

Boss (2)

Composer: David Wise

Game: Diddy Kong Racing

pianogame.org

♩ = 134

Bass Guitar, Picked Bass

5-str. Electric Bass, Fingered Bass

Oud, Steel Guitar

2

B. Guit.

El. B.

O.

4

B. Guit.

El. B.

O.

6

B. Guit.

El. B.

O.

8

B. Guit. 
El. B. 
O. 

10

B. Guit. 
El. B. 
O. 

12

B. Guit. 
El. B. 
O. 

14

B. Guit. 
El. B. 
O. 

16

B. Guit. 

El. B. 

O. 

18

B. Guit. 

El. B. 

O. 

20

B. Guit. 

El. B. 

O. 

22

B. Guit. 

El. B. 

O. 

24

B. Guit.  

El. B.  

O.  

26

B. Guit.  

El. B.  

O.  


28


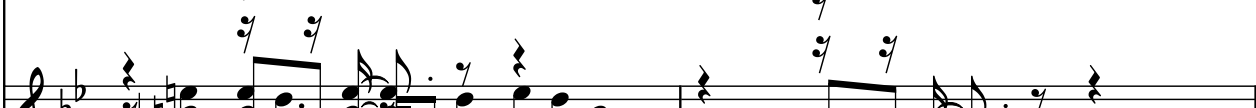
B. Guit.  


El. B.  

O.  

30

B. Guit.  

El. B.  

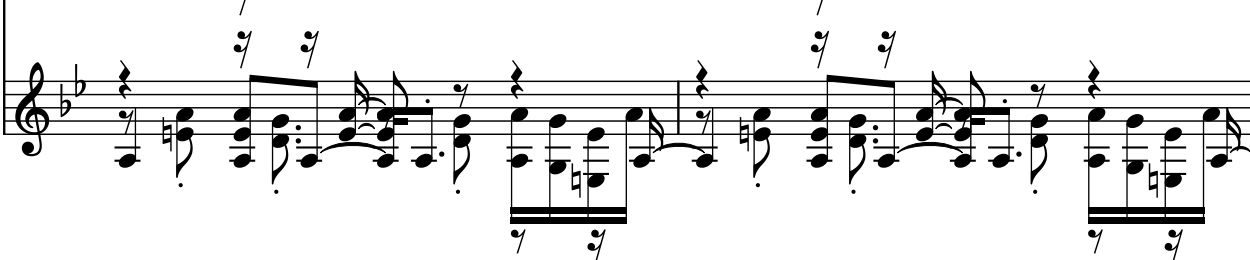
O.  

32

B. Guit.  El. B.  O. 

Measures 32-36. The bass guitar and organ play a rhythmic pattern of eighth and sixteenth notes. The electric bass plays a steady eighth-note line. The organ provides harmonic support with chords and single notes.

37

B. Guit.  El. B.  O. 

Measures 37-40. The bass guitar continues the rhythmic pattern. The electric bass plays a steady eighth-note line. The organ provides harmonic support with chords and single notes.

39

B. Guit.  El. B.  O. 

Measures 39-42. The bass guitar continues the rhythmic pattern. The electric bass plays a steady eighth-note line. The organ provides harmonic support with chords and single notes.

41

B. Guit.  El. B.  O. 

Measures 41-44. The bass guitar continues the rhythmic pattern. The electric bass plays a steady eighth-note line. The organ provides harmonic support with chords and single notes.

43

B. Guit. 

El. B. 

O. 

45

B. Guit. 

El. B. 

O. 

47

B. Guit. 

El. B. 

O. 

49

B. Guit. 

El. B. 

O. 

51

B. Guit. 

El. B. 

O. 

53

B. Guit. 

El. B. 

O. 

55

B. Guit. 

El. B. 

O. 

57

B. Guit. 

El. B. 

O. 

59

B. Guit. 

El. B. 

O. 

61

B. Guit. 

El. B. 

O. 


63


B. Guit. 

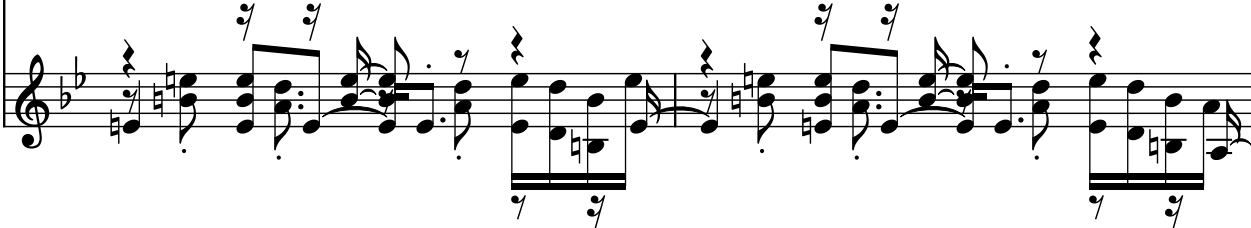
El. B. 

O. 

65

B. Guit. 

El. B. 

O. 

67

B. Guit.

El. B.

O.

Measures 67-70. B. Guit. and El. B. play a continuous eighth-note pattern. O. plays a complex chordal pattern with many accidentals and ties.

71

B. Guit.

El. B.

O.

Measures 71-73. B. Guit. and El. B. play a continuous eighth-note pattern. O. plays a complex chordal pattern with many accidentals and ties.

74

B. Guit.

El. B.

O.

Measures 74-75. B. Guit. and El. B. play a continuous eighth-note pattern. O. plays a complex chordal pattern with many accidentals and ties.

76

B. Guit.

El. B.

O.

Measures 76-77. B. Guit. and El. B. play a continuous eighth-note pattern. O. plays a complex chordal pattern with many accidentals and ties.