

# Intro (v1.1)

Composer: Harumi Fujita

Game: Gargoyle's Quest

[pianogame.org](http://pianogame.org)

**♩ = 100**

Violin, Violin

Viola, Viola

Piano, Acoustic Grand Piano

This block contains the first three measures of a musical score. The tempo is marked as quarter note = 100. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Violin part (treble clef) plays a melodic line with eighth and quarter notes. The Viola part (bass clef) provides harmonic support with half notes and quarter notes. The Piano part (treble clef) is silent, indicated by whole rests.

4

Vln.

Vla.

Pno.

This block contains measures 4 through 7. The Violin part continues its melodic line with various intervals and slurs. The Viola part has a more active role with eighth notes and slurs. The Piano part remains silent with whole rests.

8

Vln.

Vla.

Pno.

This block contains measures 8 through 10. In measure 8, the Violin and Viola play eighth notes. In measure 9, the Violin has a half note and the Viola a quarter note. In measure 10, the Violin has a half note and the Viola a quarter note. The Piano part enters in measure 9 with a series of eighth notes and continues in measure 10.

11

Vln.

Vla.

Pno.

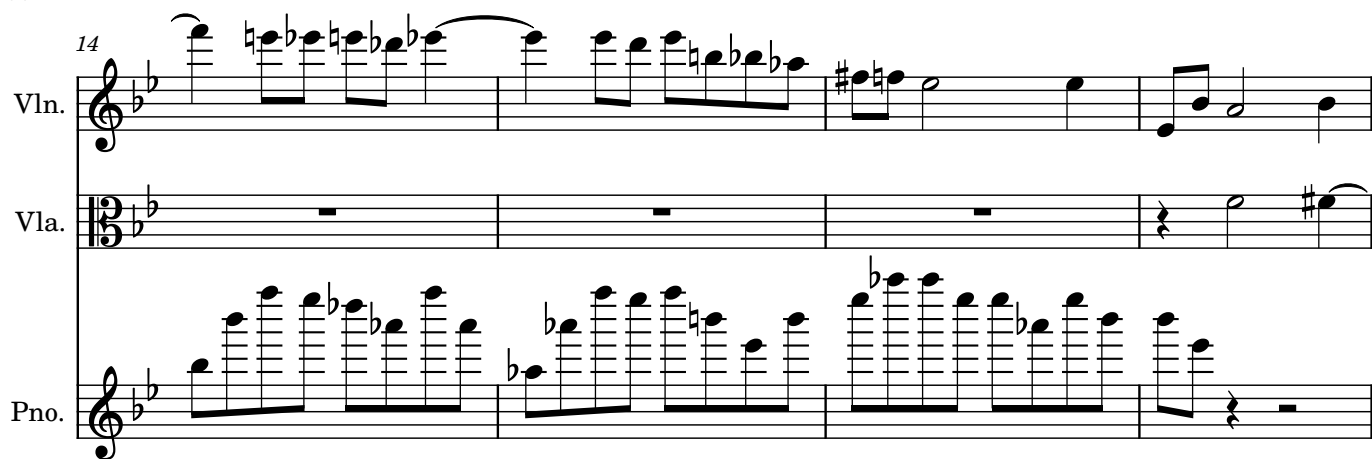
This block contains measures 11 through 13. In measure 11, the Violin has a half note and the Viola a quarter note. In measure 12, the Violin has a half note and the Viola a quarter note. In measure 13, the Violin has a half note and the Viola a quarter note. The Piano part continues with eighth notes in measure 11 and 12, and then has a more complex pattern in measure 13.

14

Vln.

Vla.

Pno.



18

Vln.

Vla.

Pno.



22

Vln.

Vla.

Pno.

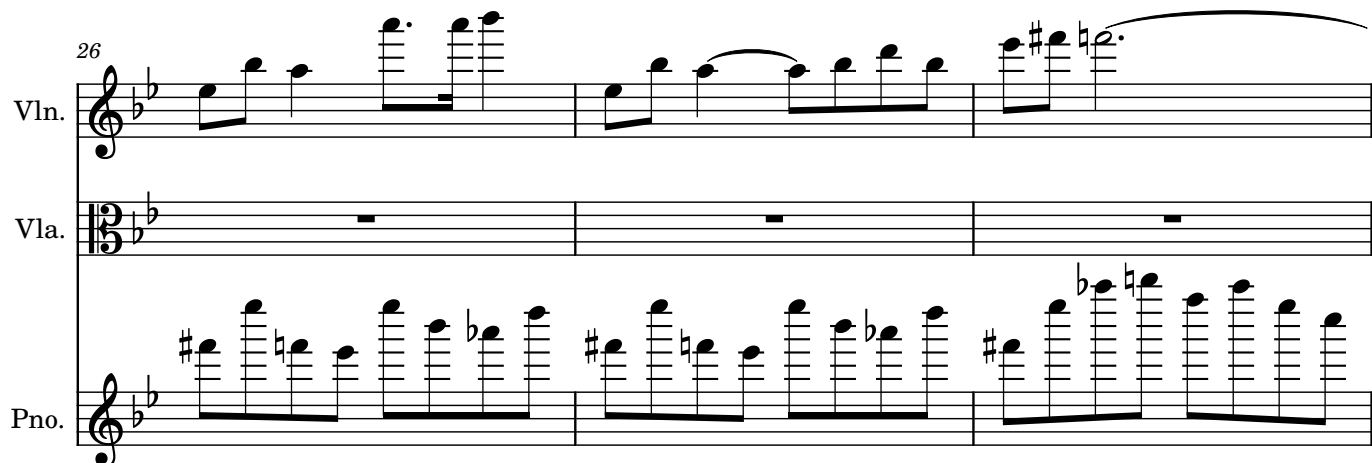


26

Vln.

Vla.

Pno.



29

Vln.

Vla.

Pno.

Measures 29-31: Violin (Vln.) plays a melodic line with slurs and ties. Viola (Vla.) is silent. Piano (Pno.) plays a complex arpeggiated accompaniment.

32

Vln.

Vla.

Pno.

Measures 32-35: Violin (Vln.) and Viola (Vla.) play melodic lines with slurs. Piano (Pno.) plays a complex arpeggiated accompaniment.

36

Vln.

Vla.

Pno.

Measures 36-39: Violin (Vln.) and Viola (Vla.) play melodic lines with slurs. Piano (Pno.) is silent.

40

Vln.

Vla.

Pno.

Measures 40-43: Violin (Vln.) and Viola (Vla.) play melodic lines with slurs. Piano (Pno.) plays a complex arpeggiated accompaniment.

43

Vln.

Vla.

Pno.

Violin (Vln.) part: Measures 43-45. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. A slur covers measures 44 and 45, starting with a quarter note G5 and followed by eighth notes A5, B5, C6, D6, E6, F6, G6. There are ties between measures 43-44 and 44-45 for the notes G5 and A5.

Viola (Vla.) part: Measures 43-45. The part is silent, indicated by whole rests.

Piano (Pno.) part: Measures 43-45. The accompaniment consists of many beamed sixteenth notes, often in pairs or groups of four, creating a dense texture. The notes are mostly in the upper register of the piano.

46

Vln.

Vla.

Pno.

Violin (Vln.) part: Measures 46-49. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. A slur covers measures 47 and 48, starting with a quarter note G5 and followed by eighth notes A5, B5, C6, D6, E6, F6, G6. There are ties between measures 46-47 and 47-48 for the notes G5 and A5. The part ends with a quarter rest in measure 49.

Viola (Vla.) part: Measures 46-49. The part is silent, indicated by whole rests.

Piano (Pno.) part: Measures 46-49. The accompaniment consists of many beamed sixteenth notes, often in pairs or groups of four, creating a dense texture. The notes are mostly in the upper register of the piano.