

# **K. K. Condor (Arranged)**

Composer: Kazumi Totaka

Game: Animal Crossing

[pianogame.org](http://pianogame.org)

♩ = 185

Clavichord, Animal Crossing

Bass Synthesizer, Nintendo Gamecube

Ondes Martenot, K.K. Condor (Live)

6

Cch.

Synth.

O.M.

11

Cch.

Synth.

O.M.

17

Cch.

Synth.

O.M.



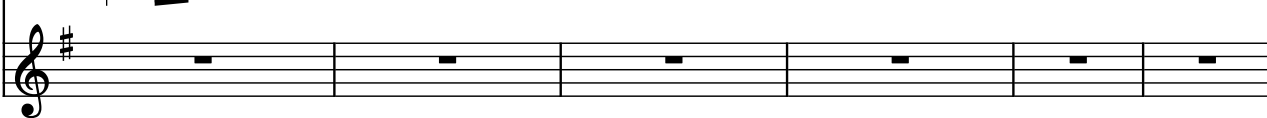
22

Cch.

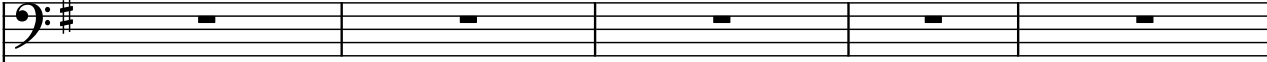
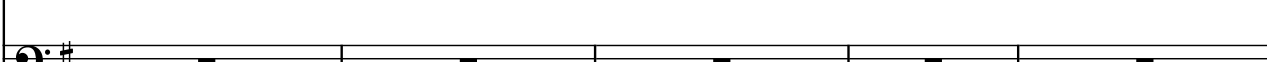

Synth.

O.M.

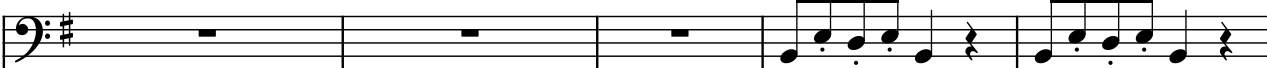
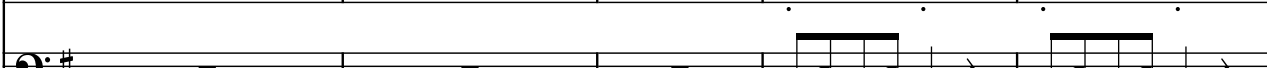

27

Cch.    
 Synth.    
 O.M.    
 This system contains measures 27 through 32. The Cch. and Synth. staves (bass clef, key of D major) play a rhythmic pattern of eighth and sixteenth notes. The O.M. staff (treble clef, key of D major) contains whole rests.



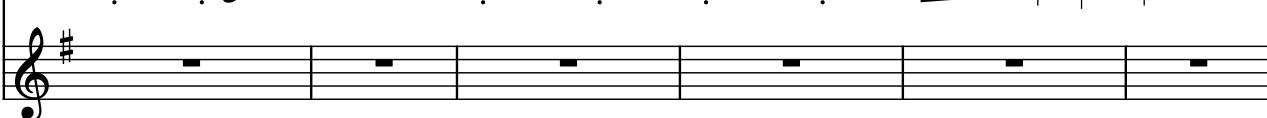
33

Cch.    
 Synth.    
 O.M.    
 This system contains measures 33 through 37. The Cch. and Synth. staves contain whole rests. The O.M. staff plays a series of beamed eighth notes in measures 33-35, followed by a half note in measure 36, and another series of beamed eighth notes in measure 37.

38

Cch.    
 Synth.    
 O.M.    
 This system contains measures 38 through 42. The Cch. and Synth. staves have whole rests in measures 38-40 and then play eighth notes in measures 41-42. The O.M. staff has beamed eighth notes in measures 38-40, a half note in measure 41, and whole rests in measure 42.

43

Cch.    
 Synth.    
 O.M.    
 This system contains measures 43 through 48. The Cch. and Synth. staves play eighth notes in measures 43-45 and then have a half note in measure 46, followed by eighth notes in measures 47-48. The O.M. staff contains whole rests throughout this system.

49

Cch.    
 Synth.    
 O.M.    
 This system contains measures 49 through 54. The Cch. and Synth. staves play eighth notes in measures 49-51, have a half note in measure 52, and then eighth notes in measures 53-54. The O.M. staff contains whole rests throughout this system.

51

Cch.

Synth.

O.M.

51

52

53

54

55

59

The musical score is for a piece in C major, 4/4 time. It consists of three staves: Cch. (Cello), Synth. (Synthesizer), and O.M. (Organ/Mandolin). The Cch. and Synth. parts are in bass clef with one sharp (F#). The O.M. part is in treble clef with one sharp (F#). The Cch. and Synth. parts play a sustained C4 note (middle C) in the first measure, followed by a series of rests. The O.M. part plays a series of notes: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D

68

The musical score is written for three parts: Cch. (Cello), Synth. (Synthesizer), and O.M. (Organ/Mandolin). The key signature is one sharp (F#), and the time signature is 4/4. The Cch. and Synth. parts are in the bass clef, while the O.M. part is in the treble clef. The Cch. and Synth. parts play a series of eighth notes in the right hand and a series of eighth notes in the left hand, with a final quarter note in the right hand. The O.M. part plays a series of quarter notes in the right hand and a series of quarter notes in the left hand, with a final quarter note in the right hand.

75

Cch.

Synth.

O.M.

81

The musical score consists of three staves labeled 'Cch.', 'Synth.', and 'O.M.' on the left. The key signature is one sharp (F#). The first two staves, 'Cch.' and 'Synth.', are in bass clef and contain a sequence of notes and rests. The third staff, 'O.M.', is in treble clef and contains a sequence of rests. The notes in the first two staves are: Measure 1: G2, A2, B2, C3; Measure 2: G2, A2, B2, C3; Measure 3: G2, A2, B2, C3; Measure 4: G2, A2, B2, C3; Measure 5: G2, A2, B2, C3. The rests in the third staff are: Measure 1: whole rest; Measure 2: whole rest; Measure 3: whole rest; Measure 4: whole rest; Measure 5: whole rest.

86

Cch. Synth. O.M.

Measures 86-90. Cch. and Synth. parts are in bass clef with a key signature of one sharp (F#). O.M. part is in treble clef with a key signature of one sharp (F#). All parts have a common time signature.

91

Cch. Synth. O.M.

Measures 91-95. Cch. and Synth. parts are in bass clef with a key signature of one sharp (F#). O.M. part is in treble clef with a key signature of one sharp (F#). All parts have a common time signature.

96

Cch. Synth. O.M.

Measures 96-98. Cch. and Synth. parts are in bass clef with a key signature of one sharp (F#). O.M. part is in treble clef with a key signature of one sharp (F#). All parts have a common time signature.