

# Level 1-1

Composer: Manami Matsumae

Game: Final Fight

[pianogame.org](http://pianogame.org)

♩ = 135

Bass Guitar, Track 1

Electric Guitar, Track 2

Contrabasses (section), I thank for ZSnes and SNES9XW. Both emulators ROCK!!!!

2

B. Guit.

El. Guit.

Cbs.

5

B. Guit.

El. Guit.

Cbs.

8

B. Guit.

El. Guit.

Cbs.

11

B. Guit.

El. Guit.

Cbs.

14

B. Guit.

El. Guit.

Cbs.

8

17

B. Guit.

El. Guit.

Cbs.

20

B. Guit.

El. Guit.

Cbs.

20

B. Guit.

El. Guit.

Cbs.

23

B. Guit.

El. Guit.

Cbs.

8

26

B. Guit.

El. Guit.

Cbs.

29

B. Guit.

El. Guit.

Cbs.

Measures 29-31: B. Guit. plays a continuous eighth-note pattern. El. Guit. has a single eighth-note chord at measure 29, rests at 30, and a single eighth-note chord at 31. Cbs. has rests throughout.

32

B. Guit.

El. Guit.

Cbs.

Measures 32-34: B. Guit. continues the eighth-note pattern. El. Guit. has rests throughout. Cbs. has rests at 32 and 33, then a half-note chord at 34.

35

B. Guit.

El. Guit.

Cbs.

Measures 35-37: B. Guit. continues the eighth-note pattern. El. Guit. has rests at 35 and 36, then a half-note chord at 37. Cbs. has a half-note chord at 35, rests at 36, and a half-note chord at 37.

38

B. Guit.

El. Guit.

Cbs.

Measures 38-40: B. Guit. continues the eighth-note pattern. El. Guit. has a half-note chord at 38, rests at 39, and a half-note chord at 40. Cbs. has a half-note chord at 38, rests at 39 and 40.

41

B. Guit.

El. Guit.

Cbs.

Measures 41-43: B. Guit. continues the eighth-note pattern. El. Guit. has a half-note chord at 41, rests at 42 and 43. Cbs. has a half-note chord at 41, rests at 42, and a half-note chord at 43.

44

B. Guit.

El. Guit.

Cbs.

47

B. Guit.

El. Guit.

Cbs.

50

B. Guit.

El. Guit.

Cbs.

53

B. Guit.

El. Guit.

Cbs.

56

B. Guit.

El. Guit.

Cbs.

59

B. Guit.

El. Guit.

Cbs.

8

62

B. Guit.

El. Guit.

Cbs.

8