

# Godspeak

Composer: Motoi Sakuraba

Game: Shining the Holy Ark

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♩ = 93

Flute, "Godspeak"

String Synthesizer, Shining The Holy Ark

Alto, For Sega Saturn

Measure 1: Flute (G4, A4, B4, C5), String Synthesizer (G2), Alto (rest).  
Measure 2: Flute (D5, E5, F5, G5), String Synthesizer (A2), Alto (rest).  
Measure 3: Flute (A4, G4, F4, E4), String Synthesizer (G2), Alto (rest).

4

Fl.

Synth.

A.

Measure 4: Flute (D4, C4, B3, A3), String Synthesizer (F2), Alto (rest).  
Measure 5: Flute (G3, F3, E3, D3), String Synthesizer (E2), Alto (rest).  
Measure 6: Flute (C3, B2, A2, G2), String Synthesizer (D2), Alto (rest).

8

Fl.

Synth.

A.

Measure 7: Flute (F2, E2, D2, C2), String Synthesizer (C2), Alto (G1).  
Measure 8: Flute (B1, A1, G1, F1), String Synthesizer (B1), Alto (F1).  
Measure 9: Flute (E1, D1, C1, B0), String Synthesizer (A1), Alto (E1).

12

Fl.

Synth.

A.

Measure 10: Flute (A0, G0, F0, E0), String Synthesizer (G1), Alto (D1).  
Measure 11: Flute (D1, C1, B0, A0), String Synthesizer (F1), Alto (C1).  
Measure 12: Flute (G1, F1, E1, D1), String Synthesizer (E1), Alto (B1).

16

Fl.

Synth.

A.

Measure 13: Flute (A1, G1, F1, E1), String Synthesizer (D2), Alto (A1).  
Measure 14: Flute (G1, F1, E1, D1), String Synthesizer (C2), Alto (G1).  
Measure 15: Flute (F1, E1, D1, C1), String Synthesizer (B1), Alto (F1).

20

Fl.

Synth.

A.

24

Fl.

Synth.

A.

28

Fl.

Synth.

A.

32

Fl.

Synth.

A.

36

Fl.

Synth.

A.

40

Fl.

Synth.

A.

Flute (Fl.) part: Measures 40-43. The melody consists of eighth notes and rests, with a repeat sign in measures 41 and 43.

Synthesizer (Synth.) part: Measures 40-43. The part consists of a single low note (G2) sustained across all four measures with a long slur.

Alto Saxophone (A.) part: Measures 40-43. The part consists of dotted half notes: G2, F2, E2, D2, C2, B1, A1, G1.

44

Fl.

Synth.

A.

Flute (Fl.) part: Measures 44-47. The melody continues with eighth notes and rests, with a repeat sign in measure 45.

Synthesizer (Synth.) part: Measures 44-47. The part continues with the same low note (G2) sustained across all four measures with a long slur.

Alto Saxophone (A.) part: Measures 44-47. The part continues with dotted half notes: G2, F2, E2, D2, C2, B1, A1, G1, F#2, E2, D2, C2.

48

Fl.

Synth.

A.

Flute (Fl.) part: Measures 48-49. The melody consists of eighth notes and rests, ending with a double bar line in measure 49.

Synthesizer (Synth.) part: Measures 48-49. The part consists of a single low note (G2) sustained across both measures with a long slur, ending with a double bar line in measure 49.

Alto Saxophone (A.) part: Measures 48-49. The part consists of dotted half notes: G2, F2, E2, D2, C2, B1, A1, G1, ending with a double bar line in measure 49.