

# Kakariko Village (4)

Composer: Koji Kondo

Game: Legend Of Zelda, The: A Link To The Past

[pianogame.org](http://pianogame.org)

♩ = 200

Violins (section), Fiolin

Violoncellos (section), Fiolin

Violoncellos (section), Fiolin

Violins (section), Fiolin: Treble clef, 3/4 time, key of B-flat major. Measures 1-7 show whole rests.

Violoncellos (section), Fiolin: Bass clef, 3/4 time, key of B-flat major. Measures 1-7 show a descending eighth-note scale: B-flat, A, G, F, E, D, C.

8

Vlms.

Vcs.

Vcs.

Violins (section), Fiolin: Treble clef, 3/4 time, key of B-flat major. Measures 8-16 show a descending eighth-note scale: B-flat, A, G, F, E, D, C.

Violoncellos (section), Fiolin: Bass clef, 3/4 time, key of B-flat major. Measures 8-16 show a descending eighth-note scale: B-flat, A, G, F, E, D, C.

17

Vlms.

Vcs.

Vcs.

Violins (section), Fiolin: Treble clef, 3/4 time, key of B-flat major. Measures 17-26 show a descending eighth-note scale: B-flat, A, G, F, E, D, C.

Violoncellos (section), Fiolin: Bass clef, 3/4 time, key of B-flat major. Measures 17-26 show a descending eighth-note scale: B-flat, A, G, F, E, D, C.

27

Vlms.

Vcs.

Vcs.

Violins (section), Fiolin: Treble clef, 3/4 time, key of B-flat major. Measures 27-35 show a descending eighth-note scale: B-flat, A, G, F, E, D, C.

Violoncellos (section), Fiolin: Bass clef, 3/4 time, key of B-flat major. Measures 27-35 show a descending eighth-note scale: B-flat, A, G, F, E, D, C.

36

Vlms.

Vcs.

Vcs.

Violins (section), Fiolin: Treble clef, 3/4 time, key of B-flat major. Measures 36-44 show a descending eighth-note scale: B-flat, A, G, F, E, D, C.

Violoncellos (section), Fiolin: Bass clef, 3/4 time, key of B-flat major. Measures 36-44 show a descending eighth-note scale: B-flat, A, G, F, E, D, C.

44

Vlns.

Vcs.

Vcs.

53

Vlns.

Vcs.

Vcs.

62

Vlns.

Vcs.

Vcs.

72

Vlns.

Vcs.

Vcs.

81

Vlns.

Vcs.

Vcs.

90

Vlns.  Vcs.  Vcs. 

Measures 90-98: Violin part features a melodic line with slurs and ties. Violoncello parts provide harmonic support with sustained notes and moving lines.

99

Vlns.  Vcs.  Vcs. 

Measures 99-108: Violin part has a long rest in measure 99, then continues with a melodic line. Violoncello parts continue with harmonic support.

109

Vlns.  Vcs.  Vcs. 

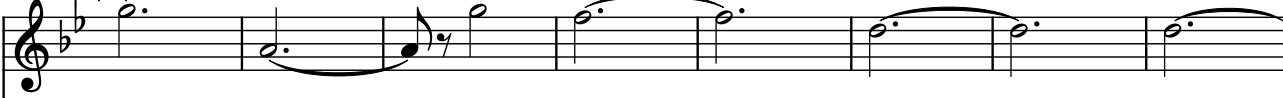
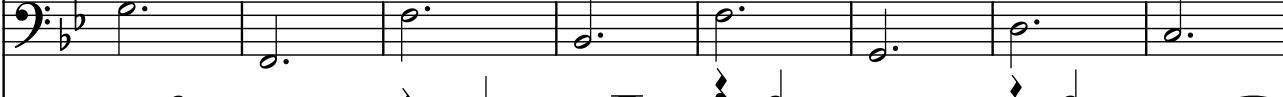
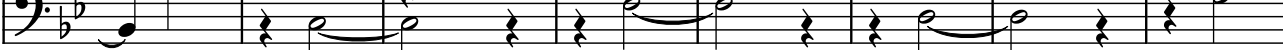
Measures 109-117: Violin part resumes with a melodic line. Violoncello parts provide harmonic support.

118

Vlns.  Vcs.  Vcs. 

Measures 118-127: Violin part continues with a melodic line. Violoncello parts provide harmonic support.

128

Vlns.  Vcs.  Vcs. 

Measures 128-137: Violin part continues with a melodic line. Violoncello parts provide harmonic support.

136

Vlns.

Vcs.

Vcs.

Violin part: Treble clef, key signature of two flats. Measures 136-144 show a melodic line with slurs and ties, ending with a fermata. Viola and Cello parts: Bass clef, key signature of two flats. Viola part features sustained notes and ties. Cello part features a rhythmic pattern of eighth and sixteenth notes.

145

Vlns.

Vcs.

Vcs.

Violin part: Treble clef, key signature of two flats. Measures 145-153 show the continuation of the melodic line. Viola and Cello parts: Bass clef, key signature of two flats. Viola part features sustained notes and ties. Cello part features a rhythmic pattern of eighth and sixteenth notes.

154

Vlns.

Vcs.

Vcs.

Violin part: Treble clef, key signature of two flats. Measures 154-161 show the continuation of the melodic line. Viola and Cello parts: Bass clef, key signature of two flats. Viola part features sustained notes and ties. Cello part features a rhythmic pattern of eighth and sixteenth notes.

162

Vlns.

Vcs.

Vcs.

Violin part: Treble clef, key signature of two flats. Measures 162-169 show the continuation of the melodic line. Viola and Cello parts: Bass clef, key signature of two flats. Viola part features sustained notes and ties. Cello part features a rhythmic pattern of eighth and sixteenth notes.

170

Vlns.

Vcs.

Vcs.

Violin part: Treble clef, key signature of two flats. Measures 170-177 show the continuation of the melodic line. Viola and Cello parts: Bass clef, key signature of two flats. Viola part features sustained notes and ties. Cello part features a rhythmic pattern of eighth and sixteenth notes.

178

Vlns.  Vcs.  Vcs. 

Measures 178-186. The Violin part (Vlns.) features a melodic line with eighth and quarter notes, often beamed together. The Violoncello parts (Vcs.) provide a harmonic accompaniment with dotted half notes and quarter notes.

187

Vlns.  Vcs.  Vcs. 


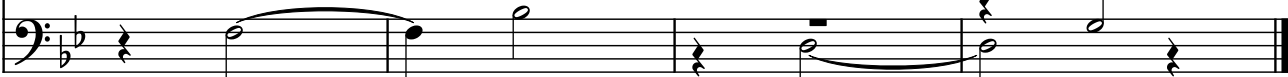
Measures 187-195. The Violin part continues with a melodic line, including some tied notes. The Violoncello parts maintain the harmonic support with dotted half notes and quarter notes.

196

Vlns.  Vcs.  Vcs. 

Measures 196-204. The Violin part features a melodic line with eighth and quarter notes. The Violoncello parts provide a harmonic accompaniment with dotted half notes and quarter notes.

205

Vlns.  Vcs.  Vcs. 

Measures 205-208. The Violin part features a melodic line with eighth and quarter notes. The Violoncello parts provide a harmonic accompaniment with dotted half notes and quarter notes.