

Final Boss (4) (v1.2)

Composer: Masato Nakamura

Game: Sonic the Hedgehog 2

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♩ = 96

Timpani, Final Boss

4-Piece Drum Kit, Sonic the Hedgehog 2

Brass Synthesizer, Sequenced by Stacy Anne Christiansen

First system of musical notation (measures 1-4) in 4/4 time. The Timpani part (bass clef) plays a descending eighth-note pattern: G4, F4, E4, D4, C4. The 4-Piece Drum Kit (snare drum) plays a steady eighth-note pattern: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. The Brass Synthesizer (treble clef) plays a descending eighth-note pattern: G4, F4, E4, D4, C4.

2

Second system of musical notation (measures 5-8). The Timpani part continues the descending eighth-note pattern. The 4-Piece Drum Kit continues the steady eighth-note pattern. The Brass Synthesizer part is silent (indicated by a whole rest) in measures 5-8.

5

Third system of musical notation (measures 9-12). The Timpani part continues the descending eighth-note pattern. The 4-Piece Drum Kit continues the steady eighth-note pattern. The Brass Synthesizer part is silent (indicated by a whole rest) in measures 9-12.

8

Fourth system of musical notation (measures 13-16). The Timpani part continues the descending eighth-note pattern. The 4-Piece Drum Kit continues the steady eighth-note pattern. The Brass Synthesizer part is silent (indicated by a whole rest) in measures 13-16.

11

Fifth system of musical notation (measures 17-20). The Timpani part continues the descending eighth-note pattern. The 4-Piece Drum Kit continues the steady eighth-note pattern. The Brass Synthesizer part plays a descending eighth-note pattern: G4, F4, E4, D4, C4.

14

Timpani (Timp.)

Drum Kit (D. Kit)

Synthesizer (Synth.)

17

Timpani (Timp.)

Drum Kit (D. Kit)

Synthesizer (Synth.)

20

Timpani (Timp.)

Drum Kit (D. Kit)

Synthesizer (Synth.)

23

Timpani (Timp.)

Drum Kit (D. Kit)

Synthesizer (Synth.)

26

Timpani (Timp.)

Drum Kit (D. Kit)

Synthesizer (Synth.)

29

29

Timp.

D. Kit

Synth.

32

32

Timp.

D. Kit

Synth.

35

35

Timp.

D. Kit

Synth.

38

38

Timp.

D. Kit

Synth.

41

41

Timp.

D. Kit

Synth.

Score for three instruments: Timp., D. Kit, and Synth.

Timp. (Bass Clef):

The Timp. part is written in a bass clef. It consists of three measures. The first measure contains four eighth notes: G2, F2, E2, and D2. The second measure contains four eighth notes: C2, B1, A1, and G1. The third measure contains four eighth notes: F1, E1, D1, and C1. The piece ends with a double bar line.

D. Kit (Clefless):

The D. Kit part is written on a five-line staff without a clef. It consists of three measures. The first measure contains a quarter rest, followed by an eighth note G2, an eighth note F2, a quarter rest, an eighth note E2, an eighth note D2, a quarter rest, and an eighth note C2. The second measure contains a quarter rest, followed by an eighth note B1, an eighth note A1, a quarter rest, an eighth note G1, an eighth note F1, a quarter rest, and an eighth note E1. The third measure contains a quarter rest, followed by an eighth note D1, an eighth note C1, a quarter rest, an eighth note B0, an eighth note A0, a quarter rest, and an eighth note G0. The piece ends with a double bar line.

Synth. (Treble Clef):

The Synth. part is written in a treble clef. It consists of three measures. The first measure contains a series of sixteenth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, and F0. The second measure contains a quarter rest, followed by an eighth note G2, an eighth note F2, a quarter rest, an eighth note E2, an eighth note D2, a quarter rest, and an eighth note C2. The third measure contains a quarter rest, followed by an eighth note B1, an eighth note A1, a quarter rest, an eighth note G1, an eighth note F1, a quarter rest, and an eighth note E1. The piece ends with a double bar line.