

Ending (2)

Composer: Nobuo Uematsu

Game: Final Fantasy

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Flute, Flute $\text{♩} = 120$

Strings, Strings

Violas (section), Strings

$\text{♩} = 62$
 $\text{♩} = 68$
 $\text{♩} = 71$
 $\text{♩} = 78$
 $\text{♩} = 80$
 $\text{♩} = 85$
 $\text{♩} = 92$
 $\text{♩} = 97$
 $\text{♩} = 101$
 $\text{♩} = 109$
 $\text{♩} = 114$
 $\text{♩} = 120$
 $\text{♩} = 125$

4

Fl.

St.

Vlas.

9

Fl.

St.

Vlas.

15

Fl.

St.

Vlas.



20

Fl.

St.

Vlas.



26

Fl.

St.

Vlas.



31

Fl.

St.

Vlas.



36

Fl.

St.

Vlas.

42

Fl.

St.

Vlas.

47

Fl.

St.

Vlas.

51

Fl.

St.

Vlas.

57

Fl.

St.

Vlas.

Measures 57-62: Flute (Fl.) is silent. Saxophone (St.) plays chords. Violoncello (Vlas.) plays a melodic line.

63

Fl.

St.

Vlas.

Measures 63-67: Flute (Fl.) is silent. Saxophone (St.) plays chords. Violoncello (Vlas.) plays a melodic line.

68

Fl.

St.

Vlas.

Measures 68-73: Flute (Fl.) plays a melodic line. Saxophone (St.) plays chords. Violoncello (Vlas.) plays a melodic line.

74

Fl.

St.

Vlas.

Measures 74-79: Flute (Fl.) plays a melodic line. Saxophone (St.) plays chords. Violoncello (Vlas.) is silent.

80

Fl.

St.

Vlas.

Flute (Fl.) part: Measures 80-84. Measure 80: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 81: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 82: A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter). Measure 83: A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter). Measure 84: D5 (half).

Strings (St.) part: Measures 80-84. Measure 80: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 81: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 82: A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter). Measure 83: A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter). Measure 84: D5 (half).

Violas (Vlas.) part: Measures 80-84. Measure 80: G2 (half). Measure 81: G2 (half). Measure 82: G2 (half). Measure 83: G2 (half). Measure 84: G2 (half).

85

Fl.

St.

Vlas.

Flute (Fl.) part: Measures 85-89. Measure 85: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 86: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 87: A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter). Measure 88: A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter). Measure 89: D5 (half).

Strings (St.) part: Measures 85-89. Measure 85: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 86: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 87: A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter). Measure 88: A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter). Measure 89: D5 (half).

Violas (Vlas.) part: Measures 85-89. Measure 85: G2 (half). Measure 86: G2 (half). Measure 87: G2 (half). Measure 88: G2 (half). Measure 89: G2 (half).

