

Crimson Wings

Composer: Mieko Ishikawa

Game: Ys IV: The Dawn of Ys

pianogame.org

Automobile Brake Drums, Percussion

$\text{♩} = 152$

Bass Synthesizer, Instrument17

Brightness Synthesizer, Instrument18

Aut. Brk. Dr.

Synth.

Synth.

Aut. Brk. Dr.

Synth.

Synth.

Aut. Brk. Dr.

Synth.

Synth.

12

Aut. Brk. Dr.

Synth.

Synth.

15

Aut. Brk. Dr.

Synth.

Synth.

17

Aut. Brk. Dr.

Synth.

Synth.

19

Aut. Brk. Dr.

Synth.

Synth.

21

Aut. Brk. Dr.

Synth.

Synth.

23

Aut. Brk. Dr.

Synth.

Synth.

24

Aut. Brk. Dr.

Synth.

Synth.

25

Aut. Brk. Dr.

Synth.

Synth.

26

Aut. Brk. Dr.

Synth.

Synth.

27

Aut. Brk. Dr.

Synth.

Synth.

28

Aut. Brk. Dr.

Synth.

Synth.

29

Aut. Brk. Dr.

Synth.

Synth.

30

Aut. Brk. Dr.

Synth.

Synth.

31

Aut. Brk. Dr.

Synth.

Synth.

32

Aut. Brk. Dr.

Synth.

Synth.

33

Aut. Brk. Dr.

Synth.

Synth.

34

Aut. Brk. Dr.

Synth.

Synth.

35

Aut. Brk. Dr.

Synth.

Synth.

36

Aut. Brk. Dr.

Synth.

Synth.

37

Aut. Brk. Dr.

Synth.

Synth.

38

Aut. Brk. Dr.

Synth.

Synth.

39

Aut. Brk. Dr.

Synth.

Synth.

40

Aut. Brk. Dr.

Synth.

Synth.

41

Aut. Brk. Dr.

Synth.

Synth.

42

Aut. Brk. Dr.

Synth.

Synth.

3 3 3 3

3 3 3 3

43

Aut. Brk. Dr.

Synth.

Synth.

3 3 3 3

3 3 3 3

44

Aut. Brk. Dr.

Synth.

Synth.

3 3 3 3

3 3 3 3

3 3

46

Aut. Brk. Dr.

Synth.

Synth.

47

Aut. Brk. Dr.

Synth.

Synth.

48

Aut. Brk. Dr.

Synth.

Synth.

49

Aut. Brk. Dr.

Synth.

Synth.

50

Aut. Brk. Dr.

Synth.

Synth.

3 3 3 3 3

51

Aut. Brk. Dr.

Synth.

Synth.

3 3 3 3

52

Aut. Brk. Dr.

Synth.

Synth.

3 3 3 3 3

53

Aut. Brk. Dr.

Synth.

Synth.

3 3 3 3

3

54

Aut. Brk. Dr.

Synth.

Synth.

55

Aut. Brk. Dr.

Synth.

Synth.

56

Aut. Brk. Dr.

Synth.

Synth.

57

Aut. Brk. Dr.

Synth.

Synth.

58

Aut. Brk. Dr.

Synth.

Synth.

Measures 58-59. The top staff (Aut. Brk. Dr.) features a sequence of eighth notes with triplet markings. The middle staff (Synth.) plays a rhythmic pattern of eighth notes with triplet markings. The bottom staff (Synth.) contains a sustained chord.

59

Aut. Brk. Dr.

Synth.

Synth.

Measures 59-60. The top staff continues with eighth notes and triplet markings, including a sixteenth-note triplet. The middle staff continues with eighth notes and triplet markings. The bottom staff has a sustained chord.

60

Aut. Brk. Dr.

Synth.

Synth.

Measures 60-61. The top staff has eighth notes with triplet markings. The middle staff has eighth notes with triplet markings. The bottom staff has a sustained chord.

62

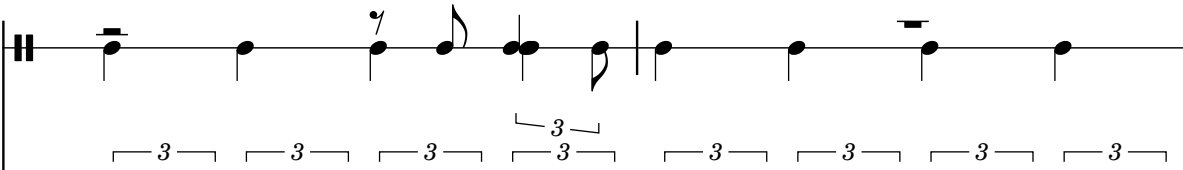
Aut. Brk. Dr.

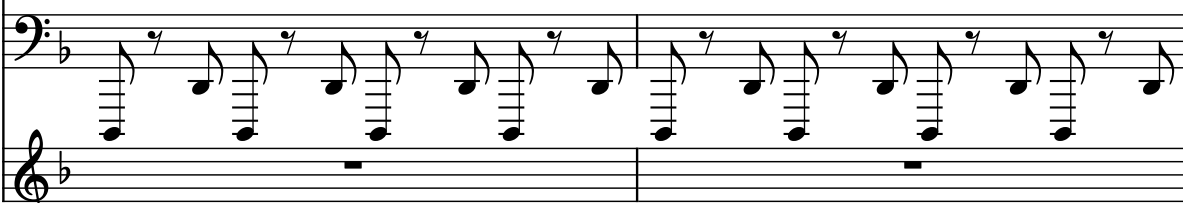
Synth.

Synth.

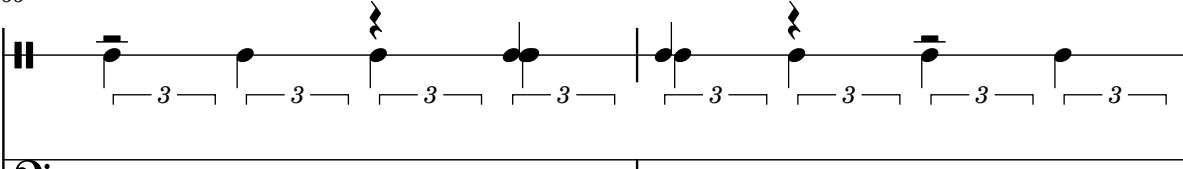
Measures 62-63. The top staff has eighth notes with triplet markings. The middle staff has eighth notes with triplet markings. The bottom staff has a sustained chord.


64

Aut. Brk. Dr. 

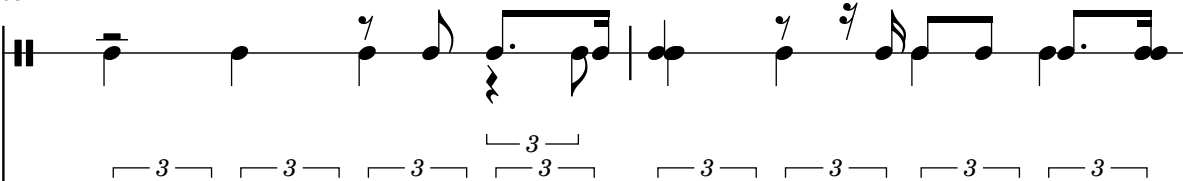
Synth. 

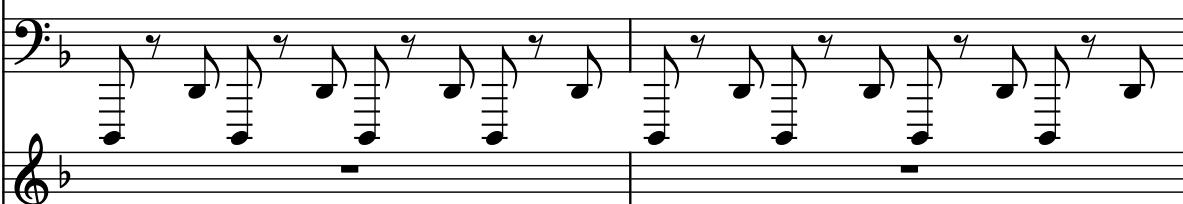
66

Aut. Brk. Dr. 

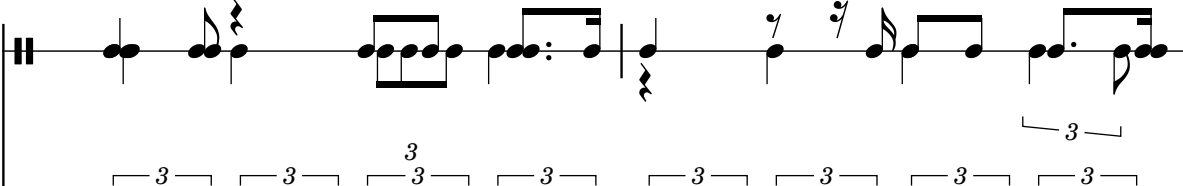
Synth. 


68

Aut. Brk. Dr. 

Synth. 

70

Aut. Brk. Dr. 

Synth. 

72

Aut. Brk. Dr.

Synth.

Synth.

74

Aut. Brk. Dr.

Synth.

Synth.

75

Aut. Brk. Dr.

Synth.

Synth.

76

Aut. Brk. Dr.

Synth.

Synth.

The musical score is divided into four systems, each corresponding to a measure number (72, 74, 75, 76). Each system contains three staves: 'Aut. Brk. Dr.' (Automatic Break Drum), 'Synth.' (Bass), and 'Synth.' (Treble). The 'Aut. Brk. Dr.' staff uses a double bar line and various note values, including triplets. The 'Synth.' (Bass) staff features a continuous sequence of eighth notes with rests. The 'Synth.' (Treble) staff is mostly empty, with a few notes in measure 75. The score includes various musical notations such as notes, rests, and triplets.

77

Aut. Brk. Dr.

Synth.

Synth.

78

Aut. Brk. Dr.

Synth.

Synth.

79

Aut. Brk. Dr.

Synth.

Synth.

80

Aut. Brk. Dr.

Synth.

Synth.

81

Aut. Brk. Dr.

Synth.

Synth.

Measures 81-82. The top staff (Aut. Brk. Dr.) features a double bar line followed by eighth notes, with triplets indicated by a '3' in a bracket. The middle staff (Synth.) is in bass clef and contains eighth notes and triplets. The bottom staff (Synth.) is in treble clef and contains a whole rest.

82

Aut. Brk. Dr.

Synth.

Synth.

Measures 82-83. The top staff (Aut. Brk. Dr.) continues with eighth notes and triplets. The middle staff (Synth.) in bass clef shows eighth notes and a triplet. The bottom staff (Synth.) in treble clef contains a whole rest.

83

Aut. Brk. Dr.

Synth.

Synth.

Measures 83-84. The top staff (Aut. Brk. Dr.) includes eighth notes, triplets, and a sixteenth-note triplet. The middle staff (Synth.) in bass clef features eighth notes and triplets. The bottom staff (Synth.) in treble clef contains a whole rest.

84

Aut. Brk. Dr.

Synth.

Synth.

Measures 84-85. The top staff (Aut. Brk. Dr.) shows eighth notes and triplets. The middle staff (Synth.) in bass clef features a long sustained note. The bottom staff (Synth.) in treble clef contains a whole rest.

85

Aut. Brk. Dr.

Synth.

Synth.

This system contains measures 85 and 86. The 'Aut. Brk. Dr.' staff features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The first 'Synth.' staff (bass clef) has a similar rhythmic pattern with some rests. The second 'Synth.' staff (treble clef) contains a sustained low note with triplet markings above it.

86

Aut. Brk. Dr.

Synth.

Synth.

This system continues measures 85 and 86. The 'Aut. Brk. Dr.' staff shows the continuation of the rhythmic pattern. The first 'Synth.' staff (bass clef) continues with eighth and sixteenth notes. The second 'Synth.' staff (treble clef) remains on the sustained low note with triplet markings.

87

Aut. Brk. Dr.

Synth.

Synth.

This system contains measures 87 and 88. The 'Aut. Brk. Dr.' staff continues the rhythmic pattern. The first 'Synth.' staff (bass clef) continues with eighth and sixteenth notes. The second 'Synth.' staff (treble clef) remains on the sustained low note with triplet markings.

88

Aut. Brk. Dr.

Synth.

Synth.

This system continues measures 87 and 88. The 'Aut. Brk. Dr.' staff shows the continuation of the rhythmic pattern. The first 'Synth.' staff (bass clef) continues with eighth and sixteenth notes. The second 'Synth.' staff (treble clef) remains on the sustained low note with triplet markings.

89

Aut. Brk. Dr.

Synth.

Synth.

90

Aut. Brk. Dr.

Synth.

Synth.

91

Aut. Brk. Dr.

Synth.

Synth.

92

Aut. Brk. Dr.

Synth.

Synth.

The musical score is presented in four systems, each corresponding to a measure number (89, 90, 91, 92). Each system contains three staves: 'Aut. Brk. Dr.' (Automatic Break Drum) in the top staff, 'Synth.' (Synthesizer) in the middle staff (Bass clef), and 'Synth.' (Synthesizer) in the bottom staff (Treble clef). The 'Aut. Brk. Dr.' staff uses a double bar line with a vertical line through it to indicate a break. The 'Synth.' staves contain various musical notations, including eighth notes, sixteenth notes, and triplets, with some measures featuring complex rhythmic patterns and ties. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

93

Aut. Brk. Dr.

Synth.

Synth.

94

Aut. Brk. Dr.

Synth.

Synth.

95

Aut. Brk. Dr.

Synth.

Synth.

96

Aut. Brk. Dr.

Synth.

Synth.

97

97

Aut. Brk. Dr.

Synth.

Synth.

98

Aut. Brk. Dr.

Synth.

Synth.

100

Aut. Brk. Dr.

Synth.

Synth.

102



Aut. Brk. Dr.

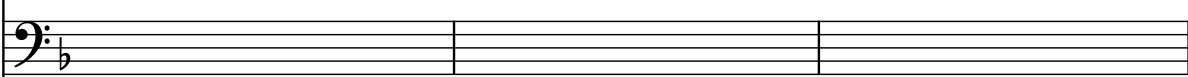
Synth.

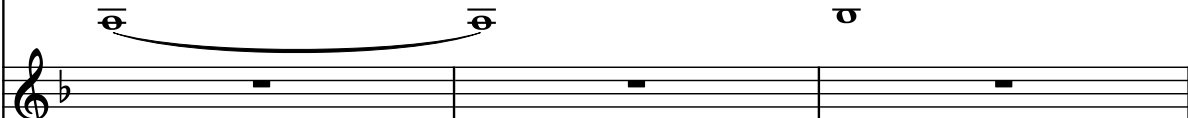
Synth.

This musical score consists of four systems, each representing a two-measure phrase. The first system (measures 97-98) features a drum part with a steady eighth-note pattern and triplet markings, a bass synth line with eighth-note triplets, and a treble synth line with a single note. The second system (measures 98-99) continues the drum pattern, while the bass synth line introduces a melodic sequence of eighth notes and the treble synth line plays a more complex melodic line with a sharp key signature change. The third system (measures 100-101) shows the drum part transitioning to a different rhythmic pattern, the bass synth line holding a sustained note, and the treble synth line remaining silent. The fourth system (measures 102-103) features a more active drum part, the bass synth line with a melodic sequence, and the treble synth line with a sustained note.

105

Aut. Brk. Dr.  

Synth. 

Synth. 

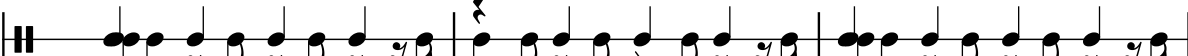
108


Aut. Brk. Dr.


Synth.

Synth.

111

Aut. Brk. Dr. 

Synth. 

Synth. 

114

Aut. Brk. Dr.

Synth.

Synth.

The image shows a musical score for a track titled "Aut. Brk. Dr." (Automatic Break Drum). The score is written for three staves. The top staff is for the Aut. Brk. Dr. (Automatic Break Drum) and is in 4/4 time. It features a sequence of eighth and sixteenth notes, with triplet markings indicating groups of three notes. The middle staff is for a Synth. (Synthesizer) in the bass register, and the bottom staff is for a Synth. (Synthesizer) in the treble register. Both synth staves show a sequence of eighth notes, also with triplet markings. The score is numbered 114 at the top left.

116

Aut. Brk. Dr.

Synth.

Synth.

3

3

3

117

Aut. Brk. Dr.

Synth.

Synth.

3

3

3

3

3

3

118

Aut. Brk. Dr.

Synth.

Synth.

3

3

3

3

3

3

119

Aut. Brk. Dr.

Synth.

Synth.

3

3

3

3

3

3

120

Aut. Brk. Dr.

Synth.

Synth.

121

Aut. Brk. Dr.

Synth.

Synth.

122

Aut. Brk. Dr.

Synth.

Synth.

123

Aut. Brk. Dr.

Synth.

Synth.

124

Aut. Brk. Dr.

Synth.

Synth.

3

3

3

3

3

125

Aut. Brk. Dr.

Synth.

Synth.

3

3

3

3

3

126

Aut. Brk. Dr.

Synth.

Synth.

3

3

3

3

3

127

Aut. Brk. Dr.

Synth.

Synth.

3

3

3

3

3

128

Aut. Brk. Dr.

Synth.

Synth.

Measures 128-129. The top staff (Aut. Brk. Dr.) features a sequence of eighth notes with triplet markings. The middle staff (Synth.) has a bass line with eighth notes and triplet markings. The bottom staff (Synth.) has a treble line with a sustained chord.

129

Aut. Brk. Dr.

Synth.

Synth.

Measures 129-130. The top staff (Aut. Brk. Dr.) continues the eighth note sequence with triplet markings. The middle staff (Synth.) has a bass line with eighth notes and triplet markings. The bottom staff (Synth.) has a treble line with a sustained chord.

130

Aut. Brk. Dr.

Synth.

Synth.

Measures 130-131. The top staff (Aut. Brk. Dr.) features a sequence of eighth notes with triplet markings. The middle staff (Synth.) has a bass line with eighth notes and triplet markings. The bottom staff (Synth.) has a treble line with a sustained chord.

132

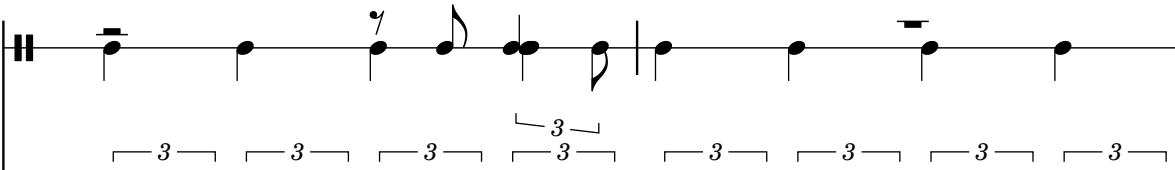
Aut. Brk. Dr.

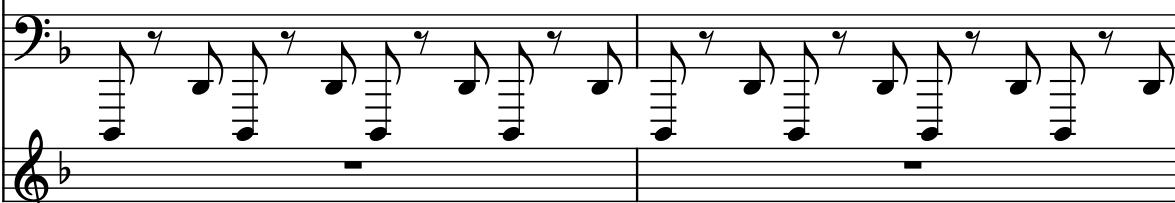
Synth.

Synth.

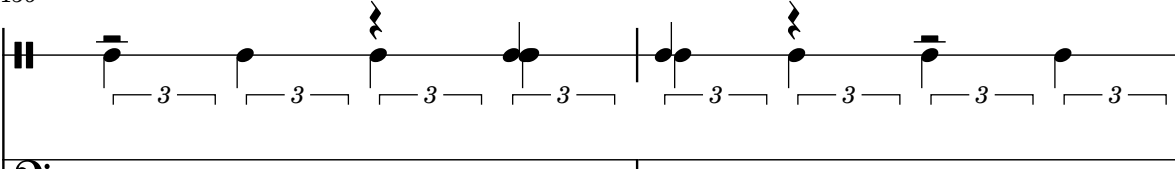
Measures 132-133. The top staff (Aut. Brk. Dr.) features a sequence of eighth notes with triplet markings. The middle staff (Synth.) has a bass line with eighth notes and triplet markings. The bottom staff (Synth.) has a treble line with a sustained chord.


134

Aut. Brk. Dr. 

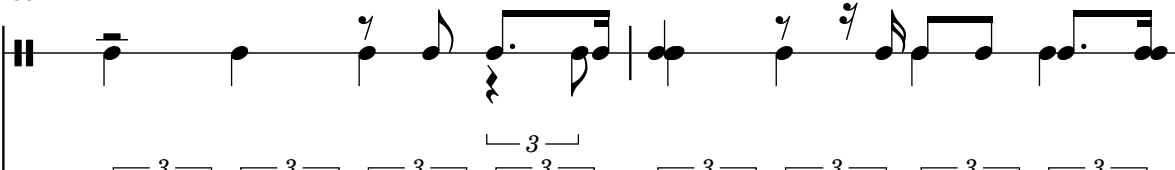
Synth. 


136

Aut. Brk. Dr. 

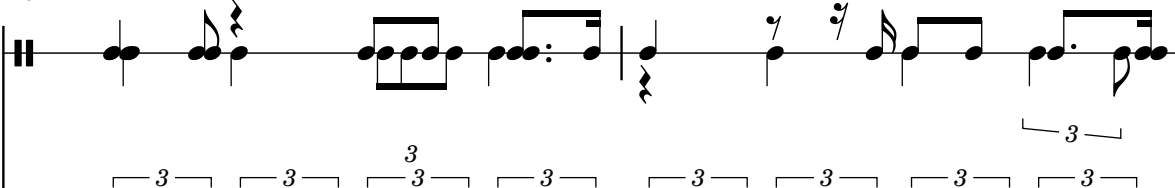
Synth. 

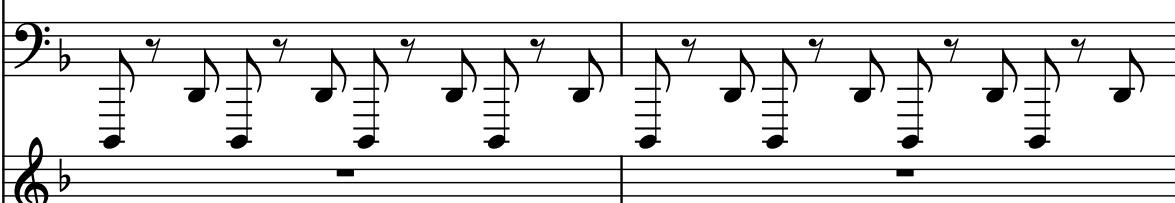
138

Aut. Brk. Dr. 

Synth. 

140

Aut. Brk. Dr. 

Synth. 

142

Aut. Brk. Dr. 

Synth. 

144

Aut. Brk. Dr. 

Synth. 

146

Aut. Brk. Dr. 

Synth. 

148

Aut. Brk. Dr. 

Synth. 

150

Aut. Brk. Dr.

Synth.

Synth.

152

Aut. Brk. Dr.

Synth.

Synth.

154

Aut. Brk. Dr.

Synth.

Synth.