

Martial Law

Composer: Nobuo Uematsu

Game: Final Fantasy 8

pianogame.org

$\text{♩} = 185$

Electric Piano, Piano

Acoustic Guitar, Guitar

Koto, Koto

7

El. Pno.

Guit.

Measures 7-14: The Electric Piano and Acoustic Guitar parts are silent. The Koto part has a melodic line in measures 7-8 and a sustained chord in measures 9-14.

15

El. Pno.

Guit.

Measures 15-22: The Electric Piano and Acoustic Guitar parts are silent. The Koto part has a melodic line in measures 15-16 and a sustained chord in measures 17-22.

23

El. Pno.

Guit.

Measures 23-30: The Electric Piano and Acoustic Guitar parts are silent. The Koto part has a melodic line in measures 23-24 and a sustained chord in measures 25-30.

31

El. Pno.

Guit.

El. Pno. and Guit. parts are mostly silent (whole rests) in measures 31-40. The Bass line begins with a quarter rest, followed by a quarter note G4 and a half note A4 in measure 31, then continues with whole rests for measures 32-40.

41

El. Pno.

Guit.

El. Pno. and Guit. parts feature complex, overlapping melodic and harmonic lines with many ties in measures 41-47. The Bass line remains silent with whole rests throughout this section.

48

El. Pno.

Guit.

El. Pno. and Guit. parts continue with complex, overlapping melodic and harmonic lines with many ties in measures 48-54. The Bass line remains silent with whole rests throughout this section.

55

El. Pno.

Guit.

8

62

El. Pno.

Guit.

8

69

El. Pno.

Guit.

8

75

El. Pno.

Guit.

81

El. Pno.

Guit.

87

El. Pno.

Guit.

95

El. Pno.

Guit.

100

El. Pno.

Guit.

8

3

100

El. Pno.

Guit.

8

3

106

El. Pno.

Guit.

8

106

El. Pno.

Guit.

8