

Holding Cells

Composer: Tomoko Sumiyama

Game: Bucky O'Hare

pianogame.org

♩ = 110

Clavichord, Right Hand

Electric Guitar, Left Hand

5-str. Electric Bass, Staff-1

3

Cch.

El. Guit.

El. B.

5

Cch.

El. Guit.

El. B.

7

Cch.

El. Guit.

El. B.

9

Cch.

El. Guit.

El. B.

11

Cch.

El. Guit.

El. B.

8

13

Cch.

El. Guit.

El. B.

8

15

Cch.

El. Guit.

El. B.

8

17

Cch.

El. Guit.

El. B.

8

19

Cch.

El. Guit.

El. B.

8

21

Cch.

El. Guit.

El. B.

21 22

23

Cch.

El. Guit.

El. B.

23 24

25

Cch.

El. Guit.

El. B.

25 26

27

Cch.

El. Guit.

El. B.

27 28

29

Cch.

El. Guit.

El. B.

29 30

31

Cch.

El. Guit.

El. B.

Measures 31-32. Cch. (Bass) and El. B. (Bass) play a continuous eighth-note pattern. El. Guit. (Treble) plays a single note with a sustain pedal.

33

Cch.

El. Guit.

El. B.

Measures 33-34. Cch. (Bass) and El. B. (Bass) play a continuous eighth-note pattern. El. Guit. (Treble) plays a single note with a sustain pedal.

35

Cch.

El. Guit.

El. B.

Measures 35-36. Cch. (Bass) plays a continuous eighth-note pattern. El. Guit. (Treble) plays a single note with a sustain pedal. El. B. (Bass) plays a continuous eighth-note pattern.

37

Cch.

El. Guit.

El. B.

Measures 37-38. Cch. (Bass) plays a continuous eighth-note pattern. El. Guit. (Treble) plays a single note with a sustain pedal. El. B. (Bass) plays a continuous eighth-note pattern.

39

Cch.

El. Guit.

El. B.

Measures 39-40. Cch. (Bass) plays a continuous eighth-note pattern. El. Guit. (Treble) plays a single note with a sustain pedal. El. B. (Bass) plays a continuous eighth-note pattern.

41

Cch.

El. Guit.

El. B.

The musical score consists of three staves. The top staff, labeled 'Cch.', is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a sequence of eighth and quarter notes, ending with a half note. The middle staff, labeled 'El. Guit.', is in treble clef with the same key signature. It features a long, curved line spanning across measures, with several vertical lines indicating specific notes or techniques. The bottom staff, labeled 'El. B.', is in bass clef with the same key signature. It contains a sequence of eighth and quarter notes, ending with a half note. The entire score is enclosed in a rectangular box.