

Frigate (4)

Composer: Grant Kirkhope

Game: GoldenEye 007

pianogame.org

♩ = 132

Archlute, Acoustic Guitar (Steel)

Bass Synthesizer, Synth Bass 2

Electric Guitar, Distortion Guitar (background)

Archlute, Acoustic Guitar (Steel)

Bass Synthesizer, Synth Bass 2

Electric Guitar, Distortion Guitar (background)

This system contains measures 1 through 4 of the piece. It features three staves: Archlute/Acoustic Guitar (Steel) in the top staff, Bass Synthesizer/Synth Bass 2 in the middle staff, and Electric Guitar/Distortion Guitar (background) in the bottom staff. The tempo is marked as 132 beats per minute. The time signature is 4/4. The Archlute part consists of eighth-note chords. The Bass Synthesizer part provides a steady eighth-note bass line. The Electric Guitar part plays a distorted, eighth-note accompaniment.

5

A. Lt.

Synth.

El. Guit.

A. Lt.

Synth.

El. Guit.

This system contains measures 5 through 8. The Archlute part continues with eighth-note chords. The Bass Synthesizer part continues with eighth-note bass lines. The Electric Guitar part continues with distorted eighth-note accompaniment.

12

A. Lt.

Synth.

El. Guit.

A. Lt.

Synth.

El. Guit.

This system contains measures 9 through 12. In measure 9, the Archlute and Bass Synthesizer parts have rests, while the Electric Guitar part continues. In measures 10 and 11, all three parts have rests. In measure 12, the Archlute and Bass Synthesizer parts have eighth-note chords, while the Electric Guitar part continues with distorted eighth-note accompaniment.

16

A. Lt.

Synth.

El. Guit.

The musical score for measures 16-19 consists of three staves. The top staff, labeled 'A. Lt.', is in treble clef and contains a repeating pattern of eighth notes. The middle staff, labeled 'Synth.', is in bass clef and contains a similar repeating pattern of eighth notes. The bottom staff, labeled 'El. Guit.', is in treble clef and contains a whole rest in each of the four measures, indicating it is silent.

20

A. Lt.

Synth.

El. Guit.

The musical score for measures 20-23 consists of three staves. The top staff, labeled 'A. Lt.', is in treble clef and contains a repeating pattern of eighth notes. The middle staff, labeled 'Synth.', is in bass clef and contains a similar repeating pattern of eighth notes. The bottom staff, labeled 'El. Guit.', is in treble clef and contains a whole rest in each of the four measures, indicating it is silent.

24

A. Lt.

Synth.

El. Guit.

The musical score for measures 24-27 consists of three staves. The top staff, labeled 'A. Lt.', is in treble clef and contains a repeating pattern of eighth notes. The middle staff, labeled 'Synth.', is in bass clef and contains a similar repeating pattern of eighth notes. The bottom staff, labeled 'El. Guit.', is in treble clef and contains a whole rest in each of the four measures, indicating it is silent.

28

A. Lt.

Synth.

El. Guit.

8

32

A. Lt.

Synth.

El. Guit.

8

36

A. Lt.

Synth.

El. Guit.

8

40

A. Lt.

Synth.

El. Guit.

8

44

A. Lt.

Synth.

El. Guit.

8

48

A. Lt.

Synth.

El. Guit.

8

52

A. Lt.

Synth.

El. Guit.

8

56

A. Lt.

Synth.

El. Guit.

8

64

A. Lt.

Synth.

El. Guit.

8

69

A. Lt.

Synth.

El. Guit.

76

A. Lt.

Synth.

El. Guit.

82

A. Lt.

Synth.

El. Guit.

86

A. Lt.

Synth.

El. Guit.

8

90

A. Lt.

Synth.

El. Guit.

8

94

A. Lt.

Synth.

El. Guit.

8

98

A. Lt.

Synth.

El. Guit.

8

102

A. Lt.

Synth.

El. Guit.

8

106

A. Lt.

Synth.

El. Guit.

8

110

A. Lt.

Synth.

El. Guit.

8

114

A. Lt.

Synth.

El. Guit.

8

118

A. Lt.

Synth.

El. Guit.

8

122

A. Lt.

Synth.

El. Guit.

8

127

A. Lt.

Synth.

El. Guit.

8

135

A. Lt.

Synth.

El. Guit.

8

140

A. Lt.

Synth.

El. Guit.

This musical score page contains measures 140 through 143. It features three staves: A. Lt. (top), Synth. (middle), and El. Guit. (bottom). The A. Lt. and Synth. staves use a treble clef, while the El. Guit. staff uses a bass clef. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The A. Lt. and Synth. parts consist of a series of eighth notes, often beamed in pairs or groups of four, with some notes having stems that cross the staff. The El. Guit. part features a more complex texture with many beamed eighth notes and some chords, creating a dense, rhythmic pattern. The page number 140 is written above the first staff, and the page number 11 is in the top right corner.