

# **Gym Leader Battle (FF VII Remix)**

Composer: Junichi Masuda

Game: Pokémon (Red, Blue, Yellow)

[pianogame.org](http://pianogame.org)

♩ = 180

Saw Synthesizer, Lead

Two staves of musical notation for the Saw Synthesizer, Lead. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 1 through 5 contain whole rests on both staves.

Brass Synthesizer, Orch.

One staff of musical notation for the Brass Synthesizer, Orch. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 1 and 2 contain whole rests. Measure 3 contains a whole note G4. Measure 4 contains a dotted quarter note G4, an eighth note A4, and a dotted eighth note B4. Measure 5 contains a whole note G4.

Synth.

Two staves of musical notation for the Synth. instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 6 through 10 contain whole rests on both staves.

Synth.

One staff of musical notation for the Synth. instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 6 through 10 contain a rhythmic pattern: a dotted quarter note G4, an eighth note A4, and a dotted eighth note B4, followed by a whole note G4.

Synth.

Two staves of musical notation for the Synth. instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 11 through 14 contain a complex melodic line with eighth and sixteenth notes, including a trill in measure 12.

Synth.

One staff of musical notation for the Synth. instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 11 through 14 contain whole rests.

Synth.

Two staves of musical notation for the Synth. instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 15 through 18 contain a complex melodic line with eighth and sixteenth notes, including a trill in measure 16.

Synth.

One staff of musical notation for the Synth. instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 15 through 18 contain whole rests.

Synth.

Two staves of musical notation for the Synth. instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 19 through 22 contain a complex melodic line with eighth and sixteenth notes, including a trill in measure 20.

Synth.

One staff of musical notation for the Synth. instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 19 through 22 contain a rhythmic pattern: a dotted quarter note G4, an eighth note A4, and a dotted eighth note B4, followed by a whole note G4.

21

Synth.

Synth.

24

Synth.

Synth.

29

Synth.

Synth.

33

Synth.

Synth.

37

Synth.

Synth.

40

Synth.

Synth.

45

Synth.

Synth.

50

Synth.

Synth.

54

Synth.

Synth.

58

Synth.

Synth.

60

Synth.

Synth.

63

Synth.

Synth.

68

Synth.

Synth.

71

Synth.

Synth.

75

Synth.

Synth.

78

Synth.

Synth.

The image shows a musical score for two synth parts, labeled 'Synth.' on the left. The score is written for measures 78 through 81. The key signature is three sharps (F#, C#, G#). The first synth part (top) has a treble clef and contains the following notes: measure 78 (F#4, G#4), measure 79 (F#4, G#4), measure 80 (F#4, G#4), and measure 81 (F#4, G#4). The second synth part (bottom) has a treble clef and contains the following notes: measure 78 (F#4, G#4), measure 79 (F#4, G#4), measure 80 (F#4, G#4), and measure 81 (F#4, G#4). The score ends with a double bar line at the end of measure 81.