

Credits (Arranged)

Composer: Ryoji Yoshitomi

Game: Metroid II

pianogame.org

♩ = 112

6-str. Electric Bass, Electric Bass (finger)

Bass Synthesizer, Synth Bass

Pad Synthesizer, Pad 3 (polysynth)

2

El. B.

Synth.

Synth.

4

El. B.

Synth.

Synth.

6

El. B.

Synth.

Synth.

8

El. B.

Synth.

Synth.

The musical score is written for three staves. The top staff is for a 6-str. Electric Bass, the middle for a Bass Synthesizer, and the bottom for a Pad Synthesizer. The time signature is 4/4, and the tempo is 112 BPM. The key signature has one flat (B-flat). The score is divided into measures 2, 4, 6, and 8. The 6-str. Electric Bass and Bass Synthesizer parts are identical, featuring a repeating bass line with eighth notes. The Pad Synthesizer part is a simple sustained note. The 6-str. Electric Bass part has a 'finger' annotation above it. The Synth. parts have a 'b' annotation above them. The score ends with a final measure where the Synth. parts play a short melodic phrase.

13

El. B.

Synth.

Synth.

Measures 13-18. The El. B. staff (bass clef) has rests for measures 13-17 and a sixteenth-note pattern in measure 18. The first Synth. staff (treble clef) has rests for measures 13-17 and a sixteenth-note pattern in measure 18. The second Synth. staff (treble clef) has rests for measures 13-17 and a whole rest in measure 18.

19

El. B.

Synth.

Synth.

Measures 19-21. The El. B. staff (bass clef) has a continuous sixteenth-note pattern. The first Synth. staff (bass clef) has a continuous sixteenth-note pattern. The second Synth. staff (treble clef) has rests for measures 19-21.

22

El. B.

Synth.

Synth.

Measures 22-23. The El. B. staff (bass clef) has a continuous sixteenth-note pattern. The first Synth. staff (bass clef) has a continuous sixteenth-note pattern. The second Synth. staff (treble clef) has rests for measures 22-23.

24

El. B.

Synth.

Synth.

Measures 24-26. The El. B. staff (bass clef) has a continuous sixteenth-note pattern. The first Synth. staff (bass clef) has a continuous sixteenth-note pattern. The second Synth. staff (treble clef) has rests for measures 24-26.

27

El. B.

Synth.

Synth.

Measures 27-28. The El. B. staff (bass clef) has a continuous sixteenth-note pattern. The first Synth. staff (bass clef) has a continuous sixteenth-note pattern. The second Synth. staff (treble clef) has rests for measures 27-28.

29

El. B.

Synth.

Synth.

The musical score for measures 29-30 is as follows:

Measure 29:

- El. B.: Bass line with eighth notes and quarter notes.
- Synth.: Bass line with eighth notes and quarter notes.
- Synth.: Silent.

Measure 30:

- El. B.: Bass line with eighth notes and quarter notes.
- Synth.: Bass line with eighth notes and quarter notes.
- Synth.: Treble line with eighth notes and quarter notes.

31

El. B.

Synth.

Synth.

The musical score for '31' consists of three staves. The top staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth notes. The middle staff, labeled 'Synth.', is also in bass clef and contains a sequence of eighth notes. The bottom staff, labeled 'Synth.', is in treble clef and contains a sequence of eighth notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures by a bar line.

33

El. B.

Synth.

Synth.

El. B.

Synth.

Synth.

35

El. B.

Synth.

Synth.

35

El. B.

Synth.

Synth.

38

El. B.


Synth.

Synth.

41

El. B.   

Synth.   

Synth.   




44


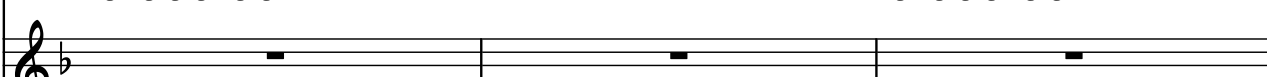
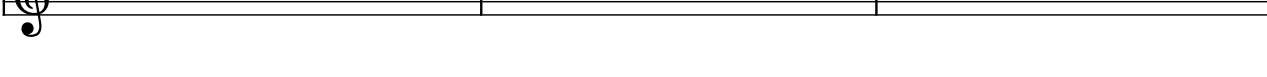
El. B.   

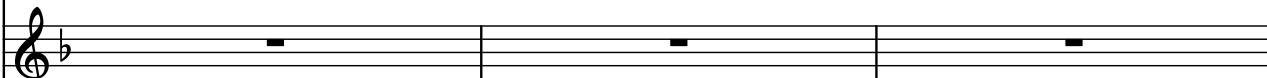


Synth.   

Synth.   

47

El. B.   

Synth.   

Synth.   




50


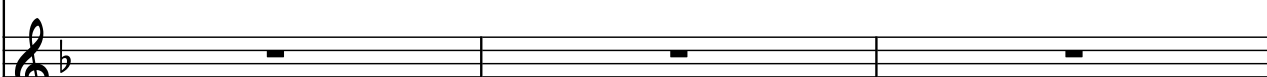

El. B.   

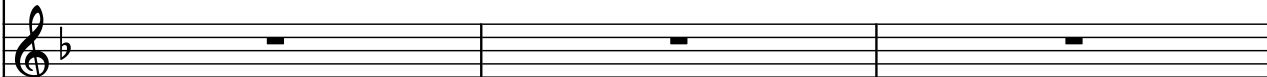


Synth.   

Synth.   

53

El. B.   

Synth.   

Synth.   


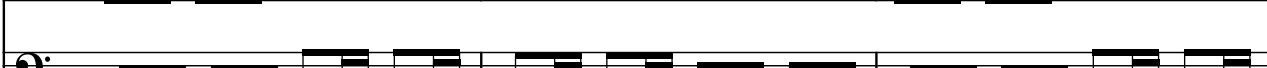
56

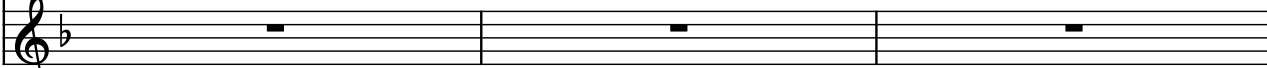

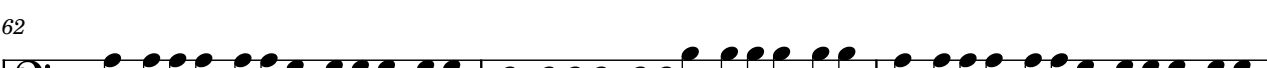
El. B.   


Synth.   

Synth.   

59

El. B.   

Synth.   

Synth.   



62

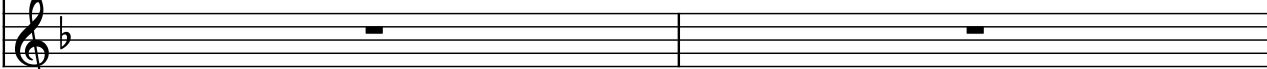

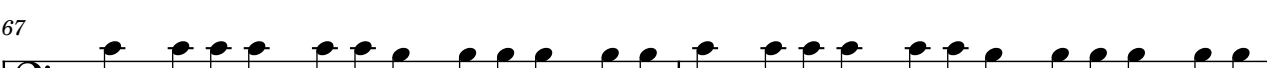
El. B.   




Synth.   

Synth.   


65



El. B.   


Synth.   

Synth.   

67

El. B.  

Synth.  

Synth.  

69

El. B.

Synth.

Synth.

71

El. B.

Synth.

Synth.

73

El. B.

Synth.

Synth.

75

El. B.

Synth.

Synth.

77

El. B.

Synth.

Synth.

79

El. B.

Synth.

Synth.



81

El. B.

Synth.

Synth.



83

El. B.

Synth.

Synth.



85

El. B.

Synth.

Synth.



87

El. B.

Synth.

Synth.



89

El. B.

Synth.

Synth.

89

92

El. B.

Synth.

Synth.

92