

Battle

Composer: Noriko Watanabe

Game: Dual Orb 2 (Japan)

pianogame.org

$\text{♩} = 120$ $\text{♩} = 156$

Violins (section)

Bass Synthesizer, Bs.

Celesta, Celesta

16

Vlns.

Synth.

Cel.

Measures 16-18: Vlns. is silent. Synth. plays a continuous eighth-note pattern. Cel. is silent.

19

Vlns.

Synth.

Cel.

Measures 19-21: Vlns. is silent. Synth. plays a continuous eighth-note pattern with a fermata at the end of measure 21. Cel. is silent.

22

Vlns.

Synth.

Cel.

Measures 22-24: Vlns. is silent. Synth. plays a continuous eighth-note pattern. Cel. is silent.

25


Vlns.


Synth.

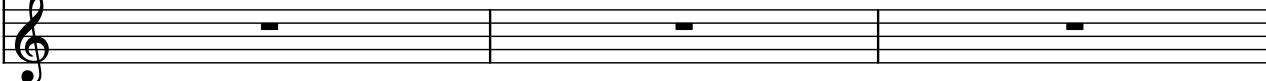
Cel.

Measures 25-27: Vlns. is silent. Synth. plays a continuous eighth-note pattern. Cel. is silent.

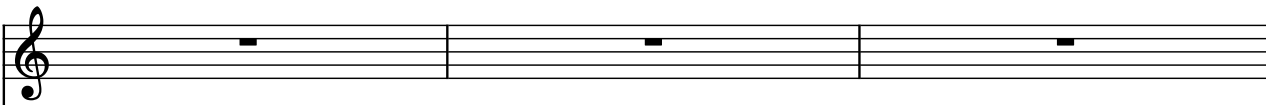
28


Vlns. 


Synth. 

Cel. 

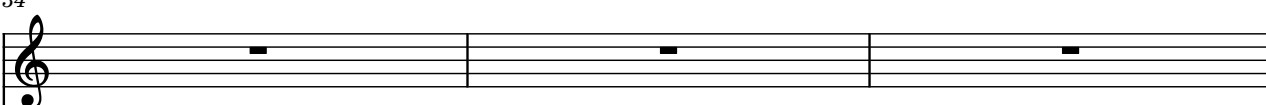
31


Vlns. 


Synth. 

Cel. 

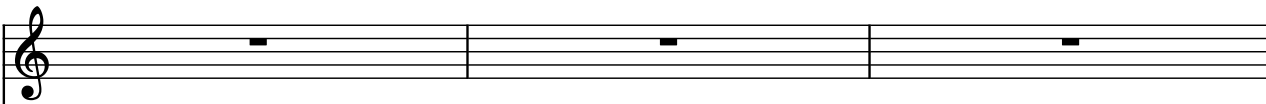
34


Vlns. 

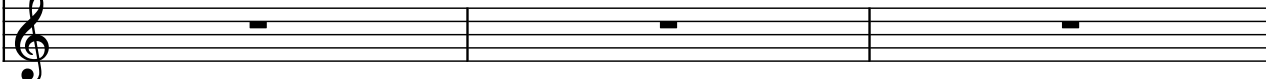
Synth. 

Cel. 

37

Vlns. 

Synth. 

Cel. 

40

Vlns.

Synth.

Cel.

Measures 40-42: Violins are silent. Synthesizer plays a continuous eighth-note pattern. Cello is silent.

43

Vlns.

Synth.

Cel.

Measures 43-45: Violins are silent. Synthesizer plays a continuous eighth-note pattern with occasional grace notes. Cello is silent.

46

Vlns.

Synth.

Cel.

Measures 46-49: Violins are silent. Synthesizer plays a continuous eighth-note pattern with a brief rest in measure 47. Cello is silent.

50

Vlns.

Synth.

Cel.

Measures 50-52: Violins are silent. Synthesizer plays a continuous eighth-note pattern. Cello is silent.

53

Vlns.

Synth.

Cel.

Measures 53-55: Violins are silent. Synthesizer plays a continuous eighth-note pattern. Cello is silent. A triplet of eighth notes is marked in measure 55.

56

Vlns.

Synth.

Cel.

59

Vlns.

Synth.

Cel.