

# Dark Force

Composer: Motoaki Furukawa

Game: Gradius III

[pianogame.org](http://pianogame.org)

Electric Guitar, Electric Guitar

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$\text{♩} = 150$

El. Guit.

El. Guit.

El. Guit.

2

3

3

3

3

El. Guit.

El. Guit.

El. Guit.

4

3

3

3

3

6

El. Guit.

8

El. Guit.

8

El. Guit.

3

8

El. Guit.

8

El. Guit.

8

El. Guit.

3

10

El. Guit.

8

El. Guit.

8

El. Guit.

3

El. Guit.

El. Guit.

El. Guit.

3

[illegible]

16

El. Guit.

El. Guit.

El. Guit.

3

3

3

3

18

El. Guit.

El. Guit.

El. Guit.

3

Detailed description: This block contains the first system of a musical score for three electric guitars. The system covers measures 18 and 19. Each guitar part is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 18 features a continuous eighth-note pattern in all three parts. Measure 19 continues this pattern but includes a triplet of eighth notes in the second and third parts. The notation includes various accidentals (flats and sharps) and a '3' above the triplet notes.

20

El. Guit.

El. Guit.

El. Guit.

3

Detailed description: This block contains the second system of the musical score, covering measures 20 and 21. The notation is consistent with the first system, featuring eighth-note patterns and triplets in measures 20 and 21. The key signature and clef remain the same.

22

El. Guit.

El. Guit.

El. Guit.

3

Detailed description: This block contains the third system of the musical score, covering measures 22 and 23. The notation continues the eighth-note patterns and triplets from the previous systems. The system concludes with a double bar line in all three parts. The key signature and clef remain the same.