

# Introduction

Composer: Tim Wright

Game: Lemmings 2

[pianogame.org](http://pianogame.org)

$\text{♩} = 86$

Piano, Piano

Violin, Pizzicato Strings

Violins (section), Strings

Measures 1-2 of the score. The piano part is in the bass clef, showing a complex rhythmic pattern with many beamed sixteenth notes. The violin and string parts are silent, indicated by whole rests.

3

Pno.

Vln.

Vlns.

Measures 3-5 of the score. The piano part continues its complex rhythmic pattern. The violin part remains silent. The violin section part shows a melodic line starting in measure 5.

6

Pno.

Vln.

Vlns.

Measures 6-8 of the score. The piano part continues its complex rhythmic pattern. The violin and violin section parts remain silent.

9

Pno.

Vln.

Vlns.

Measures 9-11 of the score. The piano part continues its complex rhythmic pattern. The violin part shows a melodic line. The violin section part remains silent.

12

Pno.

Vln.

Vlns.

Measures 12-14 of the score. The piano part continues its complex rhythmic pattern. The violin part shows a melodic line. The violin section part remains silent.

15

Pno.

Vln.

Vlns.

18

Pno.

Vln.

Vlns.

21

Pno.

Vln.

Vlns.

24

Pno.

Vln.

Vlns.

27

Pno.

Vln.

Vlns.

30

Pno.

Vln.

Vlns.

33

Pno.

Vln.

Vlns.

36

Pno.

Vln.

Vlns.

39

Pno.

Vln.

Vlns.

42

Pno.

Vln.

Vlns.

Measures 42-44. The piano part (Pno.) is in the bass clef, playing a complex harmonic pattern with many accidentals. The violin part (Vln.) is in the treble clef and is silent. The viola part (Vlns.) is in the treble clef, playing a melodic line with many accidentals.

45

Pno.

Vln.

Vlns.

Measures 45-47. The piano part (Pno.) continues with its complex harmonic pattern. The violin part (Vln.) remains silent. The viola part (Vlns.) continues its melodic line with many accidentals.

48

Pno.

Vln.

Vlns.

Measures 48-50. The piano part (Pno.) continues with its complex harmonic pattern. The violin part (Vln.) remains silent. The viola part (Vlns.) continues its melodic line with many accidentals.

51


Pno.

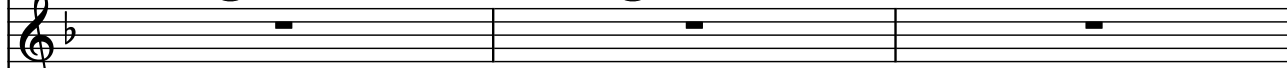
Vln.


Vlns.

Measures 51-53. The piano part (Pno.) continues with its complex harmonic pattern. The violin part (Vln.) remains silent. The viola part (Vlns.) continues its melodic line with many accidentals. The score ends with a double bar line and a repeat sign.


54


Pno. 


Vln. 

Vlns. 

57

Pno. 

Vln. 

Vlns. 

60

Pno. 

Vln. 

Vlns. 

63

Pno. 

Vln. 

Vlns. 

66

Pno. 

Vln. 

Vlns. 

69

Pno.

Vln.

Vlns.

71

Pno.

Vln.

Vlns.

74

Pno.

Vln.

Vlns.

77

Pno.

Vln.

Vlns.

79

Pno.

Vln.

Vlns.

82

Pno.

Vln.

Vlms.

85

Pno.

Vln.

Vlms.

88

Pno.

Vln.

Vlms.

91

Pno.

Vln.

Vlms.