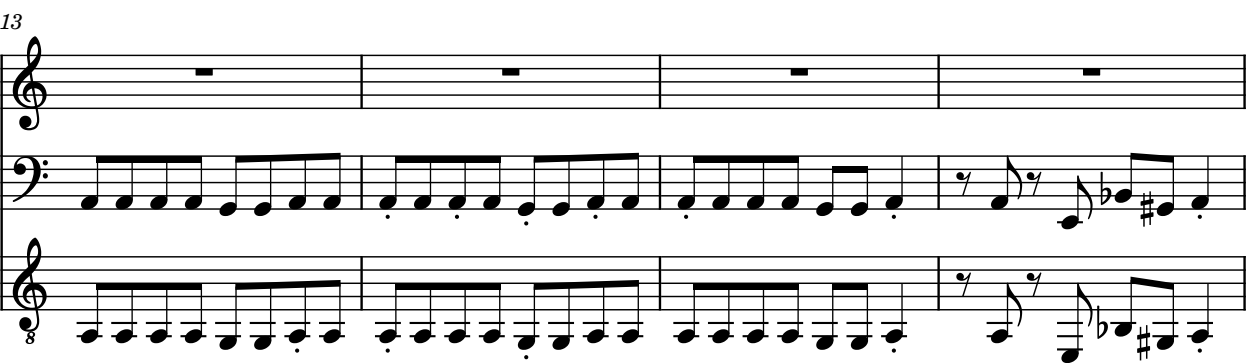


13

Synth.

B. Guit.

El. Guit.

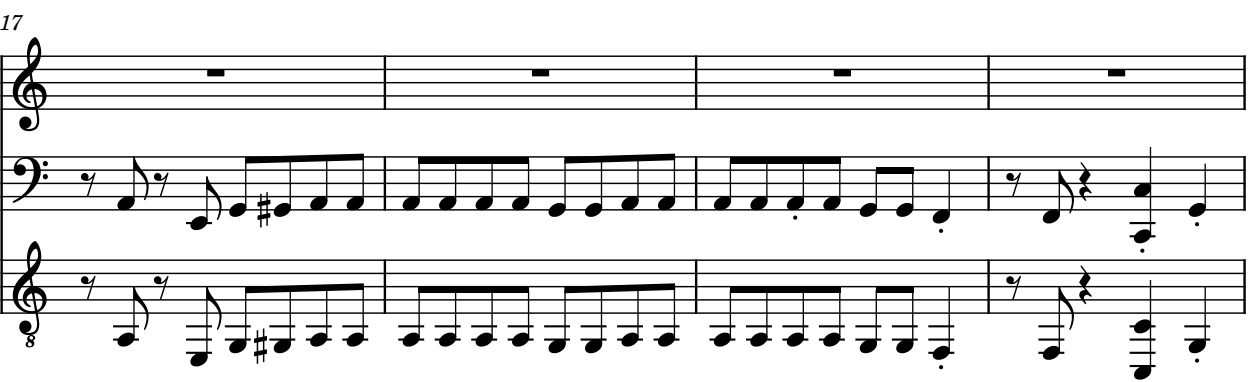


17

Synth.

B. Guit.

El. Guit.



21

Synth.

B. Guit.

El. Guit.

25

Synth.

B. Guit.

El. Guit.

29

Synth.

B. Guit.

El. Guit.

33

Synth.

B. Guit.

El. Guit.

38

Synth.

B. Guit.

El. Guit.

This musical score is divided into five systems, each containing three staves: Synth., B. Guit., and El. Guit. The measures are numbered 21, 25, 29, 33, and 38 at the beginning of each system. The Synth. part is consistently silent, represented by whole rests. The B. Guit. and El. Guit. parts feature complex rhythmic patterns, including eighth and sixteenth notes, often with ties and slurs. The El. Guit. part includes a '8' in a circle at the start of each system, likely indicating an eighth-note pickup. The key signature has one flat (Bb) and the time signature is 4/4.

42

Synth.

B. Guit.

El. Guit.

46

Synth.

B. Guit.

El. Guit.

51

Synth.

B. Guit.

El. Guit.

57

Synth.

B. Guit.

El. Guit.

61

Synth.

B. Guit.

El. Guit.

The musical score is written for three instruments: Synth. (Synthesizer), B. Guit. (Bass Guitar), and El. Guit. (Electric Guitar). The score is divided into five systems, each starting with a measure number. The Synth. part is mostly silent, with rests in measures 42-45, 46-49, 51-54, 57-60, and a final measure in system 61. The B. Guit. and El. Guit. parts are more active. In system 42-45, the B. Guit. plays a melodic line with eighth and sixteenth notes, while the El. Guit. plays a rhythmic pattern of eighth notes. In system 46-49, the B. Guit. continues its melodic line, and the El. Guit. plays a more complex pattern with eighth and sixteenth notes. In system 51-54, the B. Guit. plays a steady eighth-note pattern, and the El. Guit. plays a similar pattern. In system 57-60, the B. Guit. plays a steady eighth-note pattern, and the El. Guit. plays a similar pattern. In system 61-64, the B. Guit. and El. Guit. both play a steady eighth-note pattern. The score ends with a double bar line in measure 64.