

Demitri

Composer: Música 'Demitri' do jogo 'Vampire Savior': **Takayuki

Game: Vampire Savior

pianogame.org

$\text{♩} = 148$

Violins (section)

Violas (section)

Women

Violins (section) and Violas (section) play a complex, fast-moving melodic line in 4/4 time, featuring many accidentals and a key signature change to one flat. The Women part is a simple harmonic accompaniment with whole notes and half notes.

6

Vlns.

Vlas.

W.

Violins and Violas play a melodic line with eighth and sixteenth notes. The Women part has a whole note chord at the beginning and then rests.

12

Vlns.

Vlas.

W.

Violins and Violas play a melodic line with eighth and sixteenth notes. The Women part has a whole note chord at the beginning and then rests.

20

Vlns.

Vlas.

W.

Violins and Violas play a melodic line with eighth and sixteenth notes. The Women part has a whole note chord at the beginning and then rests.

24

Vlns.

Vlas.

W.

Measures 24-27. Violins and Violas play a complex, fast-moving passage with many accidentals. The Cello/Woodwind part is mostly rests, with a final chord in measure 27.

28

Vlns.

Vlas.

W.

Measures 28-32. Violins and Violas play sustained chords with some movement. The Cello/Woodwind part has triplets in measures 28-31 and a final chord in measure 32.

33

Vlns.

Vlas.

W.

Measures 33-37. Violins and Violas play a fast, intricate passage. The Cello/Woodwind part has a melodic line in measure 33, rests in 34-36, and a final chord in 37.

38

Vlns.

Vlas.

W.

Measures 38-42. Violins and Violas play a melodic line. The Cello/Woodwind part has rests in measures 38-41 and a triplet in measure 42.

44

Vlns.

Vlas.

W.

52

Vlns.

Vlas.

W.

56

Vlns.

Vlas.

W.

61

Vlns.

Vlas.

W.

66

Vlns.

Vlas.

W.

The musical score consists of three staves. The top staff is for Violins (Vlns.) in treble clef, the middle staff is for Violas (Vlas.) in alto clef, and the bottom staff is for Woodwinds (W.) in treble clef. Measures 66-70 show a melodic line in the strings and a sustained harmonic in the woodwinds.

Measure	Vlns.	Vlas.	W.
66	Rest	Rest	Chord (F#4, C5)
67	Quarter note (G4)	Quarter note (G4)	Chord (F#4, C5)
68	Quarter note (A4)	Quarter note (A4)	Chord (F#4, C5)
69	Quarter note (B4)	Quarter note (B4)	Chord (F#4, C5)
70	Quarter note (C5)	Quarter note (C5)	Chord (F#4, C5)