

# Ending

Composer: Tadashi Kimijima

Game: StarTropics

[pianogame.org](http://pianogame.org)

♩ = 150

Mallet Synthesizer, Staff

Cavaquinho, Staff-1

Boy Soprano, Staff-2

First system of music (measures 1-3). The Mallet Synthesizer (bass clef, key of D major, 4/4 time) plays a steady eighth-note pattern. The Cavaquinho (treble clef, key of D major, 4/4 time) plays a similar eighth-note pattern. The Boy Soprano (treble clef, key of D major, 4/4 time) has whole rests.

4

Mal. Syn.

Cava.

B. S.

Second system of music (measures 4-7). The Mallet Synthesizer continues its eighth-note pattern. The Cavaquinho introduces a melodic line with eighth and sixteenth notes. The Boy Soprano remains on whole rests.

8

Mal. Syn.

Cava.

B. S.

Third system of music (measures 8-11). The Mallet Synthesizer continues its eighth-note pattern. The Cavaquinho continues its melodic line. The Boy Soprano remains on whole rests.

12

Mal. Syn.

Cava.

B. S.

Fourth system of music (measures 12-15). The Mallet Synthesizer continues its eighth-note pattern. The Cavaquinho continues its melodic line. The Boy Soprano remains on whole rests.

16

Mal. Syn.

Cava.

B. S.

Fifth system of music (measures 16-19). The Mallet Synthesizer continues its eighth-note pattern. The Cavaquinho continues its melodic line. The Boy Soprano remains on whole rests.

20

Mal. Syn.

Cava.

B. S.

Mal. Syn. (bass) plays a continuous eighth-note pattern. Cava. (treble) has a whole rest in measure 20 and whole rests in measures 21-23. B. S. (treble) has a whole rest in measure 20 and a melodic line starting in measure 21.

24

Mal. Syn.

Cava.

B. S.

Mal. Syn. (bass) plays a continuous eighth-note pattern. Cava. (treble) has whole rests in measures 24-26. B. S. (treble) has a melodic line starting in measure 24.