

On The Run

Composer: Richard Jacques

Game: Virtua Tennis

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Automobile Brake Drums, Drums

Electric Guitar, Rhythm

Electric Guitar, Lead 1

$\text{♩} = 200$

Measures 1-3: Automobile Brake Drums (Drums) in 4/4 time with a tempo of 200 BPM. Electric Guitar Rhythm plays a continuous eighth-note pattern. Electric Guitar Lead 1 is silent.

4

Aut. Brk. Dr.

El. Guit.

El. Guit.

Measures 4-7: Automobile Brake Drums (Aut. Brk. Dr.) play a pattern of eighth notes and rests. Electric Guitar Rhythm continues. Electric Guitar Lead 1 is silent.

8

Aut. Brk. Dr.

El. Guit.

El. Guit.

Measures 8-10: Automobile Brake Drums (Aut. Brk. Dr.) play a more complex pattern with eighth notes and rests. Electric Guitar Rhythm continues. Electric Guitar Lead 1 is silent.

11

Aut. Brk. Dr.

El. Guit.

El. Guit.

Measures 11-14: Automobile Brake Drums (Aut. Brk. Dr.) play a pattern of eighth notes and rests. Electric Guitar Rhythm continues. Electric Guitar Lead 1 is silent.

15

Aut. Brk. Dr.

El. Guit.

El. Guit.

Measures 15-17: Automobile Brake Drums (Aut. Brk. Dr.) play a pattern of eighth notes and rests. Electric Guitar Rhythm continues. Electric Guitar Lead 1 is silent.

18

Aut. Brk. Dr.

El. Guit.

El. Guit.

21

Aut. Brk. Dr.

El. Guit.

El. Guit.

24

Aut. Brk. Dr.

El. Guit.

El. Guit.

26

Aut. Brk. Dr.

El. Guit.

El. Guit.

28

Aut. Brk. Dr.

El. Guit.

El. Guit.

3 3 3 3 3 3 3 3

30

Aut. Brk. Dr.

El. Guit.

El. Guit.

32

Aut. Brk. Dr.

El. Guit.

El. Guit.

35

Aut. Brk. Dr.

El. Guit.

El. Guit.

38

Aut. Brk. Dr.

El. Guit.

El. Guit.

41

Aut. Brk. Dr.

El. Guit.

El. Guit.

The musical score is written for three staves. The top staff is labeled 'Aut. Brk. Dr.' and uses a drum notation system with various note values and rests. The middle and bottom staves are both labeled 'El. Guit.' and use a standard musical notation system with a treble clef and a key signature of one sharp (F#). The score is divided into five systems, each starting with a measure number: 30, 32, 35, 38, and 41. The first system (30-31) shows the Aut. Brk. Dr. with a complex rhythmic pattern, the top El. Guit. with a melodic line, and the bottom El. Guit. with a fast, repetitive eighth-note pattern. The second system (32-33) features triplets in the Aut. Brk. Dr. and the bottom El. Guit., while the top El. Guit. has a sustained note. The third system (35-36) shows the Aut. Brk. Dr. with a steady eighth-note pattern, the top El. Guit. with a sustained note, and the bottom El. Guit. with a melodic line. The fourth system (38-39) shows the Aut. Brk. Dr. with a complex rhythmic pattern, the top El. Guit. with a sustained note, and the bottom El. Guit. with a melodic line. The fifth system (41-42) shows the Aut. Brk. Dr. with a complex rhythmic pattern, the top El. Guit. with a melodic line, and the bottom El. Guit. with a sustained note.

44

Aut. Brk. Dr.  

El. Guit.  

El. Guit.  

47

50

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

54

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

57

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

60

Aut. Brk. Dr.

El. Guit.

El. Guit.

63

Aut. Brk. Dr.

El. Guit.

El. Guit.

66

Aut. Brk. Dr.

El. Guit.

El. Guit.

68

Aut. Brk. Dr.

El. Guit.

El. Guit.

70

Aut. Brk. Dr.

El. Guit.

El. Guit.

72

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

75

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

78

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

81

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

84

Aut. Brk. Dr. 

El. Guit. 

El. Guit. 

87

Aut. Brk. Dr.

El. Guit.

El. Guit.

90

Aut. Brk. Dr.

El. Guit.

El. Guit.

94

Aut. Brk. Dr.

El. Guit.

El. Guit.