

# Larai Cliff (2) (v1.1)

Composer: Yasuhiro Kawasaki

Game: Illusion of Gaia

[pianogame.org](http://pianogame.org)

$\text{♩} = 135$

Strings, Low Strings

Timpani, Timpani

Oboe, Oboe

5

St.

Timp.

Ob.

8

St.

Timp.

Ob.

12

St.

Timp.

Ob.

16

St.

Timp.

Ob.

21

St.

Timp.

Ob.

26

St.

Timp.

Ob.

30

St.

Timp.




Ob.

Detailed description: This musical score is for three instruments: St. (Soprano Trombone), Timp. (Timpani), and Ob. (Oboe). The score is divided into four systems, each starting with a measure number (16, 21, 26, 30). The key signature is one flat (B-flat). The St. part is in bass clef, Timp. is in bass clef, and Ob. is in treble clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, as well as rests and accidentals. There are several triplet markings (indicated by a bracket with a '3') above the St. and Ob. parts. The Timp. part features a series of eighth notes in measures 21-24 and 26-29, and a series of quarter notes in measures 16-20 and 25-30. The Ob. part has a melodic line in measures 16-20 and 25-30, and rests in measures 21-24 and 26-29.

34

St.   
Timp.   
Ob. 

38

St.   
Timp.   
Ob. 

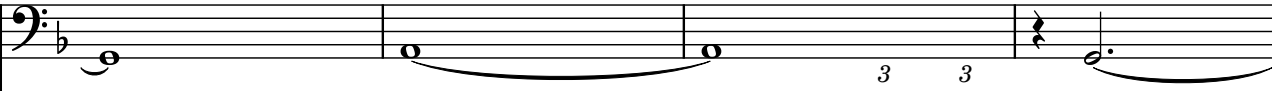
43

St.   
Timp.   
Ob. 

47

St.   
Timp.   
Ob. 

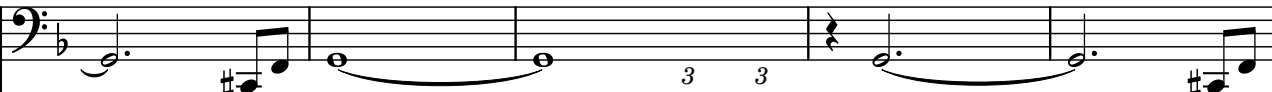
51

St. 

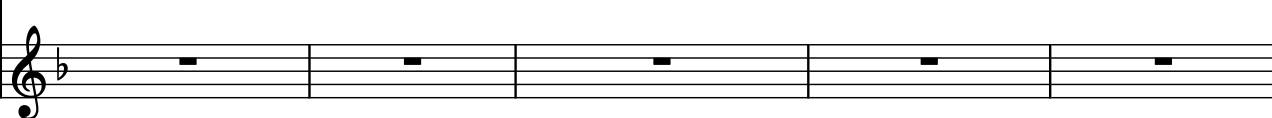
Timp. 

Ob. 

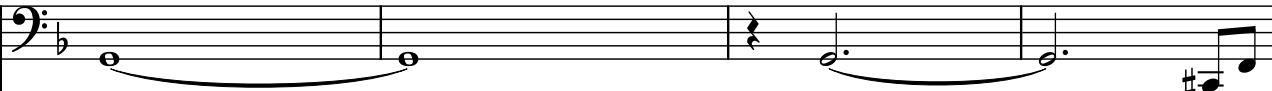
55


St. 

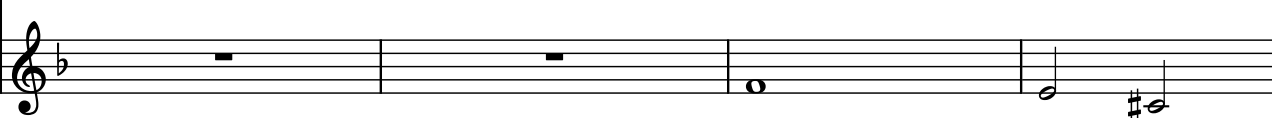
Timp. 

Ob. 

60

St. 

Timp. 

Ob. 

64

St. 


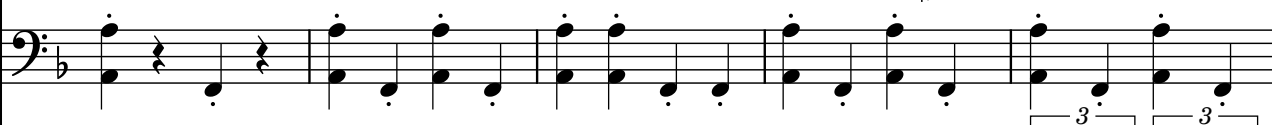

Timp. 

Ob. 

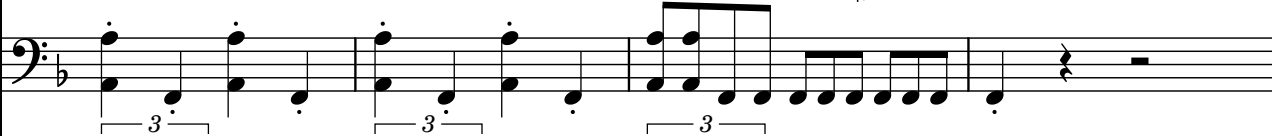
68

St.   
Timp.   
Ob. 

72

St.   
Timp.   
Ob. 

77

St.   
Timp.   
Ob. 

81

St.   
Timp.   
Ob. 


85


St. 

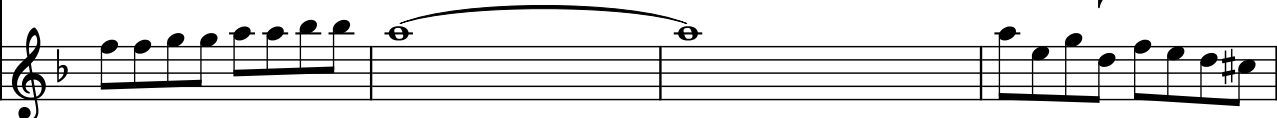
Timp. 

Ob. 

89

St. 

Timp. 

Ob. 

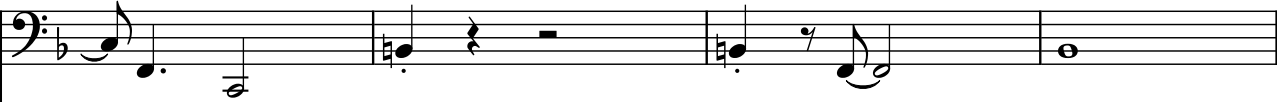
93

St. 


Timp. 

Ob. 


97


St. 


Timp. 

Ob. 

101

St. 

Timp. 

Ob. 

105

St. 

Timp. 

Ob. 


109


St. 

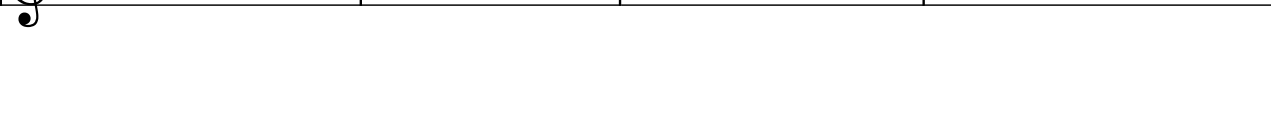
Timp. 

Ob. 

114




St. 

Timp. 

Ob. 



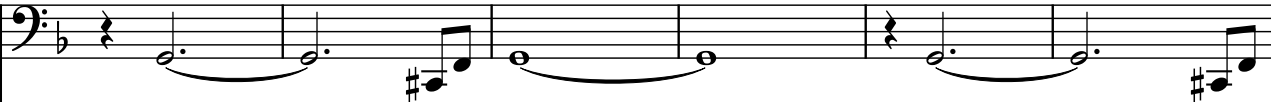


118

St.   
Timp.   
Ob. 

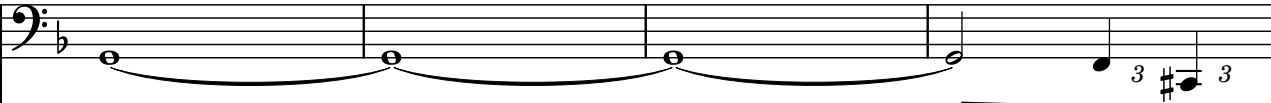


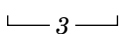
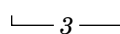
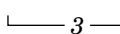
122

St.   
Timp.   
Ob. 

126

St.   
Timp.   
Ob. 

132

St.   
Timp.   
Ob.   
  
  


140

144

149

153

St. Timp. Ob.

The image shows a musical score for three instruments: St. (Soprano), Timp. (Timpani), and Ob. (Oboe). The St. staff is in bass clef with a key signature of one flat (B-flat). The Timp. staff is in bass clef with a key signature of one flat. The Ob. staff is in treble clef with a key signature of one flat. The St. staff contains a melodic line with a triplet of eighth notes. The Timp. staff contains a rhythmic pattern of eighth and sixteenth notes. The Ob. staff contains a melodic line with a triplet of eighth notes.

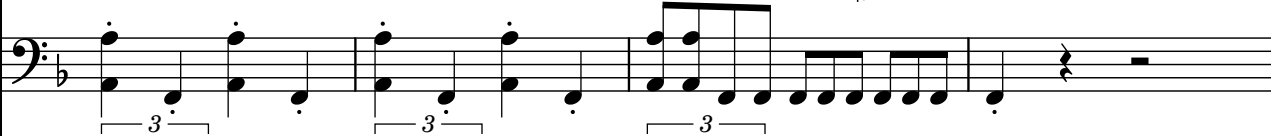

158

St.   
Timp.   
Ob. 

162

St.   
Timp.   
Ob. 

167

St.   
Timp.   
Ob. 

171

St.   
Timp.   
Ob. 

