

# Introduction Stage - "Departure"

Composer: Ippo Yamada

Game: Mega Man Zero 2

[pianogame.org](http://pianogame.org)

**♩ = 150**

Saw Synthesizer, Staff

Rotary Organ, Staff-1

Electric Guitar, Staff-2

Staff 1 (Saw Synthesizer): Treble clef, key of Bb, 4/4 time. Continuous ascending eighth-note scale starting on Bb4.

Staff 2 (Rotary Organ): Treble clef, key of Bb, 4/4 time. Silent.

Staff 3 (Electric Guitar): Treble clef, key of Bb, 4/4 time. Silent.

2

Synth.

Rot. Org.

El. Guit.

Staff 1 (Saw Synthesizer): Treble clef, key of Bb, 4/4 time. Continuous ascending eighth-note scale.

Staff 2 (Rotary Organ): Treble clef, key of Bb, 4/4 time. Silent.

Staff 3 (Electric Guitar): Treble clef, key of Bb, 4/4 time. Silent.

4

Synth.

Rot. Org.

El. Guit.

Staff 1 (Saw Synthesizer): Treble clef, key of Bb, 4/4 time. Continuous ascending eighth-note scale.

Staff 2 (Rotary Organ): Treble clef, key of Bb, 4/4 time. Silent.

Staff 3 (Electric Guitar): Treble clef, key of Bb, 4/4 time. Silent.

6

Synth.

Rot. Org.

El. Guit.

Staff 1 (Saw Synthesizer): Treble clef, key of Bb, 4/4 time. Continuous ascending eighth-note scale.

Staff 2 (Rotary Organ): Treble clef, key of Bb, 4/4 time. Silent.

Staff 3 (Electric Guitar): Treble clef, key of Bb, 4/4 time. Silent.

8

Synth.

Rot. Org.

El. Guit.

Staff 1 (Saw Synthesizer): Treble clef, key of Bb, 4/4 time. Continuous ascending eighth-note scale.

Staff 2 (Rotary Organ): Treble clef, key of Bb, 4/4 time. Silent.

Staff 3 (Electric Guitar): Treble clef, key of Bb, 4/4 time. Silent.

10

Synth.

Rot. Org.

El. Guit.

8

12

Synth.

Rot. Org.

El. Guit.

8

14

Synth.

Rot. Org.

El. Guit.

8

16

Synth.

Rot. Org.

El. Guit.

8

21

Synth.

Rot. Org.

El. Guit.

8

Detailed description of the musical score: The score is written for three instruments: Synth., Rot. Org., and El. Guit. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into five systems. System 1 (measures 10-11) features a continuous eighth-note arpeggiated pattern in the Synth. part, a sustained octave chord in the Rot. Org. part, and a sustained octave chord in the El. Guit. part. System 2 (measures 12-13) continues the same patterns. System 3 (measures 14-15) continues the same patterns. System 4 (measures 16-19) shows the Synth. part playing the arpeggiated pattern for the first four measures, then resting. The Rot. Org. part plays a sustained octave chord for the first four measures, then a half-note melody. The El. Guit. part plays a sustained octave chord for the first four measures, then rests. System 5 (measures 21-24) shows the Synth. part resting. The Rot. Org. part plays a half-note melody for the first four measures, then rests. The El. Guit. part plays a half-note melody for the first four measures, then a quarter-note arpeggiated pattern.

28

Synth.

Rot. Org.

El. Guit.

8

33

Synth.

Rot. Org.

El. Guit.

8

38

Synth.

Rot. Org.

El. Guit.

8

45

Synth.

Rot. Org.

El. Guit.

8

49

Synth.

Rot. Org.

El. Guit.

8

51

Synth.

Rot. Org.

El. Guit.

53

Synth.

Rot. Org.

El. Guit.

55

Synth.

Rot. Org.

El. Guit.

57

Synth.

Rot. Org.

El. Guit.

59

Synth.

Rot. Org.

El. Guit.

The musical score consists of five systems, each representing two measures of music. Each system has three staves: Synth. (top), Rot. Org. (middle), and El. Guit. (bottom). The key signature is B-flat major (two flats). The Synth. part plays a continuous eighth-note melody in the right hand, with the left hand providing a simple harmonic accompaniment. The Rot. Org. part plays a sustained chord in the right hand, with the left hand providing a simple harmonic accompaniment. The El. Guit. part plays a sustained chord in the right hand, with the left hand providing a simple harmonic accompaniment. The measures are numbered 51, 53, 55, 57, and 59 at the beginning of each system. The El. Guit. part in measure 51 has a circled '8' below the staff, indicating an octave shift.

61

Synth.

Rot. Org.

El. Guit.

8

63

Synth.

Rot. Org.

El. Guit.

8

66

Synth.

Rot. Org.

El. Guit.

8

74

Synth.

Rot. Org.

El. Guit.

8

79

Synth.

Rot. Org.

El. Guit.

8

85

Synth.

Rot. Org.

El. Guit.

8

92

Synth.

Rot. Org.

El. Guit.

8

97

Synth.

Rot. Org.

El. Guit.

8

99

Synth.

Rot. Org.

El. Guit.

8

101

Synth.

Rot. Org.

El. Guit.

8

Detailed description of the musical score: The score is written for three instruments: Synth., Rot. Org., and El. Guit. The key signature is Bb Eb. The first system (measures 85-91) shows Synth. and Rot. Org. with whole rests, while El. Guit. plays a melodic line. The second system (measures 92-96) shows Synth. and Rot. Org. with whole rests, and El. Guit. playing chords and a melodic line. The third system (measures 97-98) shows Synth. with a continuous eighth-note arpeggiated pattern, Rot. Org. with sustained chords, and El. Guit. with a melodic line. The fourth system (measures 99-100) shows Synth. with a continuous eighth-note arpeggiated pattern, Rot. Org. with sustained chords, and El. Guit. with a melodic line. The fifth system (measures 101-106) shows Synth. with a continuous eighth-note arpeggiated pattern, Rot. Org. with sustained chords, and El. Guit. with whole rests.

103

Synth.

Rot. Org.

El. Guit.

8

105

Synth.

Rot. Org.

El. Guit.

8

107

Synth.

Rot. Org.

El. Guit.

8

109

Synth.

Rot. Org.

El. Guit.

8

111

Synth.

Rot. Org.

El. Guit.

8



114

Synth.

Rot. Org.

El. Guit.

8

122

Synth.

Rot. Org.

El. Guit.

8

127

Synth.

Rot. Org.

El. Guit.

8

133

Synth.

Rot. Org.

El. Guit.

8

140

Synth.

Rot. Org.

El. Guit.

8

145

Synth.

Rot. Org.

El. Guit.

8

147

Synth.

Rot. Org.

El. Guit.

8

149

Synth.

Rot. Org.

El. Guit.

8

151

Synth.

Rot. Org.

El. Guit.

8

153

Synth.

Rot. Org.

El. Guit.

8

155

Synth.

Rot. Org.

El. Guit.

8

157

Synth.

Rot. Org.

El. Guit.

8

159

Synth.

Rot. Org.

El. Guit.

8

162

Synth.

Rot. Org.

El. Guit.

8

170

Synth.

Rot. Org.

El. Guit.

8

175

Synth.

Rot. Org.

El. Guit.

181

Synth.

Rot. Org.

El. Guit.

188

Synth.

Rot. Org.

El. Guit.

193

Synth.

Rot. Org.

El. Guit.

195

Synth.

Rot. Org.

El. Guit.

197

Synth.

Rot. Org.

El. Guit.

199

Synth.

Rot. Org.

El. Guit.

201

Synth.

Rot. Org.

El. Guit.

203

Synth.

Rot. Org.

El. Guit.

205

Synth.

Rot. Org.

El. Guit.

207

Synth.

Rot. Org.

El. Guit.

8

210

Synth.

Rot. Org.

El. Guit.

8

218

Synth.

Rot. Org.

El. Guit.

8

223

Synth.

Rot. Org.

El. Guit.

8