

Magical Sound Shower (FM)

Composer: Hiroshi Kawaguchi

Game: Out Run

pianogame.org

♩ = 150

Contrabass, Composer: Hiroshi Kawaguchi

Alto Saxophone, Sequencer: Johnnyz

Electric Guitar, joaobuaes@gmail.com

3

Cb.

A. Sax.

El. Guit.

6

Cb.

A. Sax.

El. Guit.

9

Cb.

A. Sax.

El. Guit.

12

Cb.

A. Sax.

El. Guit.

15

Cb.

A. Sax.

El. Guit.

17

Cb.

A. Sax.

El. Guit.

20

Cb.

A. Sax.

El. Guit.



23



Cb.


A. Sax.

El. Guit.

26

Cb.  

A. Sax.  

El. Guit.  

8

28

Cb.  

A. Sax.  

El. Guit.  

8

30


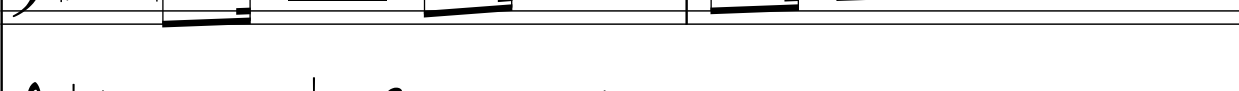
Cb.  



A. Sax.  



El. Guit.  

8

32

Cb.  

A. Sax.  

El. Guit.  

8

34

Cb.

A. Sax.

El. Guit.

36

Cb.

A. Sax.

El. Guit.

38

Cb.

A. Sax.

El. Guit.

42

Cb.

A. Sax.

El. Guit.


45


Cb.


A. Sax.

El. Guit.

48


Cb. 


A. Sax. 

El. Guit. 


50


Cb. 


A. Sax. 

El. Guit. 

52

Cb. 


A. Sax. 

El. Guit. 

54

Cb. 

A. Sax. 

El. Guit. 

56

Cb.

A. Sax.

El. Guit.

58

Cb.

A. Sax.

El. Guit.

60

Cb.

A. Sax.

El. Guit.

64

Cb.

A. Sax.

El. Guit.

67

Cb.

A. Sax.

El. Guit.

72

Cb.

A. Sax.

El. Guit.

74

Cb.

A. Sax.

El. Guit.

75

Cb.

A. Sax.

El. Guit.

77

Cb.

A. Sax.

El. Guit.

79

Cb.

A. Sax.

El. Guit.

81

Cb.

A. Sax.

El. Guit.

83

Cb.

A. Sax.

El. Guit.

Detailed description: This musical score is for three instruments: Contrabass (Cb.), Alto Saxophone (A. Sax.), and Electric Guitar (El. Guit.). It consists of four systems of music, numbered 77 through 83. The key signature is one sharp (F#) for the Cb. and one flat (Bb) for the A. Sax. and El. Guit. The time signature is 4/4. The Cb. part is written in bass clef, the A. Sax. in treble clef, and the El. Guit. in treble clef. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as triplets and slurs. The El. Guit. part includes a 'g' symbol, likely indicating a guitar-specific technique or effect. The systems are separated by measure numbers 77, 79, 81, and 83.

85

Cb.

A. Sax.

El. Guit.

87

Cb.

A. Sax.

El. Guit.

89

Cb.

A. Sax.

El. Guit.

91

Cb.

A. Sax.

El. Guit.

93

Cb.

A. Sax.

El. Guit.

95

Cb.

A. Sax.

El. Guit.

97

Cb.

A. Sax.

El. Guit.

99

Cb.

A. Sax.

El. Guit.

101

Cb.

A. Sax.

El. Guit.

8

102

Cb.

A. Sax.

El. Guit.

8

104

Cb.

A. Sax.

El. Guit.

8

106

Cb.

A. Sax.

El. Guit.

3

8

110

Cb.

A. Sax.

El. Guit.

8

114

Cb.

A. Sax.

El. Guit.

8

117

Cb.

A. Sax.

El. Guit.

8

120

Cb.

A. Sax.

El. Guit.

8

122

Cb.

A. Sax.

El. Guit.

124

Cb.

A. Sax.

El. Guit.

126

Cb.

A. Sax.

El. Guit.

128

Cb.

A. Sax.

El. Guit.

130

Cb.

A. Sax.

El. Guit.

132

Cb.

A. Sax.

El. Guit.

136

Cb.

A. Sax.

El. Guit.

139

Cb.

A. Sax.

El. Guit.

142

Cb.

A. Sax.

El. Guit.

144

Cb.

A. Sax.

El. Guit.

146

Cb.

A. Sax.

El. Guit.

148

Cb.

A. Sax.

El. Guit.

150

Cb.

A. Sax.

El. Guit.

152

Cb.

A. Sax.

El. Guit.

8

154

Cb.

A. Sax.

El. Guit.

8

156

Cb.

A. Sax.

El. Guit.

8

158

Cb.

A. Sax.

El. Guit.

8

160

Cb.

A. Sax.

El. Guit.

8

162

Cb.

A. Sax.

El. Guit.

164

Cb.

A. Sax.

El. Guit.

166

Cb.

A. Sax.

El. Guit.

168

Cb.

A. Sax.

El. Guit.

170

Cb.

A. Sax.

El. Guit.

This musical score page contains five systems of music, each corresponding to a four-measure phrase. The measures are numbered 162, 164, 166, 168, and 170 at the beginning of each system. Each system consists of three staves: Cb. (Contrabass), A. Sax. (Alto Saxophone), and El. Guit. (Electric Guitar). The Cb. staff is in bass clef with a key signature of one sharp (F#). The A. Sax. staff is in treble clef with a key signature of three flats (Bb, Eb, Ab). The El. Guit. staff is in treble clef with a key signature of one sharp (F#). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The El. Guit. staff includes a 'g' symbol below the staff, likely indicating a guitar-specific technique or effect. The A. Sax. staff includes a 'b' symbol below the staff, likely indicating a breath mark or a specific articulation. The Cb. staff includes a 'b' symbol below the staff, likely indicating a breath mark or a specific articulation.

172

Cb.

A. Sax.

El. Guit.

This system contains measures 172 and 173. The Cb. part is in bass clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 173. The A. Sax. part is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 173. The El. Guit. part is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 173.

174

Cb.

A. Sax.

El. Guit.

This system contains measures 174 and 175. The Cb. part is in bass clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 175. The A. Sax. part is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 175. The El. Guit. part is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 175.

176

Cb.

A. Sax.

El. Guit.

This system contains measures 176 and 177. The Cb. part is in bass clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 177. The A. Sax. part is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 177. The El. Guit. part is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 177.

178

Cb.

A. Sax.

El. Guit.

This system contains measures 178 and 179. The Cb. part is in bass clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 179. The A. Sax. part is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 179. The El. Guit. part is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 179.