

Level 3

Composer: Matt Gray

Game: Last Ninja 2

pianogame.org

♩ = 100

Effect Synthesizer

Bass Synthesizer, FastRes Bass Left

Musical score for Effect Synthesizer and Bass Synthesizer, FastRes Bass Left. The score is in 4/4 time with a tempo of 100. The Effect Synthesizer part has a treble and bass staff. The Bass Synthesizer part has a single bass staff. The key signature has two flats (Bb and Eb). The Effect Synthesizer treble staff has a whole rest in the first measure and a descending eighth-note scale in the second measure. The Effect Synthesizer bass staff has a whole rest in the first measure and a sustained octave pedal point in the second measure. The Bass Synthesizer staff has a whole rest in the first measure and a descending eighth-note scale in the second measure.

3

Synth.

Synth.

Musical score for Synth. parts, measures 3-4. The score is in 4/4 time. The key signature has two flats (Bb and Eb). The Synth. part has a treble and bass staff. The Synth. part has a single bass staff. The Synth. treble staff has a descending eighth-note scale in measure 3 and a sustained octave pedal point in measure 4. The Synth. bass staff has a descending eighth-note scale in measure 3 and a sustained octave pedal point in measure 4.

5

Synth.

Synth.

Musical score for Synth. parts, measures 5-6. The score is in 4/4 time. The key signature has two flats (Bb and Eb). The Synth. part has a treble and bass staff. The Synth. part has a single bass staff. The Synth. treble staff has a descending eighth-note scale in measure 5 and a sustained octave pedal point in measure 6. The Synth. bass staff has a descending eighth-note scale in measure 5 and a sustained octave pedal point in measure 6.

7

Synth.

Synth.

Musical score for Synth. parts, measures 7-8. The score is in 4/4 time. The key signature has two flats (Bb and Eb). The Synth. part has a treble and bass staff. The Synth. part has a single bass staff. The Synth. treble staff has a descending eighth-note scale in measure 7 and a sustained octave pedal point in measure 8. The Synth. bass staff has a descending eighth-note scale in measure 7 and a sustained octave pedal point in measure 8.

9

Synth.

Synth.

11

Synth.

Synth.

13

Synth.

Synth.

15

Synth.

Synth.

17

Synth.

Synth.

19

Synth.

Synth.

21

Synth.

Synth.

23

Synth.

Synth.

25

Synth.

Synth.

27

Synth.

Synth.

29

Synth.

Synth.

31

Synth.

Synth.

33

Synth.

Synth.

35

Synth.

Synth.

37

Synth.

Synth.

39

Synth.

Synth.

41

Synth.

Synth.

(a || ϕ)

43

Synth.

Synth.

(a || ϕ)

45

Synth.

Synth.

(a || ϕ)

47

Synth.

Synth.

(a || ϕ)

49

Synth.

Synth.

51

Synth.

Synth.

53

Synth.

Synth.

59

Synth.

Synth.

63

Synth.

Synth.

65

Synth.

Synth.

67

Synth.

Synth.

69

Synth.

Synth.

71

Synth.

Synth.

73

Synth.

Synth.

75

Synth.

Synth.

77

Synth.

Synth.

79

Synth.

Synth.

81

Synth.

Synth.

83

Synth.

Synth.

85

Synth.

Synth.

87

Synth.

Synth.

89

Synth.

Synth.

91

Synth.

Synth.

93

Synth.

Synth.

95

Synth.

Synth.

97

Synth.

Synth.