

Mountain Range of Whirlwinds (2)

Composer: Junya Nakano

Game: Final Fantasy Mystic Quest

pianogame.org

Violins (section), Strings

Timpani, Timpani

Brass, Brass Synth

$\text{♩} = 134$

Measures 1-2: Violins play a steady eighth-note chord. Timpani plays a rhythmic pattern of eighth notes and rests. Brass is silent.

3

Vlms.

Timp.

Br.

Measures 3-4: Violins continue the eighth-note chord. Timpani continues the rhythmic pattern. Brass remains silent.

7

Vlms.

Timp.

Br.

Measures 5-8: Violins continue the eighth-note chord. Timpani continues the rhythmic pattern. Brass remains silent.

11

Vlms.

Timp.

Br.

Measures 9-12: Violins continue the eighth-note chord. Timpani continues the rhythmic pattern. Brass remains silent.

15

Vlms.

Timp.

Br.

Measures 13-16: Violins continue the eighth-note chord. Timpani continues the rhythmic pattern. Brass enters with a melodic line in measure 13, a sustained note in measure 14, and a descending line in measure 15.

18

Vlms.

Timp.

Br.

21

Vlms.

Timp.

Br.

24

Vlms.

Timp.

Br.

27

Vlms.

Timp.

Br.

29

Vlns.

Timp.

Br.

31

Vlns.

Timp.

Br.

34

Vlns.

Timp.

Br.

38

Vlns.

Timp.

Br.

42

Vlns.

Timp.

Br.

This musical score page contains four systems of music for Violins (Vlns.), Timpani (Timp.), and Brass (Br.). The key signature is three sharps (F#, C#, G#). The first system (measures 29-30) shows the Vlns. with a whole rest, Timp. with a rhythmic pattern of quarter and eighth notes, and Br. with a complex passage of chords and moving lines. The second system (measures 31-32) features Vlns. playing a series of chords, Timp. with a rhythmic pattern, and Br. with a melodic line. The third system (measures 34-35) shows Vlns. with a dense texture of chords, Timp. with a rhythmic pattern, and Br. with a whole rest. The fourth system (measures 38-39) features Vlns. with a dense texture of chords, Timp. with a rhythmic pattern, and Br. with a whole rest. The fifth system (measures 42-43) shows Vlns. with a dense texture of chords, Timp. with a rhythmic pattern, and Br. with a whole rest.

46

Vlns.

Timp.

Br.

Violins: Continuous sixteenth-note pattern in treble clef, key of D major.

Timpani: Rhythmic pattern in bass clef, key of D major, featuring eighth and sixteenth notes.

Brass: Melodic line in treble clef, key of D major, featuring slurs and ties.

50

Vlns.

Timp.

Br.

Violins: Continuous sixteenth-note pattern in treble clef, key of D major.

Timpani: Rhythmic pattern in bass clef, key of D major, featuring eighth and sixteenth notes.

Brass: Melodic line in treble clef, key of D major, featuring slurs and ties.

54

Vlns.

Timp.

Br.

Violins: Silent.

Timpani: Rhythmic pattern in bass clef, key of D major, featuring eighth and sixteenth notes.

Brass: Melodic line in treble clef, key of D major, featuring slurs and ties.

57

Vlns.

Timp.

Br.

Violins: Silent.

Timpani: Rhythmic pattern in bass clef, key of D major, featuring eighth and sixteenth notes.

Brass: Melodic line in treble clef, key of D major, featuring slurs and ties.

60

Vlns.

Timp.

Br.

Violins: Silent.

Timpani: Rhythmic pattern in bass clef, key of D major, featuring eighth and sixteenth notes.

Brass: Melodic line in treble clef, key of D major, featuring slurs and ties.

62

Vlns.

Timp.

Br.

65

Vlns.

Timp.

Br.

69

Vlns.

Timp.

Br.

73

Vlns.

Timp.

Br.

77

Vlns.

Timp.

Br.

This musical score page contains five systems of music, each spanning four measures. The instruments are Violins (Vlns.), Timpani (Timp.), and Brass (Br.). The key signature is D major (two sharps).
- System 1 (measures 62-65): Vlns. play a series of chords starting in measure 63. Timp. plays a rhythmic pattern of eighth notes and rests. Br. plays a complex, fast-moving passage in measures 62-64, ending with a sustained chord in measure 65.
- System 2 (measures 65-68): Vlns. continue with chords. Timp. continues its rhythmic pattern. Br. plays a sustained chord in measure 65 and remains silent for measures 66-68.
- System 3 (measures 69-72): Vlns. continue with chords. Timp. continues its rhythmic pattern. Br. remains silent for all four measures.
- System 4 (measures 73-76): Vlns. continue with chords. Timp. continues its rhythmic pattern. Br. remains silent for all four measures.
- System 5 (measures 77-80): Vlns. continue with chords. Timp. continues its rhythmic pattern. Br. remains silent for measures 77-79 and plays a short melodic phrase in measure 80.

81

Vlns.

Timp.

Br.

Measures 81-84: Vlns. play a continuous sixteenth-note pattern. Timp. plays a rhythmic pattern of eighth notes and rests. Br. plays a melodic line with eighth notes and rests.

85

Vlns.

Timp.

Br.

Measures 85-88: Vlns. are silent. Timp. continues the rhythmic pattern. Br. plays a melodic line with eighth notes and rests.

89

Vlns.

Timp.

Br.

Measures 89-91: Vlns. are silent. Timp. continues the rhythmic pattern. Br. plays a melodic line with eighth notes and rests.

92

Vlns.

Timp.

Br.

Measures 92-94: Vlns. are silent. Timp. continues the rhythmic pattern. Br. plays a melodic line with eighth notes and rests.

95

Vlns.

Timp.

Br.

Measures 95-98. The Vlns. and Timp. parts are silent. The Br. part features a complex rhythmic pattern of eighth and sixteenth notes, followed by a melodic phrase in the bass clef.

99

Vlns.

Timp.

Br.

Measure 99. The Vlns. and Timp. parts are silent. The Br. part features a complex rhythmic pattern of eighth and sixteenth notes, followed by a melodic phrase in the bass clef.