

# **Sacrifice, Part 3 (2)**

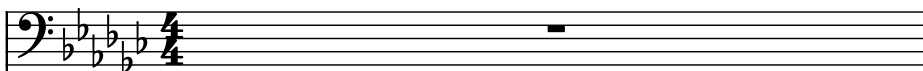
Composer: Hiroki Kikuta

Game: Seiken Densetsu 3 (Japan)

[pianogame.org](http://pianogame.org)

♩ = 147

Bass Guitar



Violas (section), StringInstrument

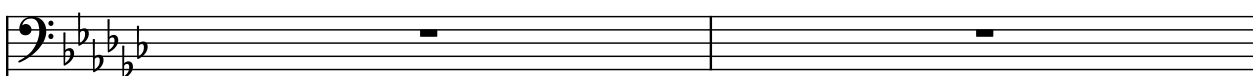


Strings, Piano



2

B. Guit.



Vlas.



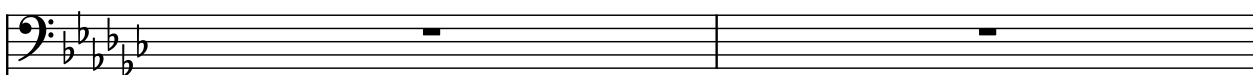
St.



3

4

B. Guit.



Vlas.

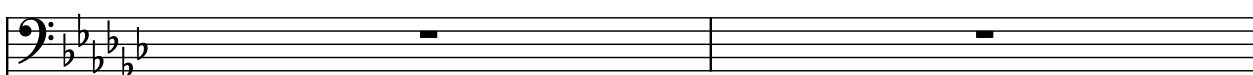


St.

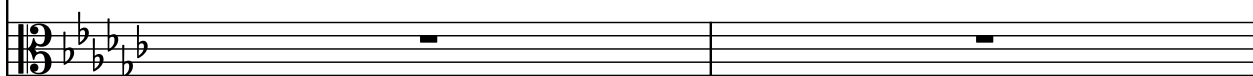


6

B. Guit.



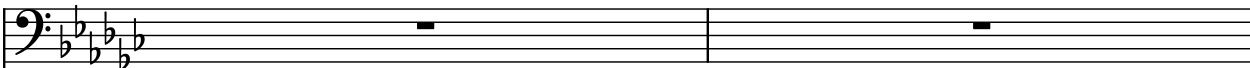
Vlas.

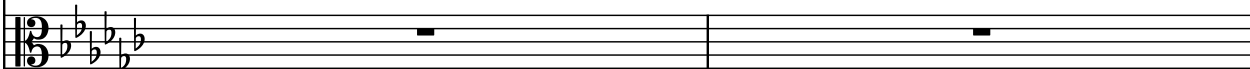



St.



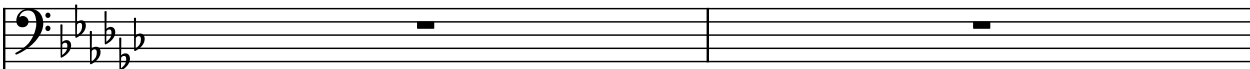
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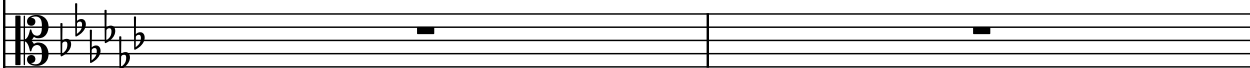
B. Guit. 


Vlas. 

St. 

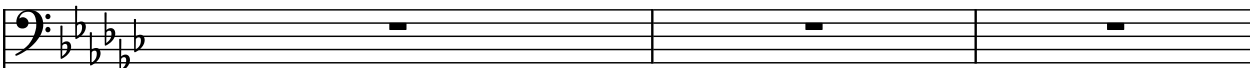
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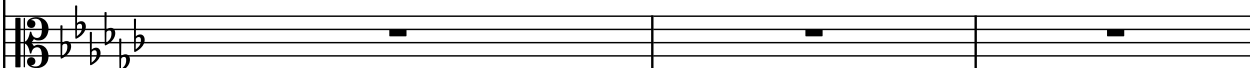
B. Guit. 


Vlas. 

St. 

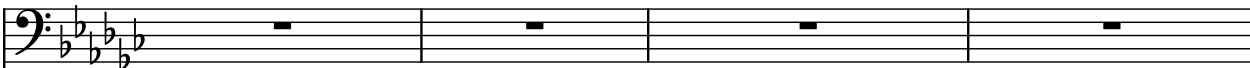
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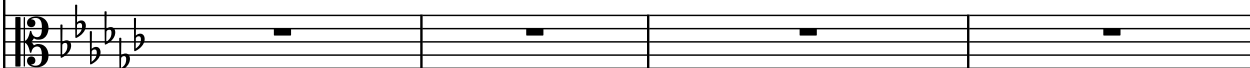
B. Guit. 


Vlas. 

St. 

15

B. Guit. 

Vlas. 

St. 

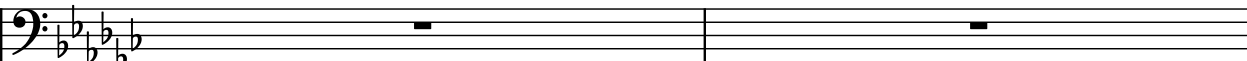
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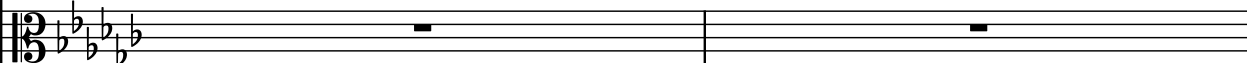
B. Guit. 


Vlas. 

St. 

22

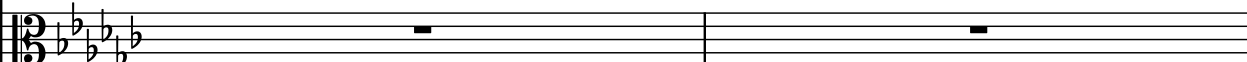
B. Guit. 

Vlas. 

St. 

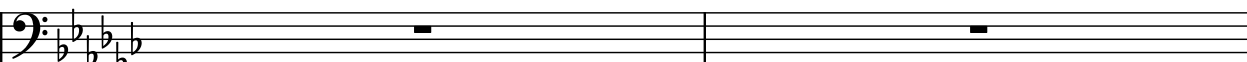
24

B. Guit. 

Vlas. 

St. 

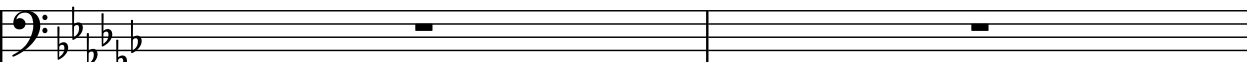
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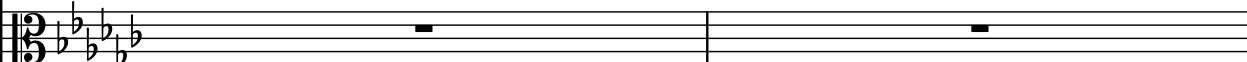
B. Guit. 


Vlas. 

St. 

28

B. Guit. 

Vlas. 

St. 

30

B. Guit.

Vlas.

St.

32

B. Guit.

Vlas.

St.

34

B. Guit.

Vlas.

St.

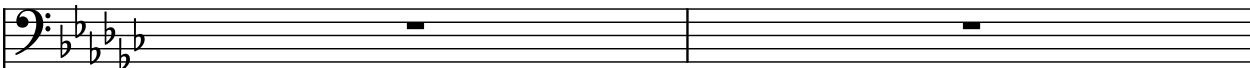
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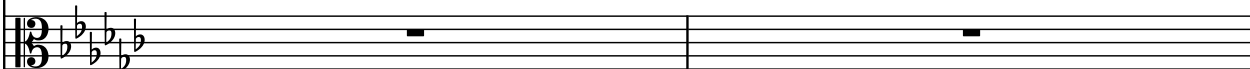
B. Guit.


Vlas.

St.

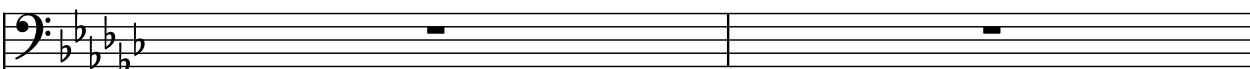
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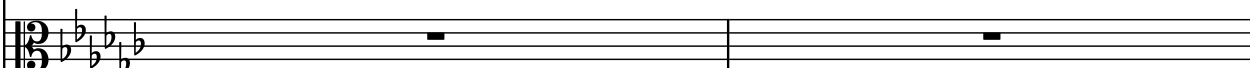
B. Guit. 


Vlas. 

St. 

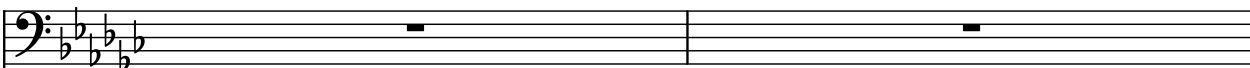
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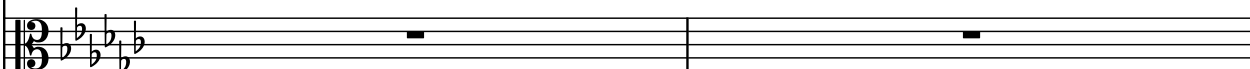
B. Guit. 


Vlas. 

St. 

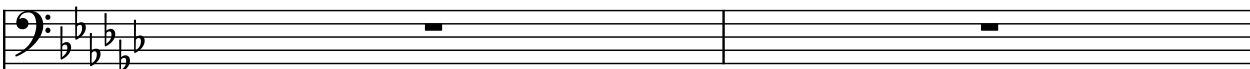
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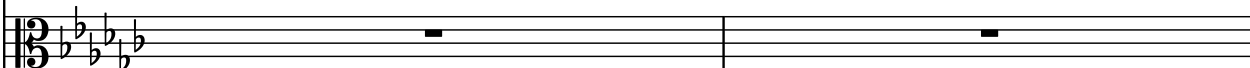
B. Guit. 


Vlas. 

St. 

44

B. Guit. 

Vlas. 

St. 

46

B. Guit.

Vlas.

St.

Measures 46-47. B. Guit. and Vlas. parts are silent. St. part features a continuous eighth-note melody in E-flat major.

48

B. Guit.

Vlas.

St.

Measures 48-49. B. Guit. and Vlas. parts are silent. St. part continues the eighth-note melody.

50

B. Guit.

Vlas.

St.

Measures 50-51. B. Guit. and Vlas. parts are silent. St. part continues the eighth-note melody.

52

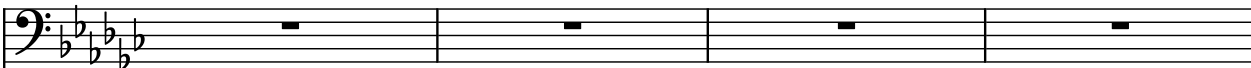
B. Guit.


Vlas.


St.

Measures 52-54. B. Guit. part is silent. Vlas. part enters in measure 53 with a dotted quarter note. St. part continues the eighth-note melody.

55

B. Guit. 

Vlas. 

St. 

59

B. Guit. 

Vlas. 

St. 

63

B. Guit. 

Vlas. 

St. 

67


B. Guit. 

Vlas. 

St. 

71

B. Guit. 

Vlas. 

St. 



76

B. Guit. 

Vlas. 

St. 

80

B. Guit. 

Vlas. 

St. 

84

B. Guit. 

Vlas. 

St. 

87

B. Guit. 

Vlas. 

St. 

91

B. Guit. 

Vlas. 

St. 

98

102

106

110

B. Guit.

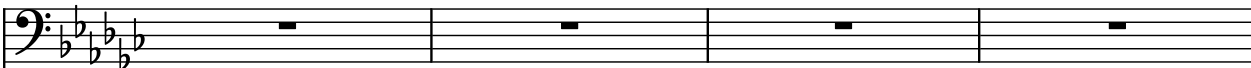
Vlas.


St.


3/4

D minor

113

B. Guit. 

Vlas. 

St. 

117

B. Guit. 

Vlas. 

St. 

121

B. Guit. 

Vlas. 

St. 

125

B. Guit. 

Vlas. 

St. 

128

B. Guit. 

Vlas. 

St. 

131

B. Guit.  Vlas.  St. 

Measure 131: Bass guitar (B. Guit.) plays a rhythmic pattern of eighth notes. Violoncello (Vlas.) and Soprano (St.) play a melodic line with a half note and a quarter note, followed by a half note and a quarter note, and finally a half note and a quarter note.

134

B. Guit.  Vlas.  St. 


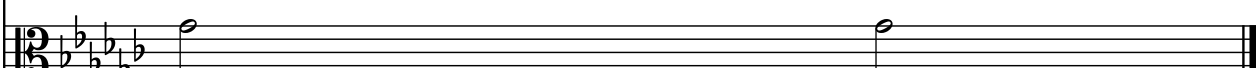
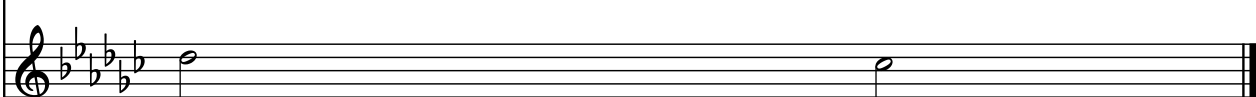
Measure 134: Bass guitar (B. Guit.) plays a rhythmic pattern of eighth notes. Violoncello (Vlas.) and Soprano (St.) play a melodic line with a half note and a quarter note, followed by a half note and a quarter note, and finally a half note and a quarter note.

137

B. Guit.  Vlas.  St. 

Measure 137: Bass guitar (B. Guit.) plays a rhythmic pattern of eighth notes. Violoncello (Vlas.) and Soprano (St.) play a melodic line with a half note and a quarter note, followed by a half note and a quarter note, and finally a half note and a quarter note.

140

B. Guit.  Vlas.  St. 

Measure 140: Bass guitar (B. Guit.) plays a rhythmic pattern of eighth notes. Violoncello (Vlas.) and Soprano (St.) play a melodic line with a half note and a quarter note, followed by a half note and a quarter note, and finally a half note and a quarter note.