

Treasure Trove Cove (v3.0)

Composer: Grant Kirkhope

Game: Banjo-Kazooie

pianogame.org

♩ = 126

Marimba (grand staff), Marimba

Xylophone, Xylophone

Steel Drums, Steel Drums

Measures 1-2 of the musical score. The Marimba part (grand staff) features a complex rhythmic pattern with eighth and sixteenth notes. The Xylophone part plays a similar pattern. The Steel Drums part is mostly silent, with a few notes appearing in measure 2.

3

Mrm.

Xyl.

St. Dr.

Measures 3-4 of the musical score. The Marimba part continues with its complex rhythmic pattern. The Xylophone part plays a similar pattern. The Steel Drums part continues with its pattern.

5

Mrm.

Xyl.

St. Dr.

Measures 5-6 of the musical score. The Marimba part continues with its complex rhythmic pattern. The Xylophone part plays a similar pattern. The Steel Drums part continues with its pattern.

7

Mrm.

Xyl.

St. Dr.

Measures 7-8 of the musical score. The Marimba part continues with its complex rhythmic pattern. The Xylophone part plays a similar pattern. The Steel Drums part continues with its pattern.

9

Mrm.

Xyl.

St. Dr.

Measures 9-10 of the musical score. The Marimba part continues with its complex rhythmic pattern. The Xylophone part plays a similar pattern. The Steel Drums part continues with its pattern.

11

Mrm.

Xyl.

St. Dr.

Measures 11-12. Marmalade (Mrm.) and Xylophone (Xyl.) play a rhythmic pattern of eighth and sixteenth notes. Snare Drum (St. Dr.) is silent.

13

Mrm.

Xyl.

St. Dr.

Measures 13-14. Marmalade (Mrm.) and Xylophone (Xyl.) continue their rhythmic pattern. Snare Drum (St. Dr.) enters in measure 14 with a pattern of eighth and sixteenth notes.

15

Mrm.

Xyl.

St. Dr.

Measures 15-16. Marmalade (Mrm.) and Xylophone (Xyl.) continue their rhythmic pattern. Snare Drum (St. Dr.) continues its pattern.

17

Mrm.

Xyl.

St. Dr.

Measures 17-18. Marmalade (Mrm.) and Xylophone (Xyl.) continue their rhythmic pattern. Snare Drum (St. Dr.) continues its pattern.

19

Mrm.

Xyl.

St. Dr.

21

Mrm.

Xyl.

St. Dr.

24

Mrm.

Xyl.

St. Dr.

27

Mrm.

Xyl.

St. Dr.

30

Mrm.

Xyl.

St. Dr.

32

Mrm.

Xyl.

St. Dr.

34

Mrm.

Xyl.

St. Dr.

36

Mrm.

Xyl.

St. Dr.

38

Mrm. 

Xyl. 

St. Dr. 

41

Mrm. 

Xyl. 

St. Dr. 


43


Mrm. 

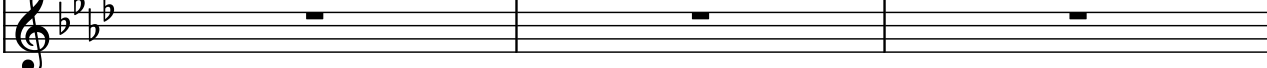
Xyl. 

St. Dr. 

46

Mrm. 

Xyl. 

St. Dr. 

49

Mrm.

Xyl.

St. Dr.

Measures 49-50. The Marmoset and Xylophone parts play intricate, syncopated patterns. The Snare Drum is silent.

51

Mrm.

Xyl.

St. Dr.

Measures 51-52. The Marmoset and Xylophone parts continue with their complex, syncopated patterns. The Snare Drum is silent.

53

Mrm.

Xyl.

St. Dr.

Measures 53-54. The Marmoset and Xylophone parts continue with their complex, syncopated patterns. The Snare Drum is silent.

55

Mrm.

Xyl.

St. Dr.

Measures 55-56. The Marmoset and Xylophone parts continue with their complex, syncopated patterns. The Snare Drum is silent.

57

Mrm.

Xyl.

St. Dr.

Measures 57-58. The Marmoset and Xylophone parts continue with their complex, syncopated patterns. The Snare Drum is silent.

59

Mrm.

Xyl.

St. Dr.

Musical score for measures 59-60. The Mrm. part is in treble clef with a key signature of three flats. The Xyl. part is in treble clef with a key signature of three flats. The St. Dr. part is in treble clef with a key signature of three flats and contains rests. The Mrm. and Xyl. parts feature eighth and sixteenth notes with slurs and ties.

61

Mrm.

Xyl.

St. Dr.

Musical score for measures 61-62. The Mrm. part is in bass clef with a key signature of three flats. The Xyl. part is in treble clef with a key signature of three flats. The St. Dr. part is in treble clef with a key signature of three flats and contains rests. The Mrm. and Xyl. parts feature eighth and sixteenth notes with slurs and ties.