

# **Chemical Plant Zone (21) (v2.0)**

Composer: Masato Nakamura

Game: Sonic the Hedgehog 2

[pianogame.org](http://pianogame.org)

♩ = 140

Bass Guitar, Picked Bass

5-str. Electric Bass, Slap Bass 2

Electric Guitar, Overdriven Guitar (Left)

First system of musical notation, measures 1-2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Bass Guitar and 5-str. Electric Bass parts are in the bass clef and contain whole rests. The Electric Guitar part is in the treble clef and contains eighth notes and eighth rests.

3

Second system of musical notation, measures 3-5. The Bass Guitar and 5-str. Electric Bass parts enter in measure 3 with eighth notes. The Electric Guitar part continues with eighth notes and eighth rests.

6

Third system of musical notation, measures 6-8. The Bass Guitar and 5-str. Electric Bass parts continue with eighth notes. The Electric Guitar part has eighth notes and eighth rests.



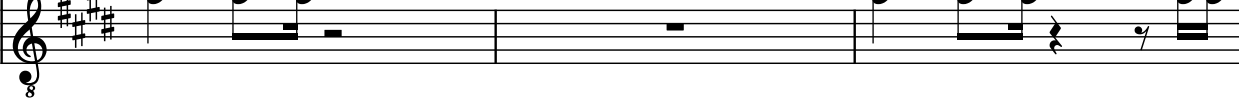
9

Fourth system of musical notation, measures 9-11. The Bass Guitar and 5-str. Electric Bass parts continue with eighth notes. The Electric Guitar part has eighth notes and eighth rests.




12

Fifth system of musical notation, measures 12-14. The Bass Guitar and 5-str. Electric Bass parts continue with eighth notes. The Electric Guitar part has eighth notes and eighth rests.



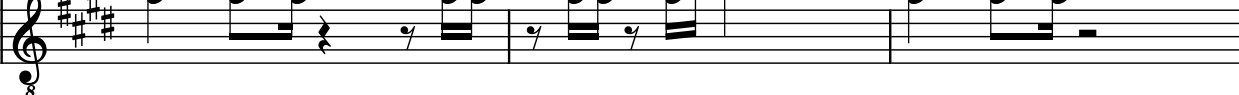
15

B. Guit.   
El. B.   
El. Guit. 




18

B. Guit.   
El. B.   
El. Guit. 




21

B. Guit.   
El. B.   
El. Guit. 



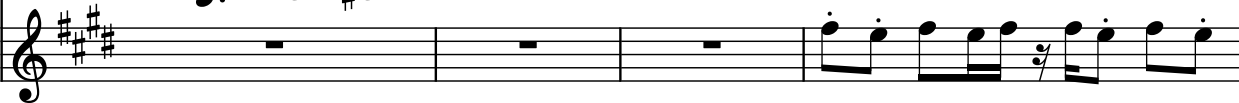
24

B. Guit.   
El. B.   
El. Guit. 

28

B. Guit.   
El. B.   
El. Guit. 

32

B. Guit.  El. B.  El. Guit. 



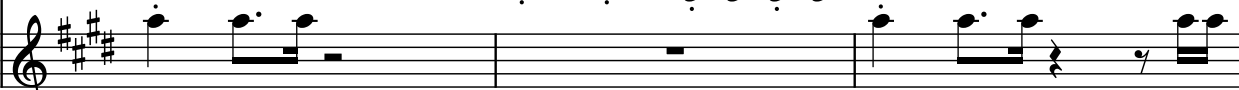
32-35 measures. B. Guit. and El. B. play a descending eighth-note line (F#4, E4, D4, C#4) followed by a whole note (B3). El. Guit. has a whole rest for the first three measures, then plays a descending eighth-note line (F#4, E4, D4, C#4) followed by a whole note (B3).

36

B. Guit.  El. B.  El. Guit. 




36-38 measures. B. Guit. and El. B. play a descending eighth-note line (F#4, E4, D4, C#4) followed by a whole note (B3). El. Guit. has a whole rest for the first three measures, then plays a descending eighth-note line (F#4, E4, D4, C#4) followed by a whole note (B3).

39

B. Guit.  El. B.  El. Guit. 




39-41 measures. B. Guit. and El. B. play a descending eighth-note line (F#4, E4, D4, C#4) followed by a whole note (B3). El. Guit. has a whole rest for the first three measures, then plays a descending eighth-note line (F#4, E4, D4, C#4) followed by a whole note (B3).

42

B. Guit.  El. B.  El. Guit. 




42-44 measures. B. Guit. and El. B. play a descending eighth-note line (F#4, E4, D4, C#4) followed by a whole note (B3). El. Guit. has a whole rest for the first three measures, then plays a descending eighth-note line (F#4, E4, D4, C#4) followed by a whole note (B3).

45

B. Guit.  El. B.  El. Guit. 



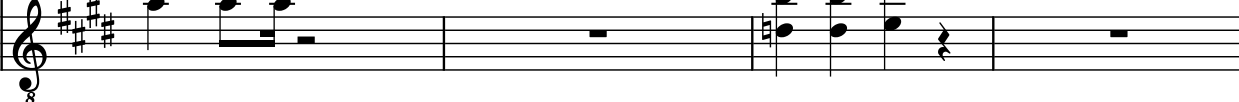
45-47 measures. B. Guit. and El. B. play a descending eighth-note line (F#4, E4, D4, C#4) followed by a whole note (B3). El. Guit. has a whole rest for the first three measures, then plays a descending eighth-note line (F#4, E4, D4, C#4) followed by a whole note (B3).

48

B. Guit.  El. B.  El. Guit. 

System 1 (Measures 48-50): B. Guit. and El. B. play a continuous eighth-note pattern. El. Guit. has a whole rest in measure 48, then enters in measure 49 with eighth notes and a melodic line in measure 50.

51

B. Guit.  El. B.  El. Guit. 


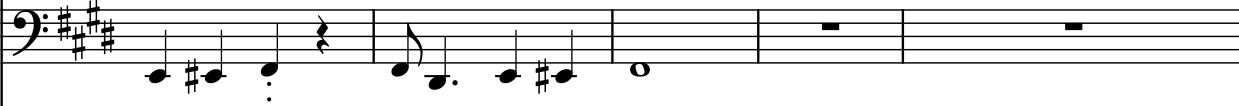
System 2 (Measures 51-53): B. Guit. and El. B. continue the eighth-note pattern. El. Guit. has a melodic line in measure 51, rests in measures 52 and 53, and then enters with a chordal accompaniment in measure 54.

55

B. Guit.  El. B.  El. Guit. 

System 3 (Measures 55-58): B. Guit. and El. B. have a melodic line in measure 55, rests in measure 56, and then a melodic line in measure 57. El. Guit. has a chordal accompaniment in measure 55, rests in measures 56 and 57, and then enters with a melodic line in measure 58.

59

B. Guit.  El. B.  El. Guit. 

System 4 (Measures 59-62): B. Guit. and El. B. have a melodic line in measure 59, rests in measure 60, and then a melodic line in measure 61. El. Guit. has a chordal accompaniment in measure 59, rests in measures 60 and 61, and then enters with a melodic line in measure 62.


64


B. Guit. 


El. B. 

El. Guit. 


67


B. Guit. 

El. B. 

El. Guit. 

70

B. Guit. 

El. B. 

El. Guit. 