

Level One

Composer: Ben Daglish

Game: Last Ninja

pianogame.org

♩ = 120

Shakuhachi, Shakuhachi

Chimes

Saw Synthesizer

6

Shak.

Cme.

Synth.

8

Shak.

Cme.

Synth.

10

Shak.

Cme.

Synth.

12

Shak.

Cme.

Synth.

14

Shak.

Cme.

Synth.

16

Shak.

Cme.

Synth.

18

Shak.

Cme.

Synth.

20

Shak.

Cme.

Synth.

22

Shak.

Cme.

Synth.

24

Shak.

Cme.

Synth.

σ

σ

26

Shak.

Cme.

Synth.

σ

ϕ

28

Shak.

Cme.

Synth.

|| ϕ

|| ϕ

30

Shak.

Cme.

Synth.

σ

ϕ

32

Shak.

Cme.

Synth.

|| ϕ

σ

34

Shak.

Cme.

Synth.

σ

ϕ

36

Shak.

Cme.

Synth.

σ

ϕ

38

Shak.

Cme.

Synth.

σ

ϕ

40

Shak.

Cme.

Synth.

σ

ϕ

42

Shak.

Cme.

Synth.

σ

ϕ

44

Shak.

Cme.

Synth.

46

Shak.

Cme.

Synth.

48

Shak.

Cme.

Synth.

50

Shak.

Cme.

Synth.

52

Shak.

Cme.

Synth.

54

Shak.

Cme.

Synth.

Shak. plays a continuous eighth-note melody. Cme. and Synth. have rests. Synth. has a low octave pedal point in the right hand and a low note in the left hand.

56

Shak.

Cme.

Synth.

Shak. plays a continuous eighth-note melody. Cme. and Synth. have rests. Synth. has a low octave pedal point in the right hand and a low note in the left hand.

58

Shak.

Cme.

Synth.

Shak. plays a continuous eighth-note melody. Cme. and Synth. have rests. Synth. has a low octave pedal point in the right hand and a low note in the left hand.

60

Shak.

Cme.

Synth.

Shak. plays a continuous eighth-note melody. Cme. and Synth. have rests. Synth. has a low octave pedal point in the right hand and a low note in the left hand.

64

Shak.

Cme.

Synth.

Shak. plays a continuous eighth-note melody. Cme. and Synth. have rests. Synth. has a low octave pedal point in the right hand and a low note in the left hand.

75

Shak.

Cme.

Synth.

75 76 77 78 79 80 81 82 83 84

86

Shak.

Cme.

Synth.

86

87

94

Shak.

Cme.

Synth.

96

Shak.

Cme.

Synth.

98

Shak.

Cme.

Synth.

100

Shak.

Cme.

Synth.

102

Shak.

Cme.

Synth.

104

Shak.

Cme.

Synth.

106

Shak.

Cme.

Synth.

108

Shak.

Cme.

Synth.

110

Shak.

Cme.

Synth.

112

Shak.

Cme.

Synth.

114

Shak.

Cme.

Synth.

116

Shak.

Cme.

Synth.

118

Shak.

Cme.

Synth.

122

Shak.

Cme.

Synth.

Shak. Cme. Synth.