

Holding Cells

Composer: Tomoko Sumiyama

Game: Bucky O'Hare

pianogame.org

♩ = 110

Clavichord, Right Hand

Electric Guitar, Left Hand

5-str. Electric Bass, Staff-1

3

Cch.

El. Guit.

El. B.

5

Cch.

El. Guit.

El. B.

7

Cch.

El. Guit.

El. B.

9

Cch.

El. Guit.

El. B.

11

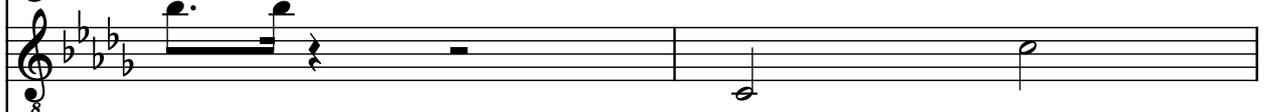
Cch. 

El. Guit. 

El. B. 

13

Cch. 

El. Guit. 

El. B. 

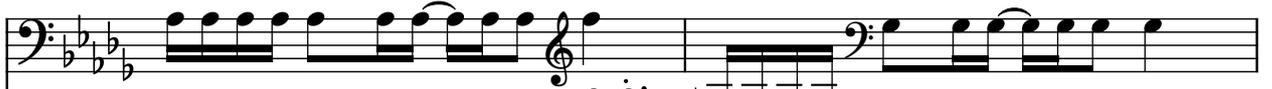
15

Cch. 

El. Guit. 

El. B. 

17

Cch. 

El. Guit. 

El. B. 

19

Cch. 

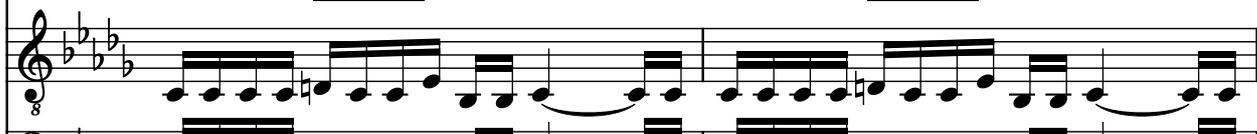
El. Guit. 

El. B. 

21

Cch.  El. Guit.  El. B. 

23

Cch.  El. Guit.  El. B. 

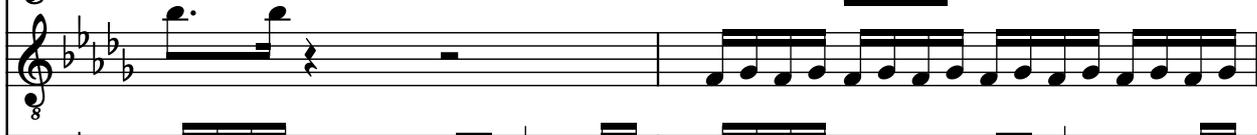
25

Cch.  El. Guit.  El. B. 

27

Cch.  El. Guit.  El. B. 

29

Cch.  El. Guit.  El. B. 

31

Cch. 

El. Guit. 

El. B. 

33

Cch. 

El. Guit. 

El. B. 

35

Cch. 

El. Guit. 

El. B. 

37

Cch. 

El. Guit. 

El. B. 

39

Cch. 

El. Guit. 

El. B. 

41

Cch.

El. Guit.

El. B.

The musical score consists of three staves. The top staff, labeled 'Cch.', is in bass clef and contains a sequence of eighth and quarter notes. The middle staff, labeled 'El. Guit.', is in treble clef and features a capo on the 8th fret. It begins with a long slur over the first four measures, followed by a few notes. The bottom staff, labeled 'El. B.', is in bass clef and contains a rhythmic pattern of eighth and quarter notes. The key signature for all staves is three flats (B-flat, E-flat, A-flat).