

Shy Guy Desert (2)

Composer: Kazumi Totaka

Game: Mario Golf

pianogame.org

♩ = 128

Pan Flute, Pan Flute

Atmosphere Synthesizer, FX 4

Ondes Martenot, Ocarina



Figure 10: Musical score for the first part of the track. The score is written for three instruments: Pan Flute, Atmosphere Synthesizer, and Ondes Martenot/Ocarina. The tempo is 128 BPM. The Pan Flute part consists of two whole rests. The Atmosphere Synthesizer part consists of a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Ondes Martenot/Ocarina part consists of a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

3

Pn. Fl.

Synth.

O.M.

7

Pn. Fl.

Synth.

O.M.

11

Pn. Fl.

Synth.

O.M.

15

Pn. Fl.

Synth.

O.M.

20

Pn. Fl.

Synth.

O.M.

Measures 20-24. Pn. Fl. (Piccolo Flute) plays a melodic line starting with a rest in measure 20, followed by eighth and sixteenth notes. Synth. (Synthesizer) provides a rhythmic accompaniment with eighth notes and rests. O.M. (Organ/Mandolin) is silent.

25

Pn. Fl.

Synth.

O.M.

Measures 25-28. Pn. Fl. continues the melodic line. Synth. continues the rhythmic accompaniment. O.M. is silent.

29

Pn. Fl.

Synth.

O.M.

Measures 29-31. Pn. Fl. has a melodic line with a triplet in measure 31. Synth. has a rhythmic accompaniment. O.M. has a rhythmic accompaniment with eighth notes.

32

Pn. Fl.

Synth.

O.M.

Measures 32-34. Pn. Fl. has a melodic line with a triplet in measure 32. Synth. has a rhythmic accompaniment. O.M. has a rhythmic accompaniment with eighth notes.

35

Pn. Fl.

Synth.

O.M.

Measures 35-37. Pn. Fl. has a melodic line with eighth and sixteenth notes. Synth. has a triplet of eighth notes and a descending eighth-note line. O.M. has a steady eighth-note accompaniment.

38

Pn. Fl.

Synth.

O.M.

Measures 38-41. Pn. Fl. is silent. Synth. has a descending eighth-note line with some chromaticism. O.M. has a steady eighth-note accompaniment.

42

Pn. Fl.

Synth.

O.M.

Measures 42-46. Pn. Fl. is silent. Synth. has a descending eighth-note line with some chromaticism. O.M. has a steady eighth-note accompaniment.

47

Pn. Fl.

Synth.

O.M.

Measures 47-50. Pn. Fl. is silent. Synth. has a descending eighth-note line with some chromaticism. O.M. has a steady eighth-note accompaniment.

51

Pn. Fl.

Synth.

O.M.

Measures 51-54: Pn. Fl. is silent. Synth. plays a melodic line with slurs. O.M. plays a rhythmic accompaniment with eighth and sixteenth notes.

55

Pn. Fl.

Synth.

O.M.

Measures 55-58: Pn. Fl. is silent. Synth. continues the melodic line. O.M. continues the rhythmic accompaniment.

59

Pn. Fl.

Synth.

O.M.

Measures 59-62: Pn. Fl. is silent. Synth. continues the melodic line. O.M. continues the rhythmic accompaniment.

63

Pn. Fl.

Synth.

O.M.

Measures 63-67: Pn. Fl. is silent. Synth. plays a more complex melodic line with many slurs. O.M. continues the rhythmic accompaniment.

68

Pn. Fl.

Synth.

O.M.

Measures 68-71: Pn. Fl. plays a melodic line. Synth. plays a complex melodic line with many slurs. O.M. continues the rhythmic accompaniment.

73

Pn. Fl.

Synth.

O.M.

Measures 73-76. Pn. Fl. plays a melodic line with eighth and sixteenth notes. Synth. plays a sustained chord with a tremolo effect. O.M. plays a sustained low note.

77

Pn. Fl.

Synth.

O.M.

Measures 77-80. Pn. Fl. plays a melodic line with eighth and sixteenth notes. Synth. plays a sustained chord with a tremolo effect. O.M. plays a sustained low note.

80

Pn. Fl.

Synth.

O.M.

Measures 80-83. Pn. Fl. plays a melodic line with eighth and sixteenth notes. Synth. plays a sustained chord with a tremolo effect. O.M. plays a sustained low note.

83

Pn. Fl.

Synth.

O.M.

Measures 83-86. Pn. Fl. plays a melodic line with eighth and sixteenth notes. Synth. plays a sustained chord with a tremolo effect. O.M. plays a sustained low note.

86

Pn. Fl.

Synth.

O.M.

Measures 86-89. Pn. Fl. is silent. Synth. plays a melodic line with eighth and sixteenth notes, including a trill. O.M. is silent until measure 88, then plays a short melodic phrase.

90

Pn. Fl.

Synth.

O.M.

Measures 90-94. Pn. Fl. is silent. Synth. plays a melodic line with eighth and sixteenth notes, including a trill. O.M. plays a melodic line with eighth and sixteenth notes, including a trill.

95

Pn. Fl.

Synth.

O.M.

Measures 95-98. Pn. Fl. is silent. Synth. plays a melodic line with eighth and sixteenth notes, including a trill. O.M. plays a melodic line with eighth and sixteenth notes, including a trill.