

# Act 1 Stage 1

Composer: Keiji Yamagishi

Game: Ninja Gaiden 3

[pianogame.org](http://pianogame.org)

♩ = 180

Brass Synthesizer, Melody

Grand Piano, Harmony II

This system shows the first two measures of a musical piece. The Brass Synthesizer, Melody part is written in a grand staff (two bass staves) in 4/4 time. It begins with a whole rest in the first measure, followed by a melodic line in the second measure consisting of eighth and sixteenth notes, including a flat and a sharp. The Grand Piano, Harmony II part is written in a single treble staff and contains whole rests for both measures. The tempo is marked as quarter note = 180.

Synth.

Pno.

This system contains measures 3 and 4. The Synth part continues with a complex melodic line in the bass staff of the grand staff, featuring many sixteenth notes and rests. In measure 4, it moves to the treble staff. The Pno. part is in a single treble staff and remains silent with whole rests. Measure 3 has a triplet of eighth notes in the Synth part. Measure 4 features triplets in both the Synth (treble) and Pno. parts.

Synth.

Pno.

This system contains measures 5 and 6. The Synth part continues with a complex melodic line in the grand staff. The Pno. part remains silent with whole rests. Measure 5 has a triplet of eighth notes in the Synth part. Measure 6 features triplets in both the Synth (treble) and Pno. parts.

7

Synth.

Pno.

3

3

9

Synth.

Pno.

3

3

3

11

Synth.

Pno.

3

13

Synth.

Pno.

3

15

Synth.

Pno.

Measures 15-16. The Synth. part (treble clef) plays a melody of eighth notes. The Pno. part (treble clef) is silent.

17

Synth.

Pno.

Measures 17-18. The Synth. part (treble clef) plays a melody of eighth notes. The Pno. part (treble clef) is silent.

19

Synth.

Pno.

Measures 19-20. The Synth. part (treble clef) plays a melody of eighth notes. The Pno. part (treble clef) is silent.

21

Synth.

Pno.

Measures 21-22. The Synth. part (bass clef) plays a melody of eighth notes. The Pno. part (treble clef) is silent.

23

Synth.

Pno.

3

3

3

3

25

Synth.

Pno.

3

3

3

3

3

3

27

Synth.

Pno.

3

3

3

3

29

Synth.

Pno.

3

3

3

3

31

Synth.

Pno.

3

3

33

Synth.

Pno.

3

3

35

Synth.

Pno.

3

3

37

Synth.

Pno.

39

Synth.

Pno.

41

Synth.

Pno.

43

Synth.

Pno.

45

Synth.

Pno.

3

3

3

47

Synth.

Pno.

3

3

3

3

49

Synth.

Pno.

3