

# Egg Factory

Composer: Hideaki Kobayashi

Game: Sonic Riders

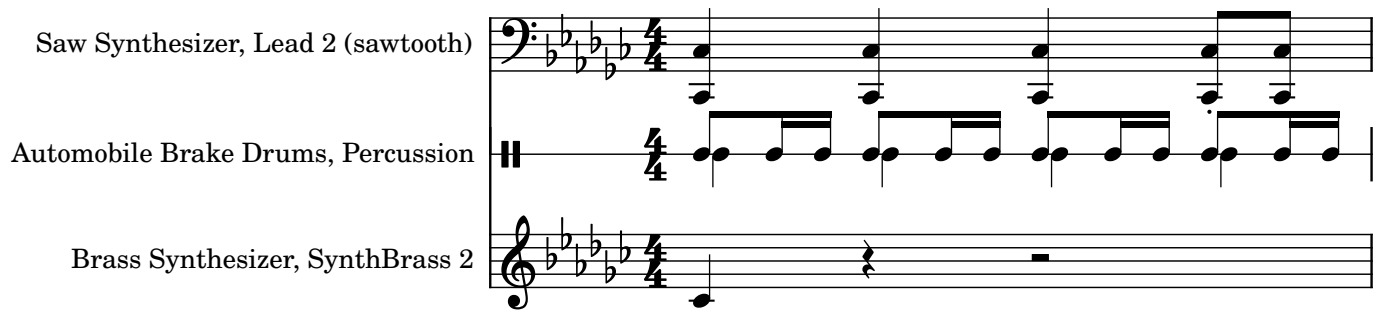
[pianogame.org](http://pianogame.org)

♩ = 136

Saw Synthesizer, Lead 2 (sawtooth)

Automobile Brake Drums, Percussion

Brass Synthesizer, SynthBrass 2

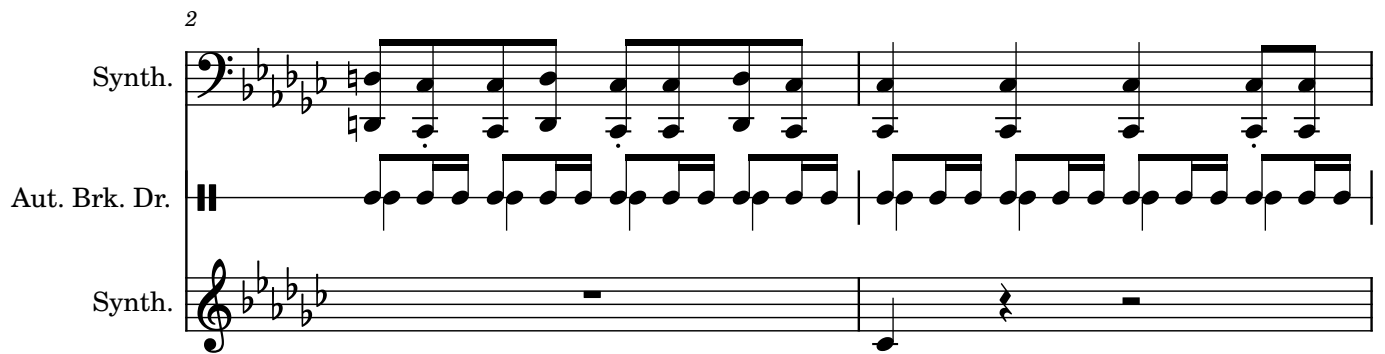


2

Synth.

Aut. Brk. Dr.

Synth.

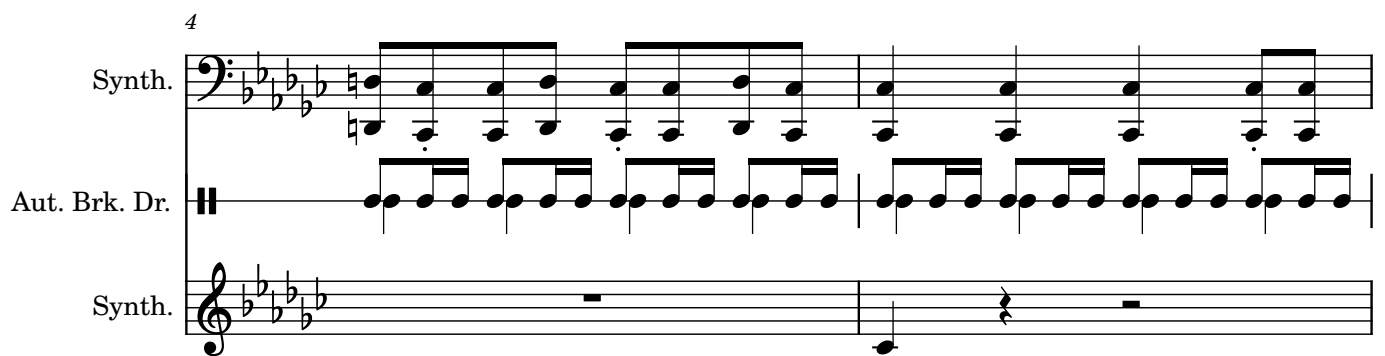


4

Synth.

Aut. Brk. Dr.

Synth.

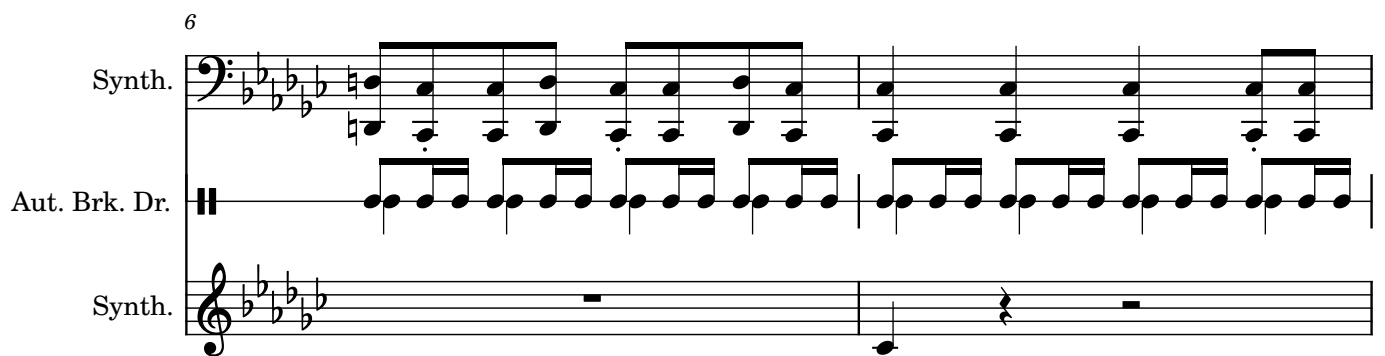


6

Synth.

Aut. Brk. Dr.

Synth.

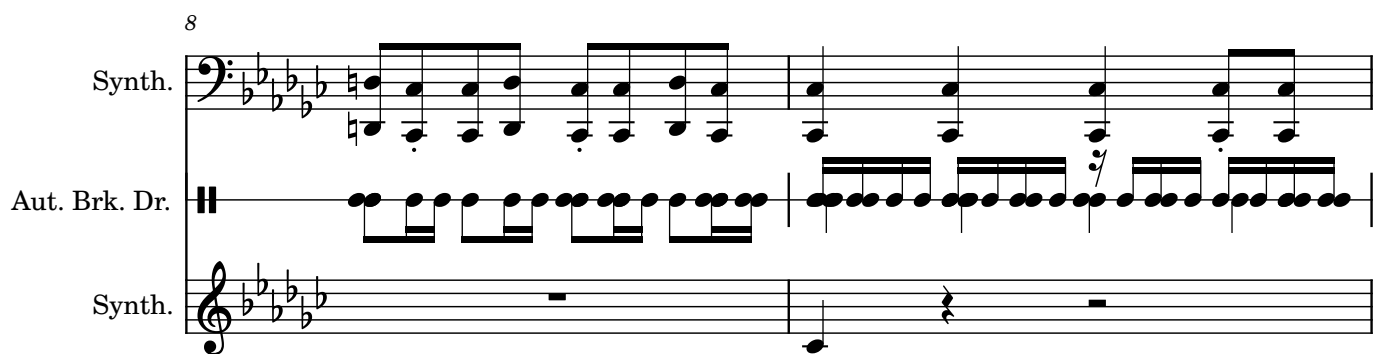


8

Synth.

Aut. Brk. Dr.

Synth.



10

Synth.

Aut. Brk. Dr.

Synth.

11

Synth.

Aut. Brk. Dr.

Synth.

12

Synth.

Aut. Brk. Dr.

Synth.

13

Synth.

Aut. Brk. Dr.

Synth.

14

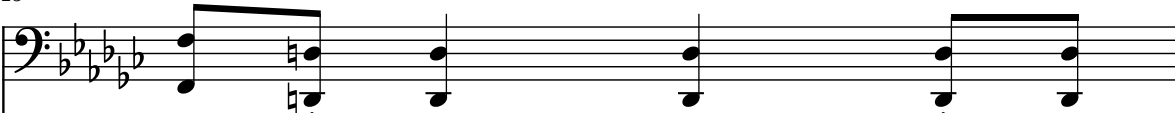
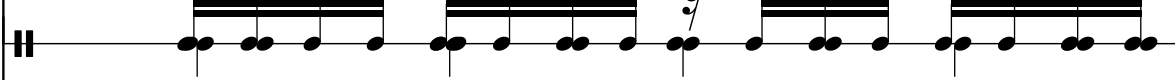
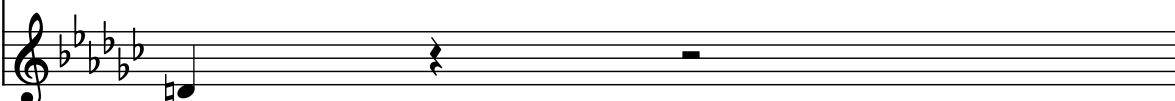
Synth.

Aut. Brk. Dr.

Synth.



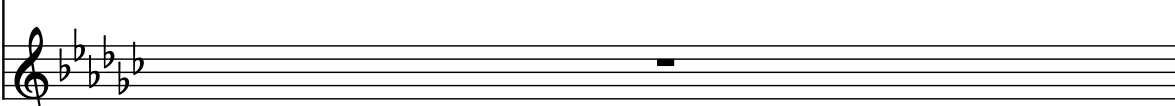
This musical score consists of five systems, each representing a measure from 10 to 14. Each system contains three staves: a top staff for Synth (bass clef), a middle staff for Aut. Brk. Dr. (drum notation), and a bottom staff for Synth (treble clef). The key signature is B-flat major (two flats). The Aut. Brk. Dr. part is a consistent rhythmic pattern of eighth notes. The Synth parts in the top and bottom staves provide harmonic accompaniment, with the top staff often featuring a melodic line and the bottom staff providing a bass line. Measure 13 shows a change in the bottom Synth staff, with a new melodic line starting.

15

Synth.  Aut. Brk. Dr.  Synth. 

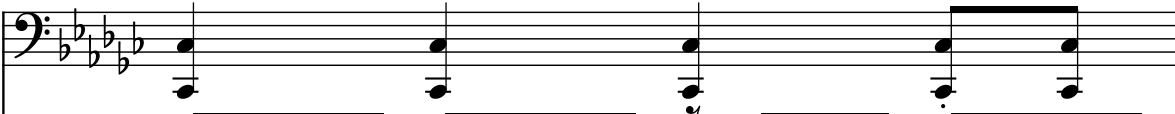
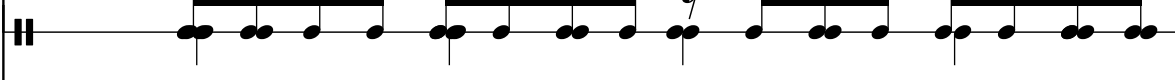
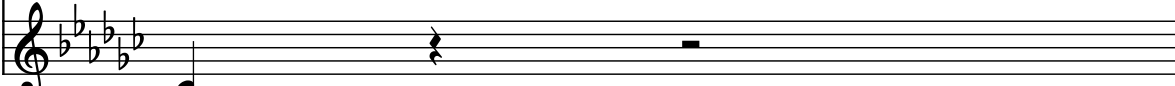
Measure 15: The bass line features a descending eighth-note sequence (G2, F2, E2, D2) followed by a quarter note (C2). The drum line consists of a continuous eighth-note pattern. The treble line has a single eighth note (G4) followed by a quarter rest.

16

Synth.  Aut. Brk. Dr.  Synth. 

Measure 16: The bass line continues with a descending eighth-note sequence (C2, B1, A1, G1) followed by a quarter note (F1). The drum line continues with the eighth-note pattern. The treble line has a single eighth note (G4) followed by a quarter rest.

17

Synth.  Aut. Brk. Dr.  Synth. 

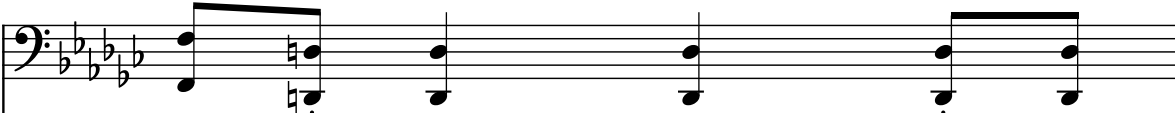

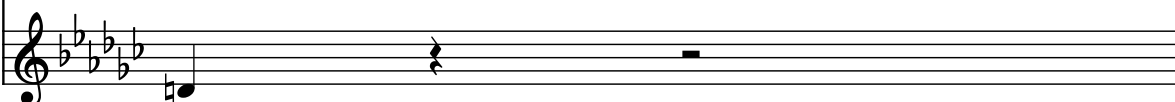
Measure 17: The bass line continues with a descending eighth-note sequence (F1, E1, D1, C1) followed by a quarter note (B0). The drum line continues with the eighth-note pattern. The treble line has a single eighth note (G4) followed by a quarter rest.

18

Synth.  Aut. Brk. Dr.  Synth. 

Measure 18: The bass line continues with a descending eighth-note sequence (B0, A0, G0, F0) followed by a quarter note (E0). The drum line continues with the eighth-note pattern. The treble line has a single eighth note (G4) followed by a quarter rest.

19

Synth.  Aut. Brk. Dr.  Synth. 

Measure 19: The bass line continues with a descending eighth-note sequence (E0, D0, C0, B0) followed by a quarter note (A0). The drum line continues with the eighth-note pattern. The treble line has a single eighth note (G4) followed by a quarter rest.

20

Synth.

Aut. Brk. Dr.

Synth.

21

Synth.

Aut. Brk. Dr.

Synth.

22

Synth.

Aut. Brk. Dr.

Synth.

23

Synth.

Aut. Brk. Dr.

Synth.

24



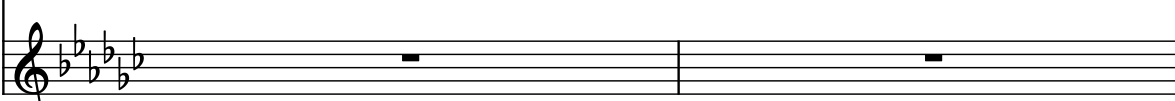
Synth.


Aut. Brk. Dr.

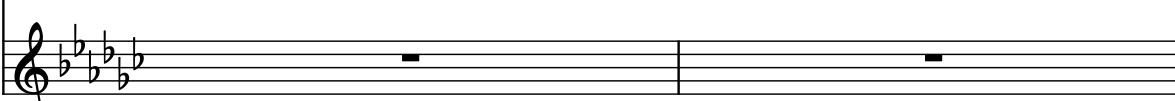
Synth.

The musical score consists of five systems, each representing a measure from 20 to 24. Each system contains three staves: a top staff for Synth (bass clef), a middle staff for Aut. Brk. Dr. (drum notation), and a bottom staff for Synth (treble clef). The key signature is B-flat major (two flats). The Aut. Brk. Dr. part features a consistent rhythmic pattern of eighth notes. The Synth parts in the top and bottom staves play a melodic line with various intervals and rests.



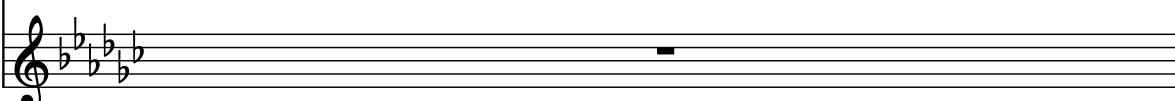
25


Synth.   

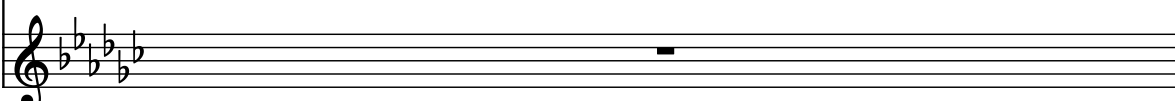
Aut. Brk. Dr. 

Synth. 



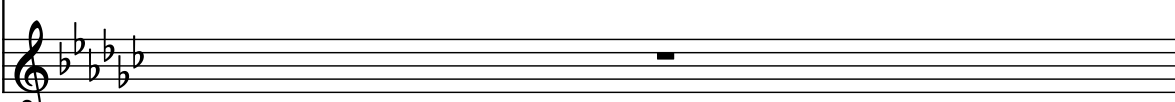
27


Synth.   

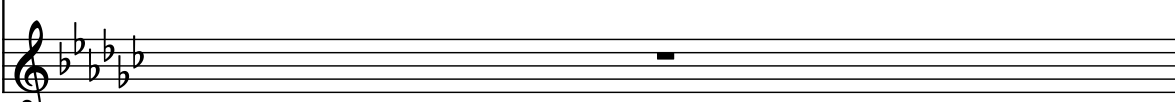
Aut. Brk. Dr. 

Synth. 



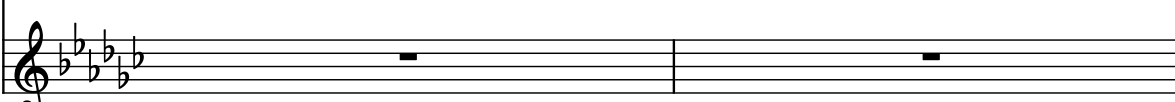
28


Synth.   

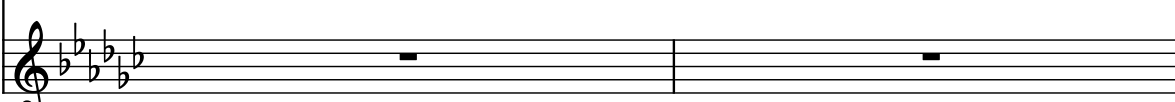
Aut. Brk. Dr. 

Synth. 



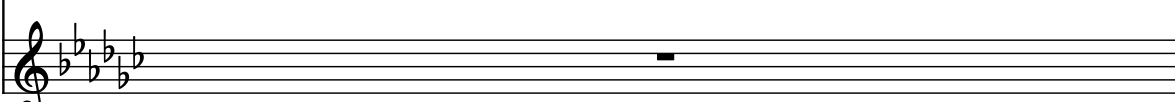
29


Synth.   

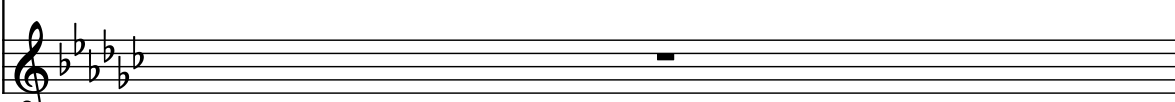
Aut. Brk. Dr. 

Synth. 

31

Synth.   

Aut. Brk. Dr. 

Synth. 

32

Synth.

Aut. Brk. Dr.

Synth.

33

Synth.

Aut. Brk. Dr.

Synth.

35

Synth.

Aut. Brk. Dr.

Synth.

36

Synth.

Aut. Brk. Dr.

Synth.

37

Synth.

Aut. Brk. Dr.

Synth.

39

Synth.

Aut. Brk. Dr.

Synth.

40

Synth.

Aut. Brk. Dr.

Synth.

42

Synth.

Aut. Brk. Dr.

Synth.

45

Synth.

Aut. Brk. Dr.

Synth.

48

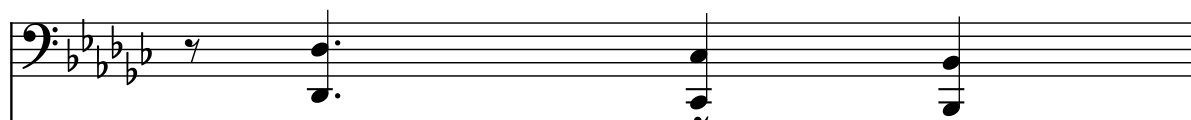
Synth.


Aut. Brk. Dr.

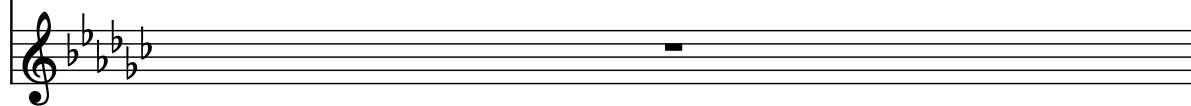
Synth.




50

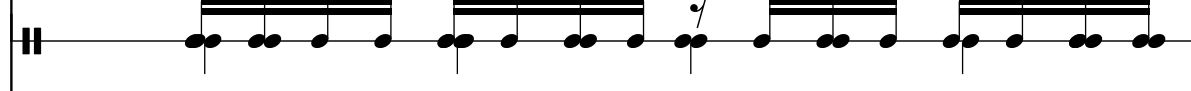
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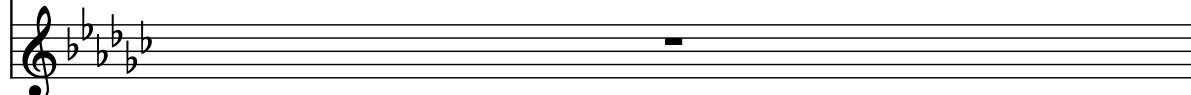
Aut. Brk. Dr. 

Synth. 

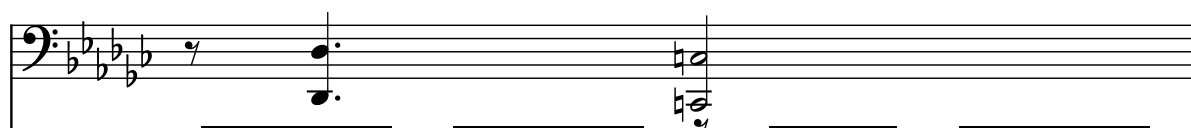
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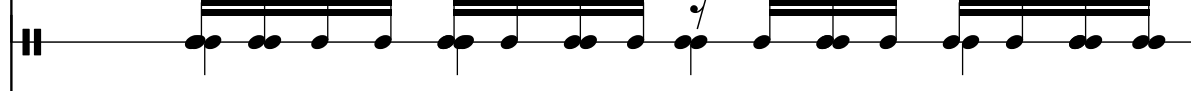
Synth. 

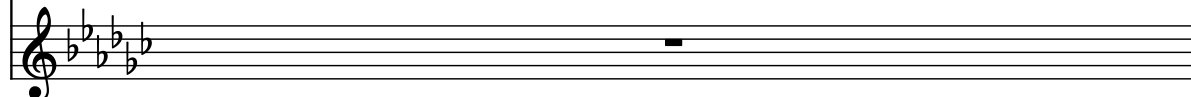
Aut. Brk. Dr. 

Synth. 


52


Synth. 

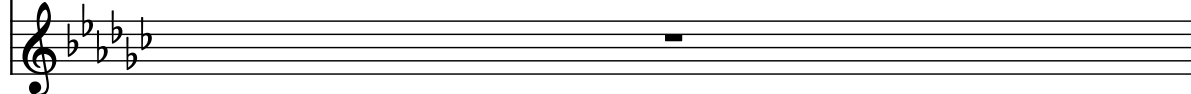
Aut. Brk. Dr. 

Synth. 

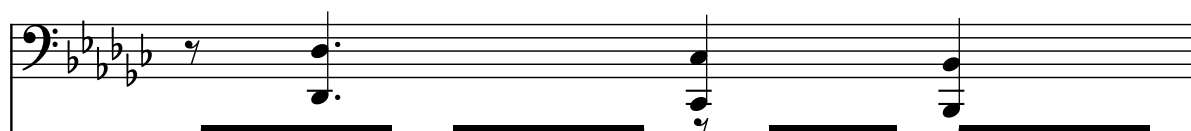
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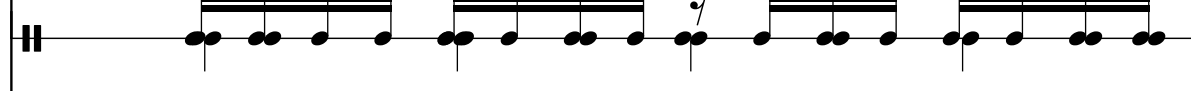
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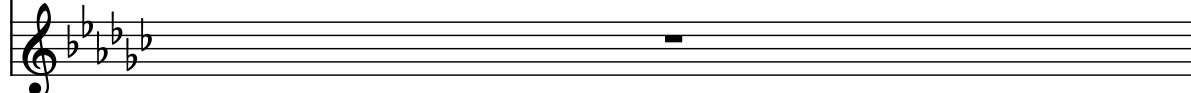
Aut. Brk. Dr. 

Synth. 


54

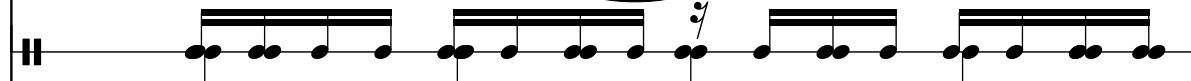
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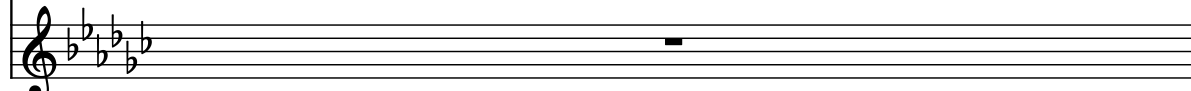
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Synth. 

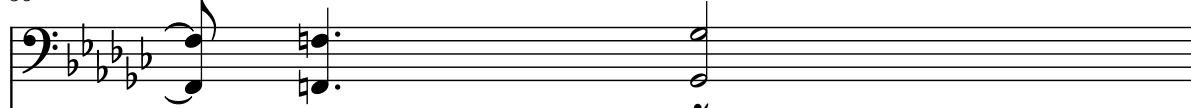
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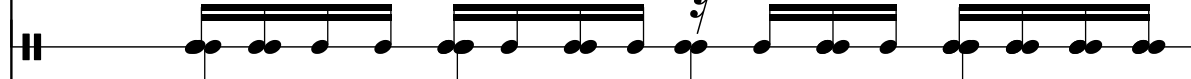
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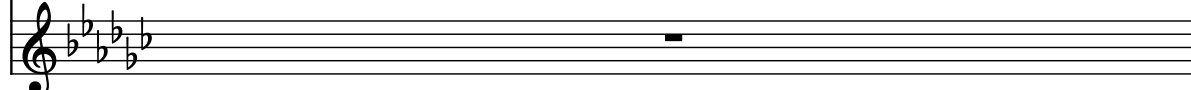
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Synth. 

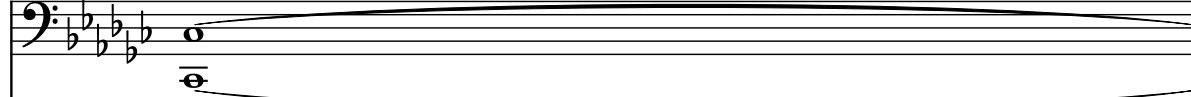
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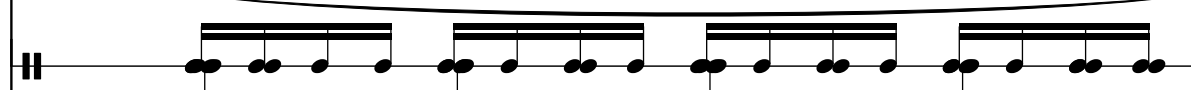
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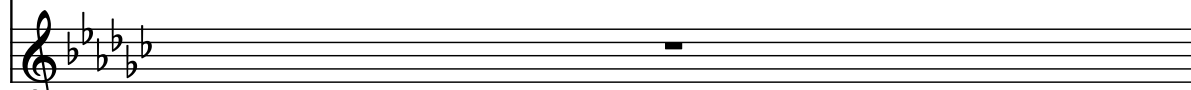
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Synth. 

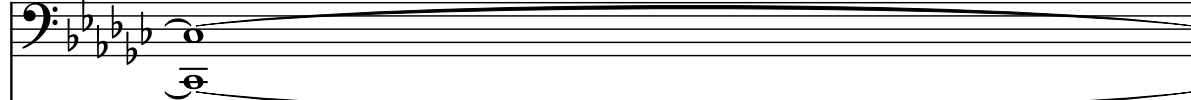
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Synth. 

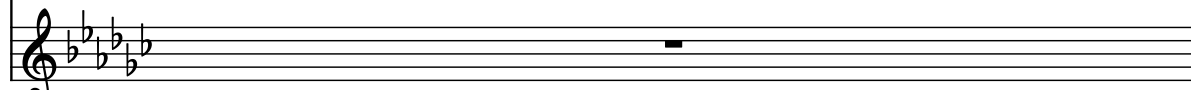
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Synth. 

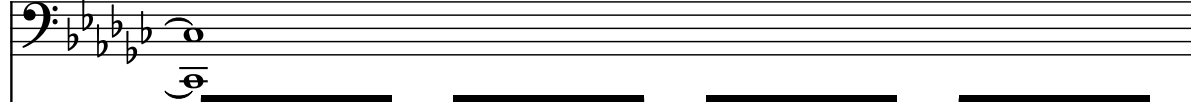
58


Synth. 

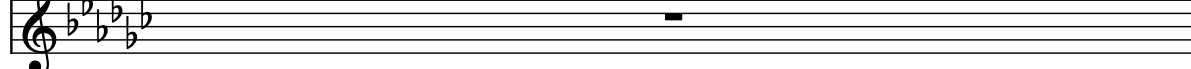
Aut. Brk. Dr. 

Synth. 

59

Synth. 

Aut. Brk. Dr. 

Synth. 

60

Synth.

Aut. Brk. Dr.

Synth.

61

Synth.

Aut. Brk. Dr.

Synth.

62

Synth.

Aut. Brk. Dr.

Synth.

63

Synth.

Aut. Brk. Dr.

Synth.

64

Synth.

Aut. Brk. Dr.

Synth.

The musical score consists of five systems, each representing a measure from 60 to 64. Each system contains three staves: a top staff for Synth (Bass clef), a middle staff for Aut. Brk. Dr. (Percussion clef), and a bottom staff for Synth (Treble clef). The key signature is B-flat major (two flats). The Aut. Brk. Dr. part features a consistent rhythmic pattern of eighth notes. The Synth parts provide harmonic support, with some measures featuring melodic lines and others featuring sustained chords or rests.

65

Synth.

Aut. Brk. Dr.

Synth.

66

Synth.

Aut. Brk. Dr.

Synth.

67

Synth.

Aut. Brk. Dr.

Synth.

68

Synth.

Aut. Brk. Dr.

Synth.

69

Synth.

Aut. Brk. Dr.

Synth.

70

Synth.

Aut. Brk. Dr.

Synth.

71

Synth.

Aut. Brk. Dr.

Synth.

72

Synth.

Aut. Brk. Dr.

Synth.

73

Synth.

Aut. Brk. Dr.

Synth.

74

Synth.

Aut. Brk. Dr.

Synth.

The image displays a musical score for five measures, numbered 70 through 74. Each measure is represented by a system of three staves. The top staff is labeled 'Synth.' and uses a bass clef with a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The middle staff is labeled 'Aut. Brk. Dr.' and uses a common time signature (C). The bottom staff is labeled 'Synth.' and uses a treble clef with the same five-flat key signature. The 'Aut. Brk. Dr.' part consists of a continuous, rhythmic pattern of eighth notes, often beamed in groups of four. The 'Synth.' parts (both top and bottom) feature a sequence of chords, primarily dyads, moving in a stepwise fashion across the measures. Measure 70 shows a rising sequence of chords. Measure 71 continues this sequence with some chromatic movement. Measure 72 shows a more complex chordal structure with some accidentals. Measure 73 features a descending sequence of chords. Measure 74 concludes the sequence with a final chord. The notation includes various musical symbols such as notes, rests, beams, and accidentals.

75

Synth.

Aut. Brk. Dr.

Synth.

76

Synth.

Aut. Brk. Dr.

Synth.

77

Synth.

Aut. Brk. Dr.

Synth.

79

Synth.

Aut. Brk. Dr.

Synth.

80

Synth.

Aut. Brk. Dr.

Synth.

81

Synth.

Aut. Brk. Dr.

Synth.

83

Synth.

Aut. Brk. Dr.

Synth.

84

Synth.

Aut. Brk. Dr.

Synth.

85

Synth.

Aut. Brk. Dr.

Synth.

87

Synth.

Aut. Brk. Dr.

Synth.

The musical score consists of five systems, each representing two measures. Each system has three staves: a top staff for Synth (Bass clef), a middle staff for Aut. Brk. Dr. (Drum clef), and a bottom staff for Synth (Treble clef). The key signature is B-flat major (two flats). The Aut. Brk. Dr. part features a consistent rhythmic pattern of eighth notes with a snare drum sound. The Synth parts in the top and bottom staves play a melodic line with various note values and rests, often using a sustained or 'brake' effect indicated by a horizontal line above the notes.

88

Synth.

Aut. Brk. Dr.

Synth.

89

Synth.

Aut. Brk. Dr.

Synth.

91

Synth.

Aut. Brk. Dr.

Synth.

92

Synth.

Aut. Brk. Dr.

Synth.

94

Synth.

Aut. Brk. Dr.

Synth.



97

Synth. Aut. Brk. Dr. Synth.

100

Synth. Aut. Brk. Dr. Synth.

102

Synth. Aut. Brk. Dr. Synth.


103


Synth. Aut. Brk. Dr. Synth.

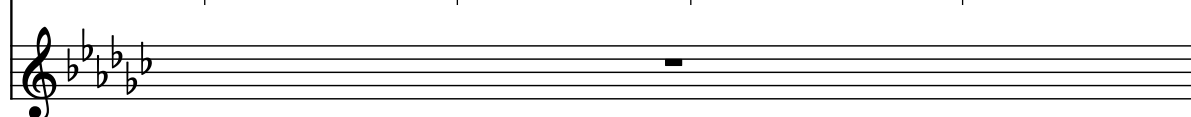
104

Synth. Aut. Brk. Dr. Synth.

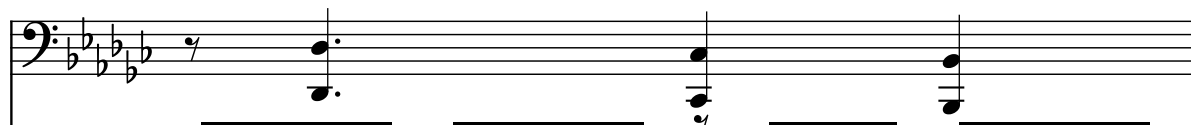
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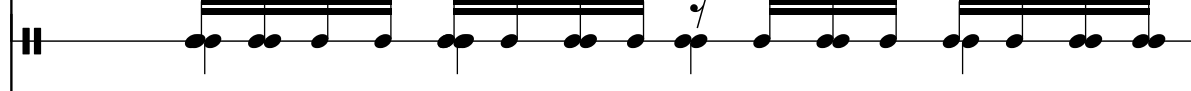
Synth. 

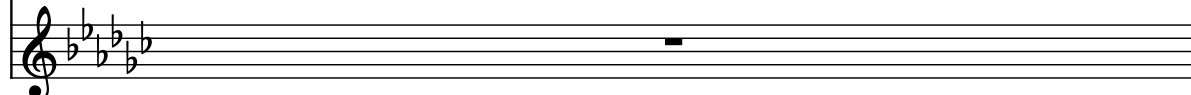
Aut. Brk. Dr. 

Synth. 


106


Synth. 

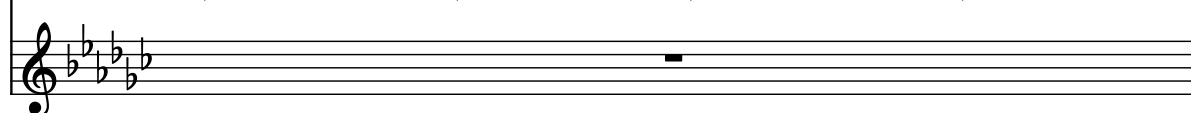
Aut. Brk. Dr. 

Synth. 

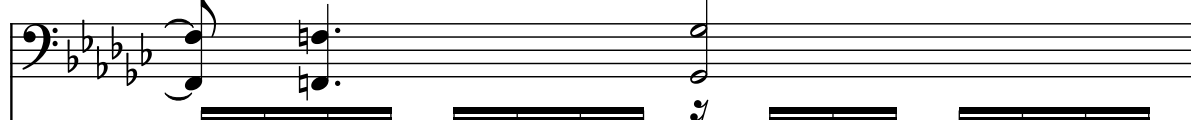
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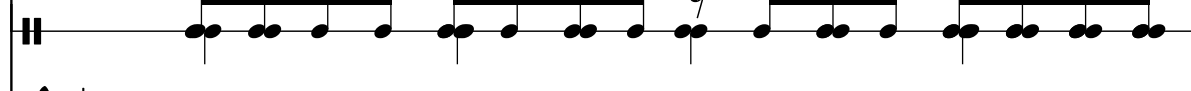
Synth. 

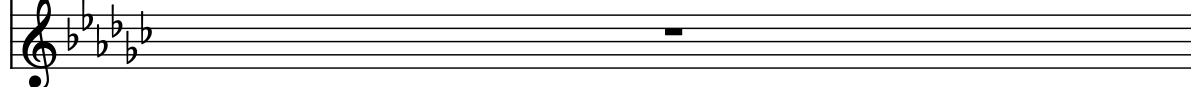
Aut. Brk. Dr. 

Synth. 


108


Synth. 

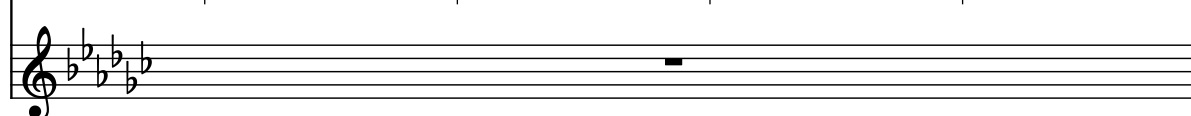
Aut. Brk. Dr. 

Synth. 

109

Synth. 

Aut. Brk. Dr. 

Synth. 

110

Synth.

Aut. Brk. Dr.

Synth.

Musical score for measures 110-111. The top staff (Synth.) has a bass clef and a key signature of five flats. It features a half note with a fermata and a long, curved line above it. The middle staff (Aut. Brk. Dr.) has a percussion clef and a key signature of five flats, with a continuous eighth-note pattern. The bottom staff (Synth.) has a treble clef and a key signature of five flats, with a single eighth note followed by a long rest.

111

Synth.

Aut. Brk. Dr.

Synth.

Musical score for measures 111-112. The top staff (Synth.) has a bass clef and a key signature of five flats. It features a half note with a fermata and a long, curved line above it. The middle staff (Aut. Brk. Dr.) has a percussion clef and a key signature of five flats, with a continuous eighth-note pattern. The bottom staff (Synth.) has a treble clef and a key signature of five flats, with a single eighth note followed by a long rest.

112

Synth.

Aut. Brk. Dr.

Synth.

Musical score for measures 112-113. The top staff (Synth.) has a bass clef and a key signature of five flats. It features a half note with a fermata and a long, curved line above it. The middle staff (Aut. Brk. Dr.) has a percussion clef and a key signature of five flats, with a continuous eighth-note pattern. The bottom staff (Synth.) has a treble clef and a key signature of five flats, with a single eighth note followed by a long rest.