

World 4-2 "Nippius" (XG)

Composer: Alexander Brandon

Game: Jazz Jackrabbit

pianogame.org

Snare Drum, Sequenced by MaliceX

$\text{♩} = 173$

Crystal Synthesizer, (C) 2004 MaliceX/Team ChaoS MIDI's

Electric Guitar, Electric Guitar

The top system shows the beginning of the track. The Snare Drum part is in 7/4 time with a tempo of 173 BPM. It features a sequence of eighth notes with some notes beamed together. The Crystal Synthesizer and Electric Guitar parts are shown as empty staves with a treble clef and a key signature of one sharp (F#).

2

SD Synth. El. Guit.

The second system covers measures 2 through 5. The Snare Drum continues its rhythmic pattern. The Crystal Synthesizer and Electric Guitar parts remain empty, with only a few notes visible in the first measure of the Synth. staff.

6

SD Synth. El. Guit.

The third system covers measures 6 and 7. In measure 7, the Crystal Synthesizer part begins a melodic sequence of eighth notes.

8

SD Synth. El. Guit.

The fourth system covers measures 8 and 9. The Crystal Synthesizer continues its melodic sequence, which becomes more complex in measure 9.

10

SD Synth. El. Guit.

The fifth system covers measures 10 and 11. The Crystal Synthesizer part continues its melodic sequence, ending with a long note in measure 11.

12

SD

Synth.

El. Guit.

15

SD

Synth.

El. Guit.

17

SD

Synth.

El. Guit.

19

SD

Synth.

El. Guit.

21

SD

Synth.

El. Guit.

The musical score is organized into five systems, each spanning three measures. The instruments are SD (likely a drum machine or sampler), Synth. (synthesizer), and El. Guit. (electric guitar).
- **System 1 (Measures 12-14):** SD plays a steady eighth-note pattern. Synth. has a melodic line with a slur over the first measure and a descending line in the third. El. Guit. has a single eighth note in each measure.
- **System 2 (Measures 15-17):** SD continues the eighth-note pattern. Synth. plays a continuous sixteenth-note arpeggiated figure. El. Guit. has a single eighth note in each measure.
- **System 3 (Measures 18-20):** SD continues the eighth-note pattern. Synth. continues the sixteenth-note arpeggiated figure. El. Guit. has a single eighth note in each measure.
- **System 4 (Measures 21-23):** SD continues the eighth-note pattern. Synth. has a melodic line with a slur over the first measure and a descending line in the third. El. Guit. has a single eighth note in each measure.
- **System 5 (Measures 24-26):** SD continues the eighth-note pattern. Synth. has a melodic line with a slur over the first measure and a descending line in the third. El. Guit. has a single eighth note in each measure.

23

SD

Synth.

El. Guit.

25

SD

Synth.

El. Guit.

27

SD

Synth.

El. Guit.

30

SD

Synth.

El. Guit.

32

SD

Synth.

El. Guit.

34

SD

Synth.

El. Guit.

38

SD

Synth.

El. Guit.

41

SD

Synth.

El. Guit.

43

SD

Synth.

El. Guit.

45

SD

Synth.

El. Guit.

47

SD

Synth.

El. Guit.

49

SD

Synth.

El. Guit.

51

SD

Synth.

El. Guit.

53

SD

Synth.

El. Guit.

55

SD

Synth.

El. Guit.

57

SD

Synth.

El. Guit.

59

SD

Synth.

El. Guit.

61

SD

Synth.

El. Guit.

64

SD

Synth.

El. Guit.

66

SD

Synth.

El. Guit.

68

SD

Synth.

El. Guit.

8

72

SD

Synth.

El. Guit.

8

75

SD

Synth.

El. Guit.

8

77

SD

Synth.

El. Guit.

8

79

SD

Synth.

El. Guit.

8

81

SD

Synth.

El. Guit.

8

83

SD

Synth.

El. Guit.

8

85

SD

Synth.

El. Guit.

8

87

SD

Synth.

El. Guit.

8

89

SD

Synth.

El. Guit.

8

91

SD

Synth.

El. Guit.

93

SD

Synth.

El. Guit.

95

SD

Synth.

El. Guit.

98

SD

Synth.

El. Guit.

100

SD

Synth.

El. Guit.

102

SD

Synth.

El. Guit.

106

SD

Synth.

El. Guit.

109

SD

Synth.

El. Guit.

111

SD

Synth.

El. Guit.

113

SD

Synth.

El. Guit.

115

SD

Synth.

El. Guit.

8

117

SD

Synth.

El. Guit.

8

119

SD

Synth.

El. Guit.

8

121

SD

Synth.

El. Guit.

8

123

SD

Synth.

El. Guit.

8

125

SD

Synth.

El. Guit.

8

127

SD

Synth.

El. Guit.

8

129

SD

Synth.

El. Guit.

8

132

SD

Synth.

El. Guit.

8

134

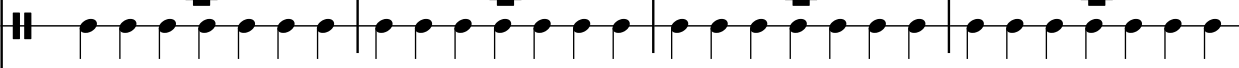
SD

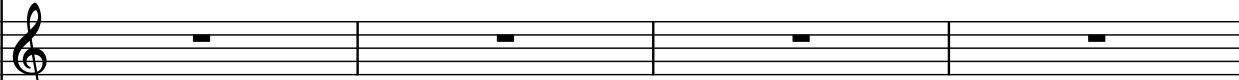
Synth.

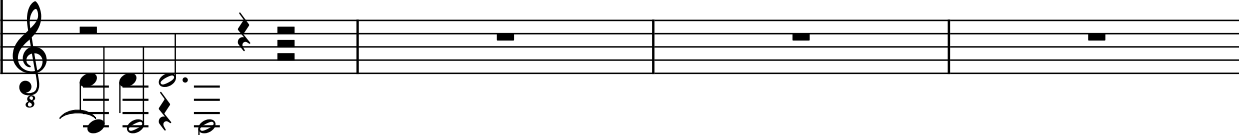
El. Guit.

8


136

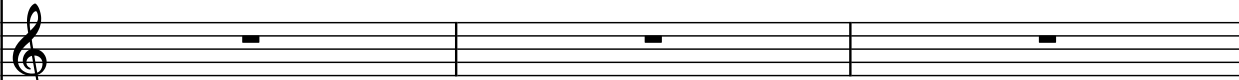
SD 


Synth. 

El. Guit. 

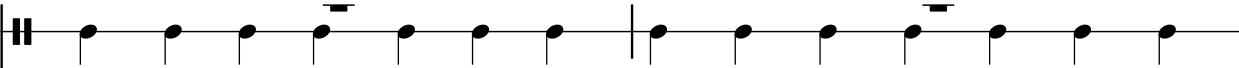
140


SD 

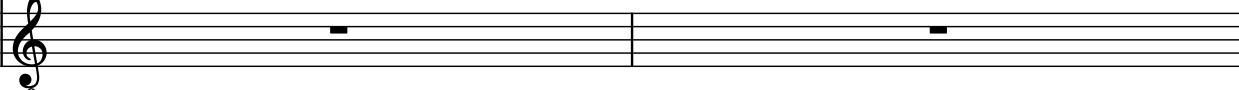
Synth. 

El. Guit. 

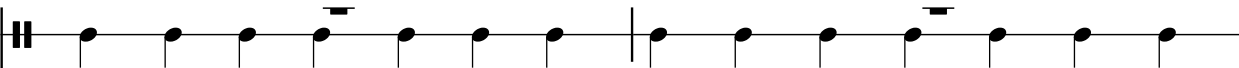
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SD 

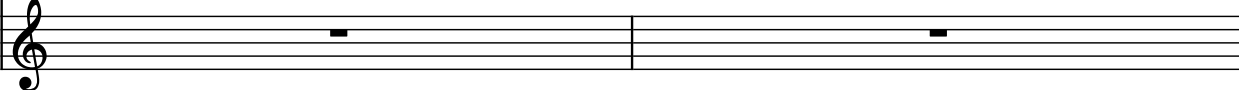
Synth. 

El. Guit. 

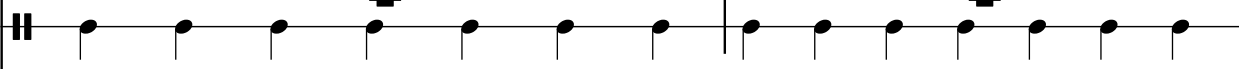
145


SD 

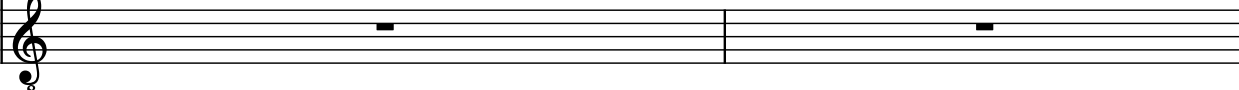
Synth. 

El. Guit. 

147

SD 

Synth. 

El. Guit. 

149

SD

Synth.

El. Guit.

8

151

SD

Synth.

El. Guit.

8

153

SD

Synth.

El. Guit.

8

155

SD

Synth.

El. Guit.

8

157

SD

Synth.

El. Guit.

8

159

SD Synth. El. Guit.

8

161

SD Synth. El. Guit.

8

163

SD Synth. El. Guit.

8

166

SD Synth. El. Guit.

8

168

SD Synth. El. Guit.

8

170

SD

Synth.

El. Guit.

The musical score consists of three staves. The top staff, labeled 'SD', represents a snare drum part with a sequence of notes. The middle staff, labeled 'Synth.', represents a synthesizer part with a single note. The bottom staff, labeled 'El. Guit.', represents an electric guitar part with a sequence of notes. The score is divided into two measures, 170 and 171, by a double bar line. Measure 170 contains a sequence of notes on the SD staff, a single note on the Synth. staff, and a sequence of notes on the El. Guit. staff. Measure 171 contains a single note on the SD staff, a single note on the Synth. staff, and a sequence of notes on the El. Guit. staff.