

# Overhead View (FM)

Composer: Katsuhiro Hayashi

Game: Thunder Blade

[pianogame.org](http://pianogame.org)

♩ = 131

Contrabass, Composer: Kouichi Namiki

12-Hole Chromatic Harmonica, Sequencer: Johnnyz

Brass Synthesizer, joaobuaes@gmail.com

3

Cb.

Harm.

Synth.

8

Cb.

Harm.

Synth.

11

Cb.

Harm.

Synth.

13

Cb.

Harm.

Synth.

15

Cb.

Harm.

Synth.

This system contains measures 15 and 16. The Cb. part features a continuous eighth-note pattern in the bass clef. The Harm. part has a whole note in measure 15 and eighth notes in measure 16. The Synth. part has a whole note in measure 15 and eighth notes in measure 16. The key signature has two sharps (F# and C#).

17

Cb.

Harm.

Synth.

This system contains measures 17 and 18. The Cb. part continues with the eighth-note pattern. The Harm. part has a whole note in measure 17 and eighth notes in measure 18. The Synth. part has a whole note in measure 17 and eighth notes in measure 18. The key signature has two sharps (F# and C#).

19

Cb.

Harm.

Synth.

This system contains measures 19 and 20. The Cb. part continues with the eighth-note pattern. The Harm. part has a whole note in measure 19 and eighth notes in measure 20. The Synth. part has a whole note in measure 19 and eighth notes in measure 20. The key signature has two sharps (F# and C#).

21

Cb.

Harm.

Synth.

This system contains measures 21 and 22. The Cb. part continues with the eighth-note pattern. The Harm. part has a whole note in measure 21 and eighth notes in measure 22. The Synth. part has a whole note in measure 21 and eighth notes in measure 22. The key signature has two sharps (F# and C#).

23

Cb.

Harm.

Synth.

This system contains measures 23 and 24. The Cb. part continues with the eighth-note pattern. The Harm. part has a whole note in measure 23 and eighth notes in measure 24. The Synth. part has a whole note in measure 23 and eighth notes in measure 24. The key signature has two sharps (F# and C#).

25

Cb.

Harm.

Synth.

8

27

Cb.

Harm.

Synth.

8

29

Cb.

Harm.

Synth.

8

31

Cb.

Harm.

Synth.

8

3 3 3 3

33

33

Cb.

Harm.

Synth.

8

This musical score is for measures 33 and 34 of 'The Firebird Suite'. It features three staves: Cb. (Cello), Harm. (Harp), and Synth. (Synthesizer). The key signature is one sharp (F#) and the time signature is 4/4. Measure 33 shows the Cb. staff with a half note G2, a quarter rest, and a half note G3. The Harm. staff has a half note G3, a quarter note A3, a half note B3, and a quarter note C4. The Synth. staff has a half note G3, a quarter note A3, a half note B3, and a quarter note C4. Measure 34 shows the Cb. staff with a half note G3, a quarter rest, and a half note G3. The Harm. staff has a half note G3, a quarter note A3, a half note B3, and a quarter note C4. The Synth. staff has a half note G3, a quarter note A3, a half note B3, and a quarter note C4.

35

Cb.

Harm.

Synth.

37

Cb.

Harm.

Synth.

This image shows the musical score for measures 37 through 40 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is written for three parts: Cb. (Cello), Harm. (Harp), and Synth. (Synthesizer). The key signature is D major (two sharps). The Cb. part starts with a half note D2, followed by a quarter rest, then a series of eighth notes: E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F

39

Cb.

Harm.

Synth.

This image shows the musical score for measures 39 and 40 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is written for three parts: Cb. (Cello), Harm. (Harp), and Synth. (Synthesizer). The key signature is one sharp (F#) and the time signature is 4/4. Measure 39 features a Cb. line with a descending eighth-note pattern, a Harm. line with a complex arpeggiated figure, and a Synth. line with a steady eighth-note accompaniment. Measure 40 continues these patterns, with the Cb. line ending on a whole note and the Harm. and Synth. lines continuing their respective figures.

[illegible]

43

43

Cb.

Harm.

Synth.

This system contains measures 43 and 44. The Cb. part is a continuous eighth-note line in the bass clef. The Harm. part has a whole note in measure 43 and a half-note in measure 44. The Synth. part has a whole note in measure 43 and a half-note in measure 44.

45

45

Cb.

Harm.

Synth.

This system contains measures 45 and 46. The Cb. part is a continuous eighth-note line in the bass clef. The Harm. part has a whole note in measure 45 and a half-note in measure 46. The Synth. part has a whole note in measure 45 and a half-note in measure 46.

47

47

Cb.

Harm.

Synth.

This system contains measures 47 and 48. The Cb. part is a continuous eighth-note line in the bass clef. The Harm. part has a whole note in measure 47 and a half-note in measure 48. The Synth. part has a whole note in measure 47 and a half-note in measure 48.

49

49

Cb.

Harm.

Synth.

This system contains measures 49 and 50. The Cb. part is a continuous eighth-note line in the bass clef. The Harm. part has a whole note in measure 49 and a half-note in measure 50. The Synth. part has a whole note in measure 49 and a half-note in measure 50.

51

51

Cb.

Harm.

Synth.

This system contains measures 51 and 52. The Cb. part is a continuous eighth-note line in the bass clef. The Harm. part has a whole note in measure 51 and a half-note in measure 52. The Synth. part has a whole note in measure 51 and a half-note in measure 52.


53

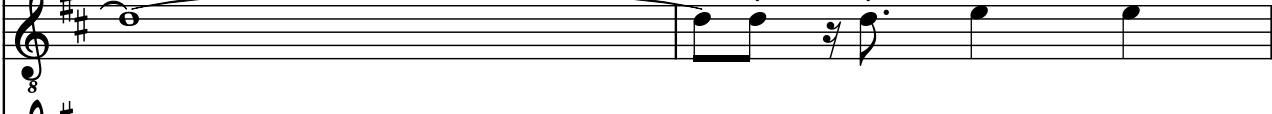
Cb. 

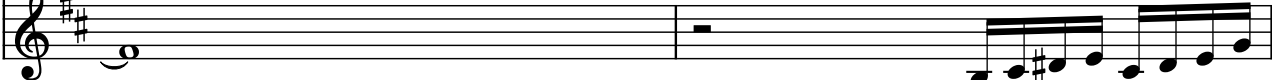
Harm. 

Synth. 

55

Cb. 

Harm. 

Synth. 

57

Cb. 

Harm. 

Synth. 

59

Cb. 

Harm. 

Synth. 

61

Cb. 

Harm. 

Synth. 

63

Cb.

Harm.

Synth.

This system contains measures 63 and 64. The Cb. part in the bass clef features a continuous eighth-note pattern with a melodic line. The Harm. part in the treble clef has a steady eighth-note accompaniment. The Synth. part in the treble clef plays a sequence of eighth notes. Measure 64 includes triplets in the Harm. and Synth. parts.

65

Cb.

Harm.

Synth.

This system contains measures 65 and 66. In measure 65, the Cb. part has a rest followed by a melodic phrase. The Harm. part continues with eighth notes. The Synth. part has a long note with a slur. In measure 66, the Cb. part has a rest followed by a melodic phrase. The Harm. part continues with eighth notes. The Synth. part has a long note with a slur.

67

Cb.

Harm.

Synth.

This system contains measures 67 and 68. The Cb. part in the bass clef features a continuous eighth-note pattern with a melodic line. The Harm. part in the treble clef has a steady eighth-note accompaniment. The Synth. part in the treble clef plays a sequence of eighth notes.

69

Cb.

Harm.

Synth.

This system contains measures 69 and 70. The Cb. part in the bass clef features a continuous eighth-note pattern with a melodic line. The Harm. part in the treble clef has a steady eighth-note accompaniment. The Synth. part in the treble clef plays a sequence of eighth notes.



71

Cb.

Harm.

Synth.

3 3 3 3

8