

Clan Headquarters

Composer: Hitoshi Sakimoto

Game: Final Fantasy XII

pianogame.org

♩ = 137

Violins (section), StringInstrument

Violins (section), StringInstrument

Contrabasses (section), StringInstrument

Violins (section), StringInstrument

Violins (section), StringInstrument

Contrabasses (section), StringInstrument

Measures 1-2 of the score. The first violin part has a treble clef and a 4/4 time signature. The second violin part has a treble clef and a 4/4 time signature. The contrabass part has a bass clef and a 4/4 time signature. The key signature has one flat (B-flat). The tempo is marked as ♩ = 137.

Vlns.

Vlns.

Cbs.

Measures 3-5 of the score. The first violin part has a treble clef and a 4/4 time signature. The second violin part has a treble clef and a 4/4 time signature. The contrabass part has a bass clef and a 4/4 time signature. The key signature has one flat (B-flat). The tempo is marked as ♩ = 137.

Vlns.

Vlns.

Cbs.

Measures 6-8 of the score. The first violin part has a treble clef and a 4/4 time signature. The second violin part has a treble clef and a 4/4 time signature. The contrabass part has a bass clef and a 4/4 time signature. The key signature has one flat (B-flat). The tempo is marked as ♩ = 137.

Vlns.

Vlns.

Cbs.

Measures 9-12 of the score. The first violin part has a treble clef and a 4/4 time signature. The second violin part has a treble clef and a 4/4 time signature. The contrabass part has a bass clef and a 4/4 time signature. The key signature has one flat (B-flat). The tempo is marked as ♩ = 137.

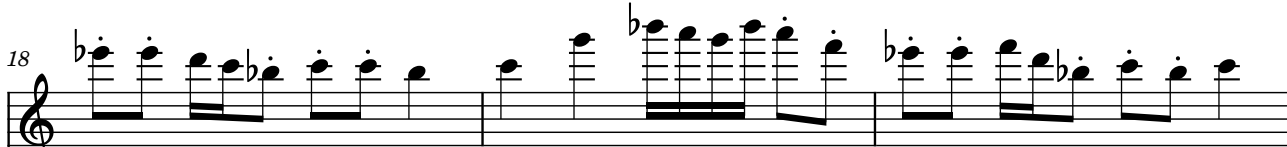
Vlns.


Vlns.


Cbs.

Measures 13-16 of the score. The first violin part has a treble clef and a 4/4 time signature. The second violin part has a treble clef and a 4/4 time signature. The contrabass part has a bass clef and a 4/4 time signature. The key signature has one flat (B-flat). The tempo is marked as ♩ = 137.


18

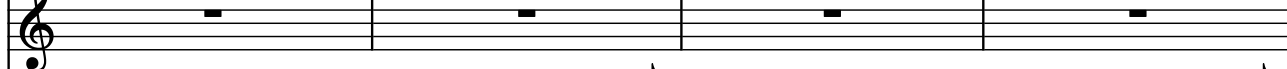
Vlns. 


Vlns. 

Cbs. 

21

Vlns. 

Vlns. 

Cbs. 

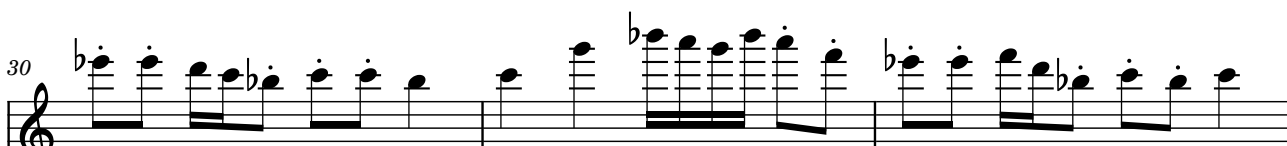
25


Vlns. 

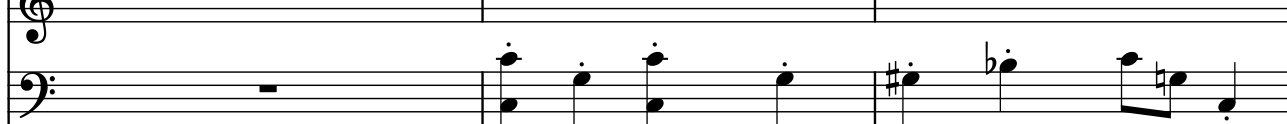
Vlns. 

Cbs. 

30

Vlns. 

Vlns. 

Cbs. 

33

Vlns. 

Vlns. 

Cbs. 

37

Vlns.

Vlns.

Cbs.

3

3

40

Vlns.

Vlns.

Cbs.

3

44

Vlns.

Vlns.

Cbs.

3

47

Vlns.

Vlns.

Cbs.

3

50

Vlns.

Vlns.

Cbs.

Measures 50-52. Violin 1 (Vlns.) has a melodic line starting with a B-flat, then moving to a key signature of one sharp (F#). Violin 2 (Vlns.) and Cello (Cbs.) provide harmonic support with chords and single notes.

53

Vlns.

Vlns.

Cbs.

Measures 53-57. Violin 1 (Vlns.) continues the melodic line. Violin 2 (Vlns.) and Cello (Cbs.) have rests in measures 53-55, then enter in measure 56.

58

Vlns.

Vlns.

Cbs.

Measures 58-61. Violin 1 (Vlns.) has a rapid sixteenth-note passage. Violin 2 (Vlns.) and Cello (Cbs.) have rests.

62

Vlns.

Vlns.

Cbs.

Measures 62-65. Violin 1 (Vlns.) has a rapid sixteenth-note passage. Violin 2 (Vlns.) and Cello (Cbs.) have rests.

66

Vlns.

Vlns.

Cbs.

Measures 66-70. Violin 1 (Vlns.) has a rapid sixteenth-note passage. Violin 2 (Vlns.) and Cello (Cbs.) have rests.

71

Vlns.

Vlns.

Cbs.

Violin 1: Measures 71-73. Measure 71: G4, A4, B4, C5, B4, A4, G4. Measure 72: F#4, E4, D4, C4, B3, A3, G3. Measure 73: F#4, E4, D4, C4, B3, A3, G3. Violin 2: Measures 71-73. Measure 71: Rest. Measure 72: Rest. Measure 73: Rest. Cello: Measures 71-73. Measure 71: Rest. Measure 72: Rest. Measure 73: G2, F#2, E2, D2, C2, B1, A1.

74

Vlns.

Vlns.

Cbs.

Violin 1: Measures 74-76. Measure 74: F#4, E4, D4, C4, B3, A3, G3. Measure 75: F#4, E4, D4, C4, B3, A3, G3. Measure 76: F#4, E4, D4, C4, B3, A3, G3. Violin 2: Measures 74-76. Measure 74: Rest. Measure 75: G4, A4, B4, C5, B4, A4, G4. Measure 76: F#4, E4, D4, C4, B3, A3, G3. Cello: Measures 74-76. Measure 74: G2, F#2, E2, D2, C2, B1, A1. Measure 75: G2, F#2, E2, D2, C2, B1, A1. Measure 76: G2, F#2, E2, D2, C2, B1, A1.

77

Vlns.

Vlns.

Cbs.

Violin 1: Measures 77-79. Measure 77: G4, A4, B4, C5, B4, A4, G4. Measure 78: F#4, E4, D4, C4, B3, A3, G3. Measure 79: F#4, E4, D4, C4, B3, A3, G3. Violin 2: Measures 77-79. Measure 77: Rest. Measure 78: G4, A4, B4, C5, B4, A4, G4. Measure 79: F#4, E4, D4, C4, B3, A3, G3. Cello: Measures 77-79. Measure 77: G2, F#2, E2, D2, C2, B1, A1. Measure 78: G2, F#2, E2, D2, C2, B1, A1. Measure 79: G2, F#2, E2, D2, C2, B1, A1.

80

Vlns.

Vlns.

Cbs.

Violin 1: Measures 80-83. Measure 80: G4, A4, B4, C5, B4, A4, G4. Measure 81: F#4, E4, D4, C4, B3, A3, G3. Measure 82: F#4, E4, D4, C4, B3, A3, G3. Measure 83: F#4, E4, D4, C4, B3, A3, G3. Violin 2: Measures 80-83. Measure 80: Rest. Measure 81: Rest. Measure 82: Rest. Measure 83: Rest. Cello: Measures 80-83. Measure 80: G2, F#2, E2, D2, C2, B1, A1. Measure 81: G2, F#2, E2, D2, C2, B1, A1. Measure 82: G2, F#2, E2, D2, C2, B1, A1. Measure 83: G2, F#2, E2, D2, C2, B1, A1.

84 $\text{♩} = 135$

Vlns.

Vlns.

Cbs.

Measure 84: Vlns. 1 and 2 have whole rests. Cbs. plays a half note chord (F4, A3, C4).
Measure 85: Vlns. 1 and 2 play a half note chord (G4, B4). Cbs. plays a half note chord (F4, A3, C4).
Measure 86: Vlns. 1 and 2 play a half note chord (G4, B4). Cbs. plays a half note chord (F4, A3, C4).

87

Vlns.

Vlns.

Cbs.

Measure 87: Vlns. 1 and 2 play eighth notes (G4, A4, B4, C5). Cbs. plays eighth notes (F4, A3, C4, E3).
Measure 88: Vlns. 1 and 2 play chords (G4, B4, A4, C5). Cbs. plays chords (F4, A3, C4, E3).
Measure 89: Vlns. 1 and 2 play a half note chord (G4, B4). Cbs. plays a half note chord (F4, A3, C4).

90

Vlns.

Vlns.

Cbs.

Measure 90: Vlns. 1 and 2 play eighth notes (G4, A4, B4, C5). Cbs. plays eighth notes (F4, A3, C4, E3).
Measure 91: Vlns. 1 and 2 play chords (G4, B4, A4, C5). Cbs. plays chords (F4, A3, C4, E3).
Measure 92: Vlns. 1 and 2 play a half note chord (G4, B4). Cbs. plays a half note chord (F4, A3, C4).