

Skull Piratians

Composer: Minako Adachi

Game: Legend of Zelda, The: Oracle of Seasons

pianogame.org

$\text{♩} = 120$

Mallet Synthesizer, Staff-2

Bass Synthesizer, Staff

Bass Synthesizer, Staff-1

3

Mal. Syn.

Synth.

Synth.

5

Mal. Syn.

Synth.

Synth.

7

Mal. Syn.

Synth.

Synth.

9

Mal. Syn.

Synth.

Synth.

11

Mal. Syn.

Synth.

Synth.

13

Mal. Syn.

Synth.

Synth.

16

Mal. Syn.

Synth.

Synth.

18

Mal. Syn.

Synth.

Synth.

20

Mal. Syn.

Synth.

Synth.

22

Mal. Syn.

Synth.

Synth.

24

Mal. Syn.

Synth.

Synth.

26

Mal. Syn.

Synth.

Synth.

28

Mal. Syn.

Synth.

Synth.

This musical score is for measures 20 through 28 of a piece. It is written in a key with three sharps (F#, C#, G#) and a common time signature. The score is organized into five systems, each containing three staves. The top staff of each system is labeled 'Mal. Syn.' and the two bottom staves are labeled 'Synth.'. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like 'z' (pizzicato) and 'f' (forte). The 'Mal. Syn.' part often features melodic lines with slurs and ties, while the 'Synth.' parts provide harmonic support with chords and moving lines. The overall texture is dense and rhythmic.

30

Mal. Syn.

Synth.

Synth.

33

Mal. Syn.

Synth.

Synth.

35

Mal. Syn.

Synth.

Synth.