

# Stage Select (Remix)

Composer: Manami Matsumae

Game: Mega Man

[pianogame.org](http://pianogame.org)

♩ = 220

Electric Guitar, Distortion Guitar

Bass Synthesizer, Synth Bass 1

Electric Guitar, Distortion Guitar (Echo)

3

El. Guit.

Synth.

El. Guit.

6

El. Guit.

Synth.

El. Guit.

9

El. Guit.

Synth.

El. Guit.

12

El. Guit.

Synth.

El. Guit.

15

El. Guit.

Synth.

El. Guit.

18

El. Guit.

Synth.

El. Guit.

21

El. Guit.

Synth.

El. Guit.

24

El. Guit.

Synth.

El. Guit.

27

El. Guit.

Synth.

El. Guit.

The musical score is written for three instruments: two Electric Guitars (El. Guit.) and a Synthesizer (Synth.). The score is organized into five systems, each containing three staves. The key signature is B-flat major (two flats: B-flat and E-flat), and the time signature is 8/8. The first system starts at measure 15. The two El. Guit. parts play a continuous, rhythmic pattern of eighth notes, while the Synth. part plays a melodic line with eighth and sixteenth notes, including some rests. The second system starts at measure 18. The third system starts at measure 21. The fourth system starts at measure 24. The fifth system starts at measure 27. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and various note values (eighth, sixteenth, and dotted notes) with stems and beams.

30

El. Guit.

Synth.

El. Guit.

8

33

El. Guit.

Synth.

El. Guit.

8

36

El. Guit.

Synth.

El. Guit.

8

39

El. Guit.

Synth.

El. Guit.

8

42

El. Guit.

Synth.

El. Guit.

8

45

El. Guit.

Synth.

El. Guit.

8

48

El. Guit.

Synth.

El. Guit.

8

51

El. Guit.

Synth.

El. Guit.

8

54

El. Guit.

Synth.

El. Guit.

8

57

El. Guit.

Synth.

El. Guit.

8

60

El. Guit.

Synth.

El. Guit.

8

63

El. Guit.

Synth.

El. Guit.

8