

Murphy vs. Cain

Composer: Leonard Rosenman

Game: Robocop 2

pianogame.org

♩ = 126

Effect Synthesizer, Sampler

Saw Synthesizer, Sampler

5-str. Electric Bass, Electric Bass

Musical score for the first system, measures 1-2. It features three staves: Effect Synthesizer, Sampler (bass clef), Saw Synthesizer, Sampler (treble clef), and 5-str. Electric Bass, Electric Bass (bass clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 126. The synthesizer parts play a rhythmic pattern of eighth notes, while the electric bass part is silent.

3

Synth.

Synth.

El. B.

Musical score for the second system, measures 3-4. It features three staves: Synth. (bass clef), Synth. (treble clef), and El. B. (bass clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 126. The synthesizer parts continue their rhythmic pattern, and the electric bass part enters with a walking bass line.

5

Synth.

Synth.

El. B.

Musical score for the third system, measures 5-6. It features three staves: Synth. (bass clef), Synth. (treble clef), and El. B. (bass clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 126. The synthesizer parts continue their rhythmic pattern, and the electric bass part continues its walking bass line.

7

Synth.

Synth.

El. B.

Musical score for the fourth system, measures 7-8. It features three staves: Synth. (bass clef), Synth. (treble clef), and El. B. (bass clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 126. The synthesizer parts continue their rhythmic pattern, and the electric bass part continues its walking bass line.

9

Synth.
 Synth.
 El. B.

11

Synth.
 Synth.
 El. B.

13

Synth.
 Synth.
 El. B.

15

Synth.
 Synth.
 El. B.

17

Synth. 

Synth. 

El. B. 

19

Synth. 

Synth. 

El. B. 

21

Synth. 

Synth. 

El. B. 

23

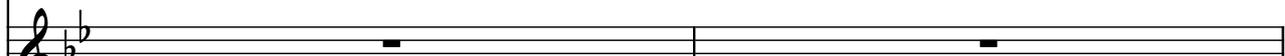
Synth. 

Synth. 

El. B. 

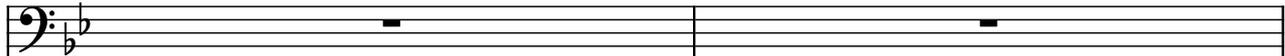
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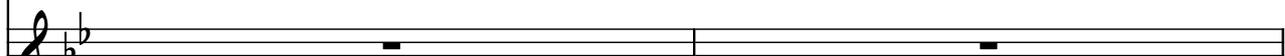
Synth. 

Synth. 

El. B. 

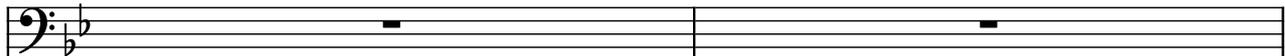
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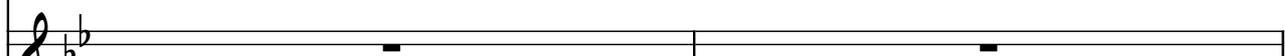
Synth. 

Synth. 

El. B. 

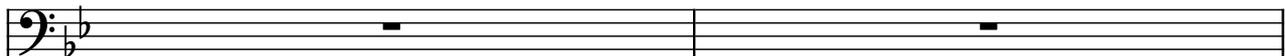
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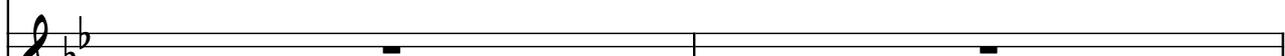
Synth. 

Synth. 

El. B. 

31

Synth. 

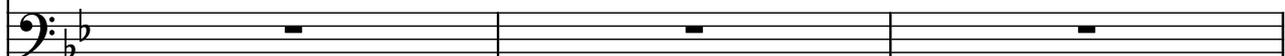
Synth. 

El. B. 

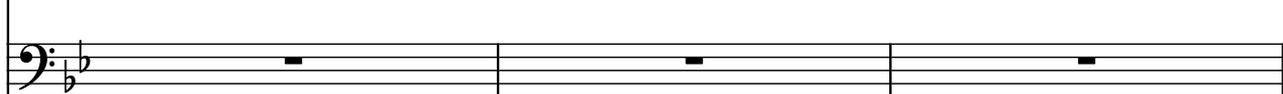
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Synth. 

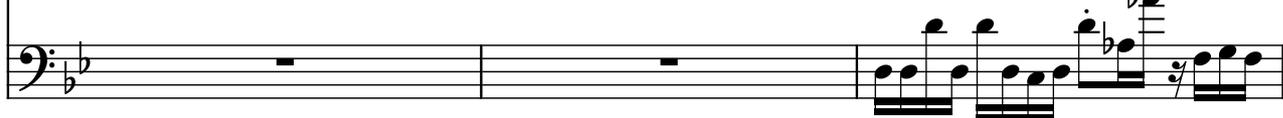
Synth. 

El. B. 

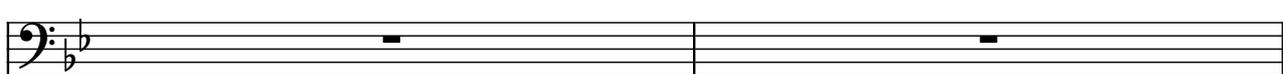
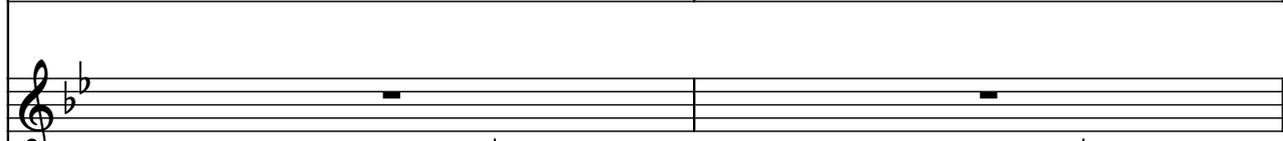
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Synth. 
Synth. 
El. B. 

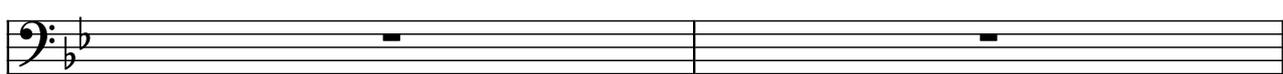
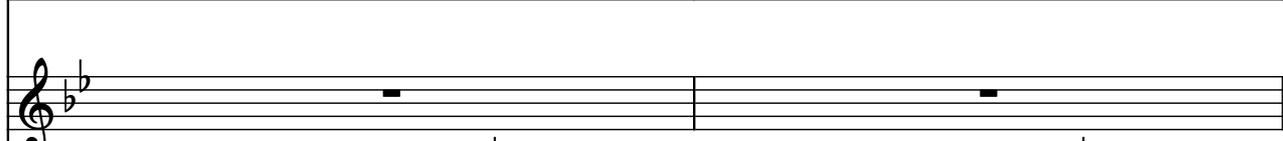
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Synth. 
Synth. 
El. B. 

42

Synth. 
Synth. 
El. B. 

44

Synth. 
Synth. 
El. B. 

55

Synth. 
 Synth. 
 El. B. 

57

Synth. 
 Synth. 
 El. B. 

59

Synth. 
 Synth. 
 El. B. 

61

Synth. 
 Synth. 
 El. B. 

63

Synth. 
 Synth. 
 El. B. 

65

Synth. 
 Synth. 
 El. B. 

67

Synth. 
 Synth. 
 El. B. 

69

Synth. 
 Synth. 
 El. B. 

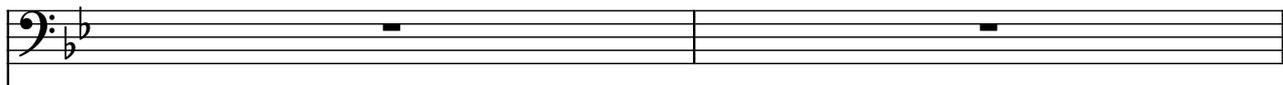
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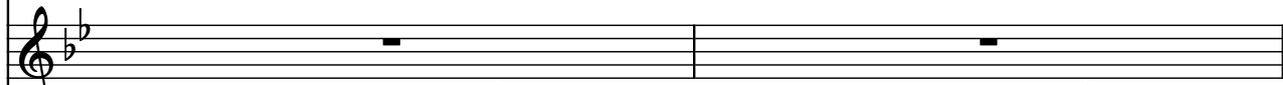
Synth. 

Synth. 

El. B. 

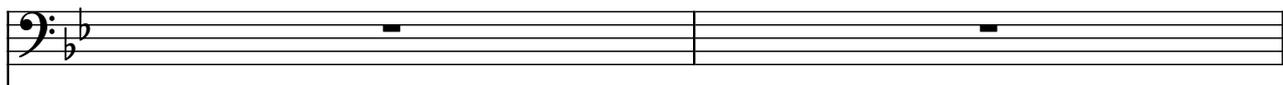
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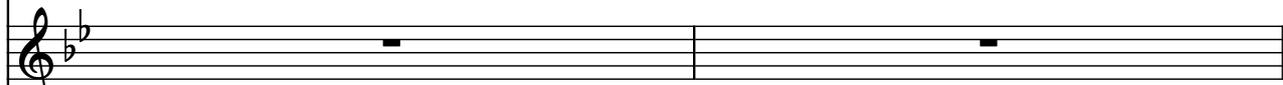
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Synth. 

El. B. 

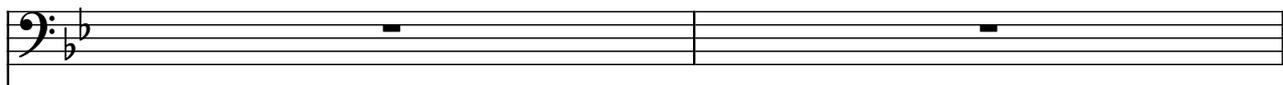
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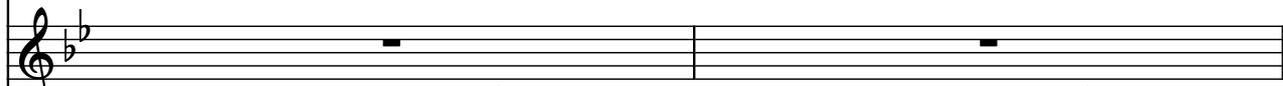
Synth. 

Synth. 

El. B. 

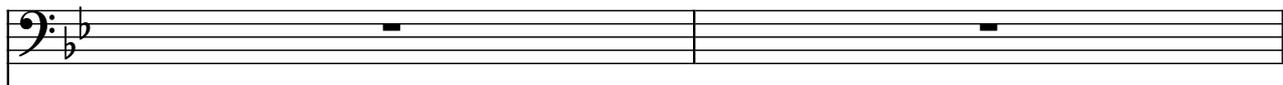
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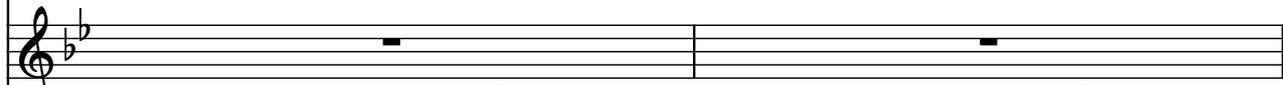
Synth. 

Synth. 

El. B. 

79

Synth. 

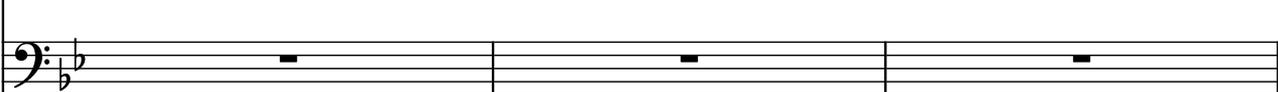
Synth. 

El. B. 

81

Synth. 

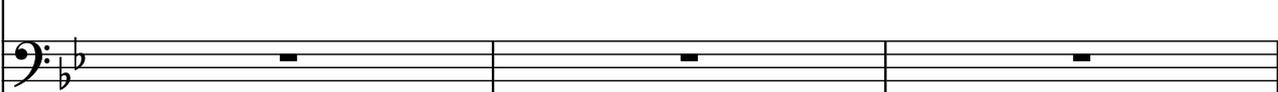
Synth. 

El. B. 

84

Synth. 

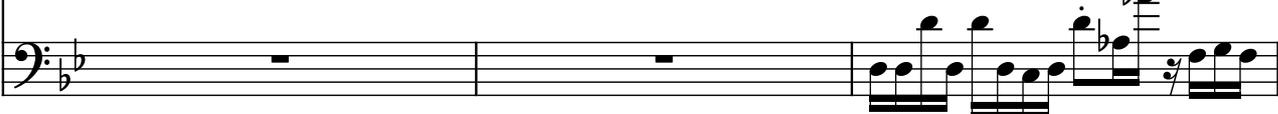
Synth. 

El. B. 

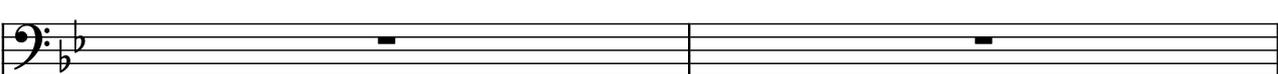
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Synth. 

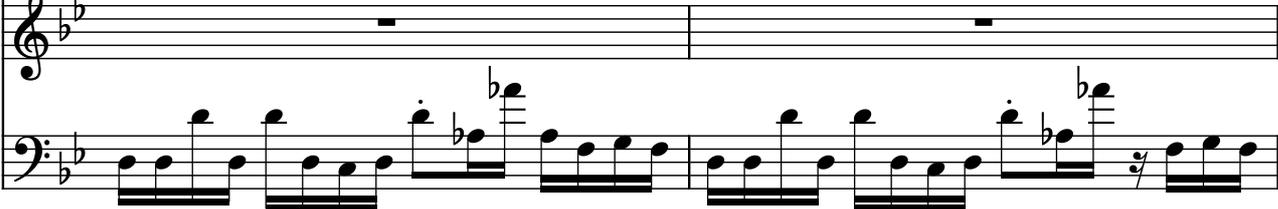
Synth. 

El. B. 

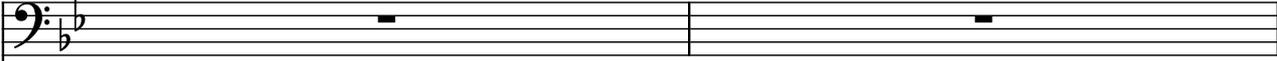
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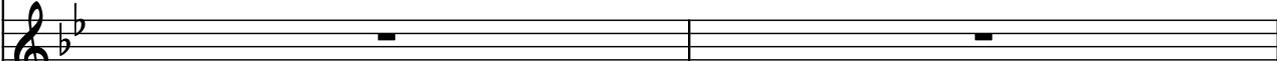
Synth. 

Synth. 

El. B. 

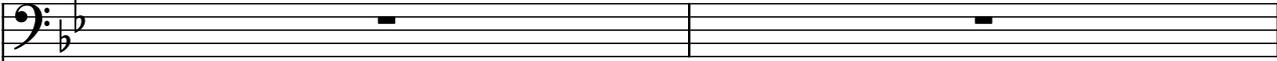
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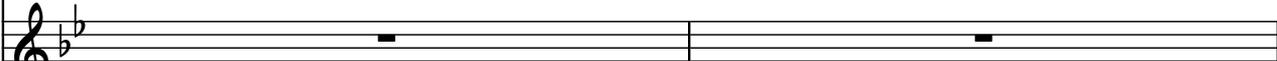
Synth. 

Synth. 

El. B. 

94

Synth. 

Synth. 

El. B. 

96

Synth. 

Synth. 

El. B. 

99

Synth. 

Synth. 

El. B. 

