

Levels 2 & 6 (Arranged)

Composer: Soichi Terada

Game: Mole Mania

pianogame.org

$\text{♩} = 160$

Harp, Orchestral Strings (Intro)

Harp, Orchestral Strings (Intro Echo Left)

2

Hrp.

Hrp.

4

Hrp.

Hrp.

6

Hrp.

Hrp.

8

Hrp.

Hrp.

14

Hrp.

Hrp.

25

Hrp.

Hrp.

36

Hrp.

Hrp.

47

Hrp.

Hrp.

57

Hrp.

Hrp.

This system contains measures 57 and 58. The key signature has two sharps (F# and C#). Measure 57 features a melody in the right hand with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. Measure 58 continues the melodic line in the right hand and the accompaniment in the left hand.

59

Hrp.

Hrp.

This system contains measures 59 and 60. The melodic line in the right hand continues with eighth notes, and the left hand maintains the accompaniment pattern.

61

Hrp.

Hrp.

This system contains measures 61 and 62. The right hand melody moves upward, and the left hand accompaniment continues with eighth notes.

63

Hrp.

Hrp.

This system contains measures 63 and 64. The right hand melody continues its upward movement, and the left hand accompaniment concludes the system with a double bar line.