

# Chivalry and Savagery

Composer: Hitoshi Sakimoto

Game: Tactics Ogre (Japan)

[pianogame.org](http://pianogame.org)

$\text{♩} = 113$

Violins (section)

Tuba (unspecified)

Violas (section)

5

Vlms.

Tba.

Vlas.

9

$\text{♩} = 114$

Vlms.

Tba.

Vlas.

14

Vlms.

Tba.

Vlas.

17

Vlms.

Tba.

Vlas.

20

Vlns.

Tba.

Vlas.

Measures 20-22. Violins (Vlns.) play eighth-note patterns in treble clef. Trombones (Tba.) play half notes in bass clef. Violas (Vlas.) play eighth-note patterns in alto clef.

23

Vlns.

Tba.

Vlas.

Measures 23-24. Violins (Vlns.) play eighth-note patterns in treble clef. Trombones (Tba.) play half notes in bass clef. Violas (Vlas.) play eighth-note patterns in alto clef.

25

Vlns.

Tba.

Vlas.

Measures 25-26. Violins (Vlns.) play eighth-note patterns in treble clef. Trombones (Tba.) play half notes in bass clef. Violas (Vlas.) play eighth-note patterns in alto clef.

27

Vlns.

Tba.

Vlas.

Measures 27-28. Violins (Vlns.) play eighth-note patterns in treble clef. Trombones (Tba.) play half notes in bass clef. Violas (Vlas.) play eighth-note patterns in alto clef.

29

Vlns.

Tba.

Vlas.

Measures 29-31. Violins (Vlns.) play eighth-note patterns in treble clef. Trombones (Tba.) play half notes in bass clef. Violas (Vlas.) play eighth-note patterns in alto clef.

32

Vlns.

Tba.

Vlas.

34

Vlns.

Tba.

Vlas.

37

Vlns.

Tba.

Vlas.

39

Vlns.

Tba.

Vlas.

43

Vlns.

Tba.

Vlas.

47

$\text{♩} = 115$

Vlns.

Tba.

Vlas.

51

$\text{♩} = 113$

Vlns.

Tba.

Vlas.

55

Vlns.

Tba.

Vlas.

59

Vlns.

Tba.

Vlas.

Measures 59-63. The Vlns. part is in treble clef with a key signature of one flat, playing a melodic line with eighth and quarter notes, ending with a half note. The Tba. part is in bass clef with a key signature of one flat, playing a rhythmic pattern of eighth notes. The Vlas. part is in bass clef with a key signature of one flat, playing a melodic line with eighth and quarter notes, ending with a half note.

64

Vlns.

Tba.

Vlas.

Measures 64-67. The Vlns. part is in treble clef with a key signature of one flat, playing a continuous eighth-note pattern. The Tba. part is in bass clef with a key signature of one flat, playing a half note. The Vlas. part is in bass clef with a key signature of one flat, playing a continuous eighth-note pattern.