

# **Battle on the Tower of Water - "Terrible Premonition"**

Composer: Michiko Naruke

Game: Chronicles Of Radia, The (Japan)

[pianogame.org](http://pianogame.org)

♩ = 115

Ukulele, Melody

Ukulele, Tsu Echo

Fretless Electric Bass, Tsu Bass

Musical notation for the first system, measures 1-2. The Ukulele Melody part (treble clef, 4/4) plays a steady eighth-note pattern. The Ukulele Tsu Echo part (treble clef, 4/4) plays a similar pattern with occasional rests. The Fretless Electric Bass Tsu Bass part (bass clef, 4/4) plays a steady eighth-note pattern.

2

Uk.

Uk.

Frtl. El. B.

Musical notation for the second system, measures 3-4. The Ukulele Melody part (treble clef, 4/4) continues the eighth-note pattern. The Ukulele Tsu Echo part (treble clef, 4/4) continues the pattern with occasional rests. The Fretless Electric Bass Tsu Bass part (bass clef, 4/4) continues the eighth-note pattern.

4

Uk.

Uk.

Frtl. El. B.

Musical notation for the third system, measures 5-6. The Ukulele Melody part (treble clef, 4/4) continues the eighth-note pattern. The Ukulele Tsu Echo part (treble clef, 4/4) continues the pattern with occasional rests. The Fretless Electric Bass Tsu Bass part (bass clef, 4/4) continues the eighth-note pattern.

6

Uk.

Uk.

Frtl. El. B.

Musical notation for the fourth system, measures 7-8. The Ukulele Melody part (treble clef, 4/4) continues the eighth-note pattern. The Ukulele Tsu Echo part (treble clef, 4/4) continues the pattern with occasional rests. The Fretless Electric Bass Tsu Bass part (bass clef, 4/4) continues the eighth-note pattern.

8

Uk.

Uk.

Frtl. El. B.

10

Uk.

Uk.

Frtl. El. B.

12

Uk.

Uk.

Frtl. El. B.

14

Uk.

Uk.

Frtl. El. B.

16

Uk.

Uk.

Frtl. El. B.

18

Uk.

Uk.

Frtl. El. B.

20

Uk.

Uk.

Frtl. El. B.

22

Uk.

Uk.

Frtl. El. B.

24

Uk.

Uk.

Frtl. El. B.

26

Uk.

Uk.

Frtl. El. B.

28

Uk.

Uk.

Frtl. El. B.

30

Uk.

Uk.

Frtl. El. B.

32

Uk.

Uk.

Frtl. El. B.

34

Uk.

Uk.

Frtl. El. B.

36

Uk.

Uk.

Frtl. El. B.

38

Uk.

Uk.

Frtl. El. B.

40

Uk.

Uk.

Frtl. El. B.

42

Uk.

Uk.

Frtl. El. B.

44

Uk.

Uk.

Frtl. El. B.

46

Uk.

Uk.

Frtl. El. B.

48

Uk.

Uk.

Frtl. El. B.

50

Uk.

Uk.

Frtl. El. B.

52

Uk.

Uk.

Frtl. El. B.

54

Uk.

Uk.

Frtl. El. B.

56

Uk.

Uk.

Frtl. El. B.

58

Uk.

Uk.

Frtl. El. B.

60

Uk.

Uk.

Frtl. El. B.

62

Uk.

Uk.

Frtl. El. B.

64

Uk.

Uk.

Frtl. El. B.

The musical score consists of three staves. The top two staves are for Ukulele (Uk.) in treble clef, and the bottom staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The music is in 6/4 time, as indicated by the '64' at the start. The first staff (Uk.) features a melodic line with eighth and sixteenth notes, including triplets and grace notes, ending with a whole rest. The second staff (Uk.) provides a harmonic accompaniment with chords and single notes, also featuring triplets and grace notes, ending with a whole rest. The third staff (Frtl. El. B.) plays a steady eighth-note bass line, ending with a whole rest. The piece concludes with a double bar line.